

"High Strangeness" 1042-246 Final Board



Date 02/25/16

Board Team Final

Network Approval Board

X Record Board

2

246

Animatic Scan Board

Conformed Board

Design Board 02/25/16

Final Board

Adventure Time Created by Pendleton Ward

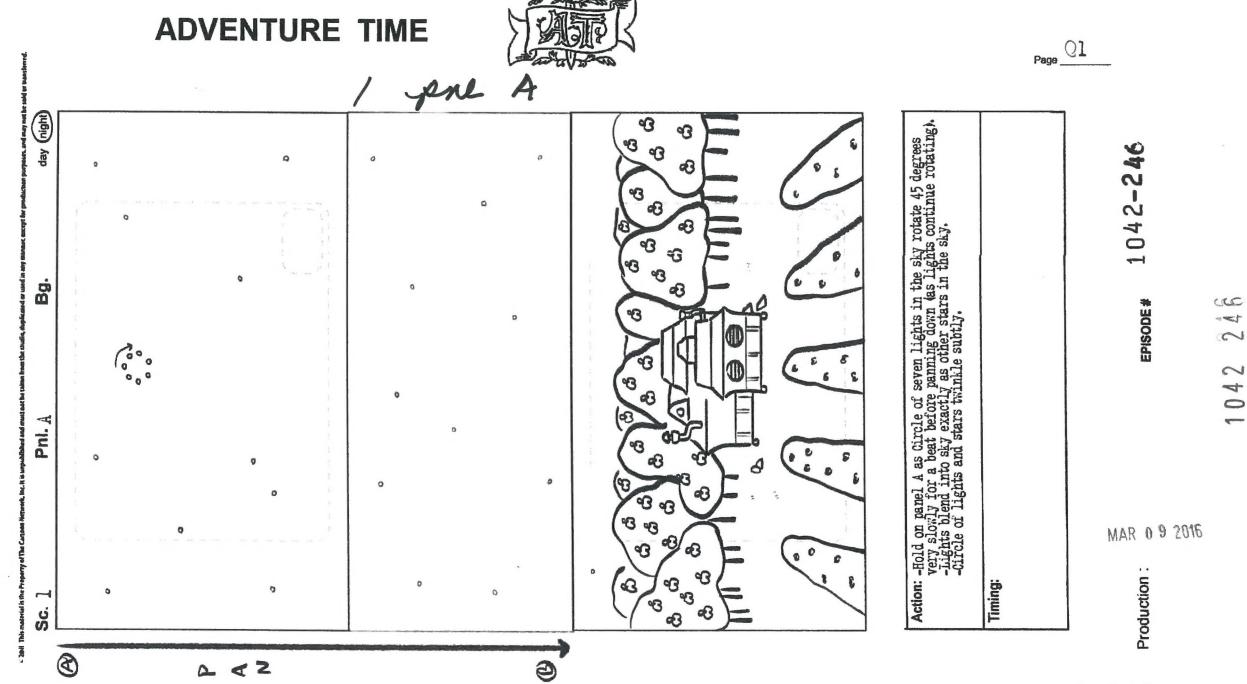
> Supervising Director Elizabeth Ito

> > Storyboard by Pendleton Ward & Sam Alden

Animation Studio RDK

MAR 09 2016

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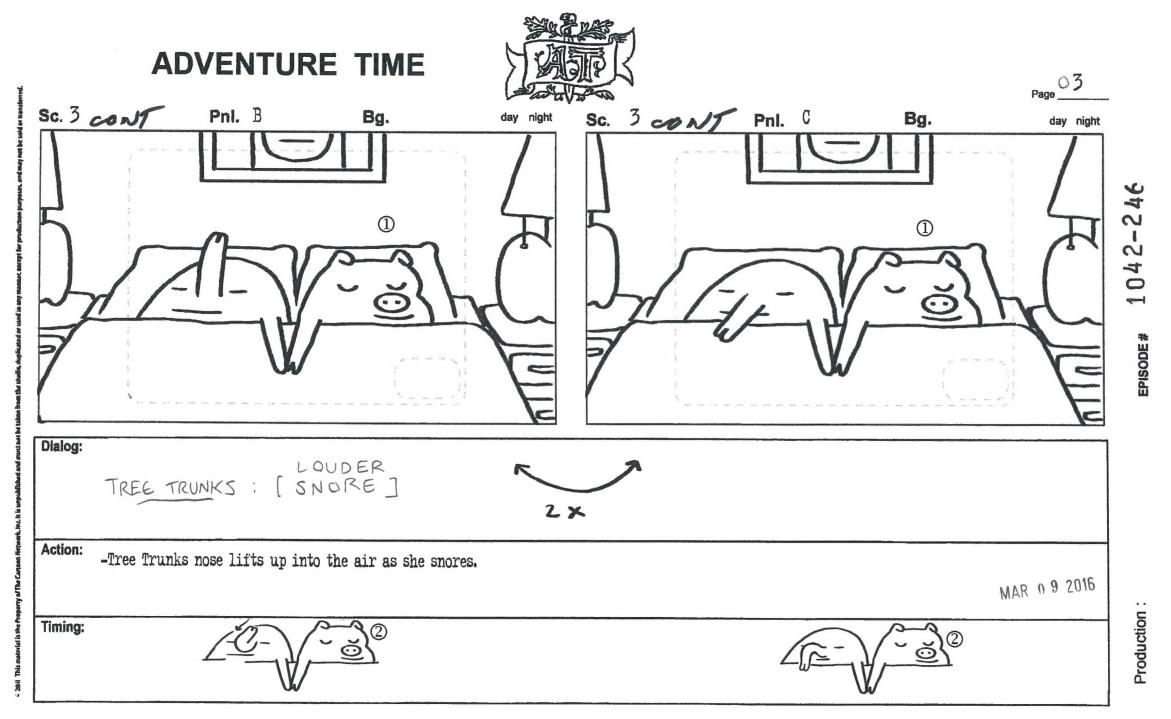
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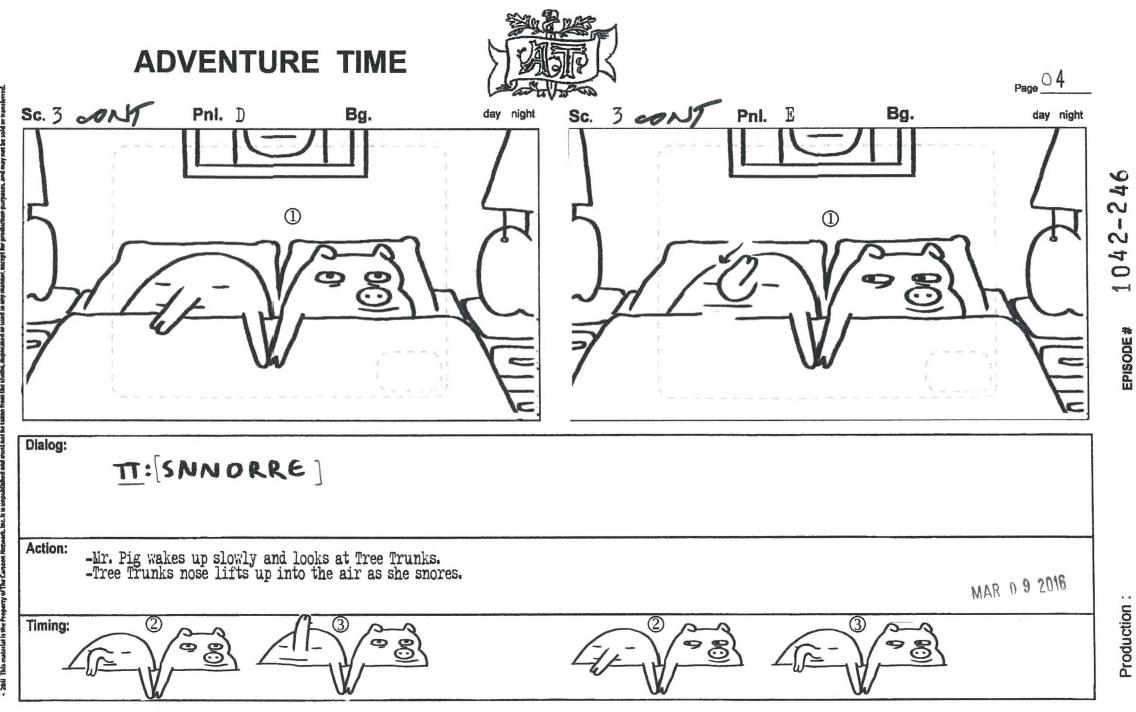
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EPISODE#

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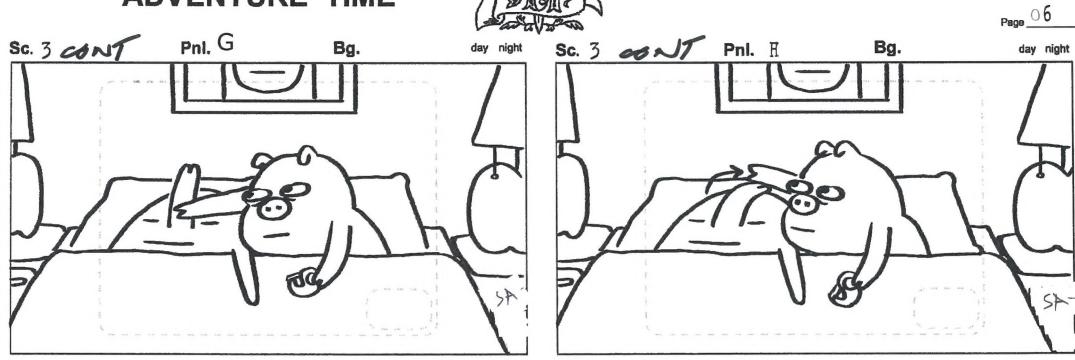
Production:





ADVENTURE TIME Sc. 3 cont Pnl. F Bg. Pnl. Bg. day night Sc. 1042-246 2 EPISODE# Dialog: TT: SNNORRE -Nr. Pig pulls out drawer. Action: 3-9 PABS TAPE G - CLOSES DROOK Timing:





Dialog:	TT: SNNORRE WHEE	*************************************	
Action:	-Mr. Pig removes tape from drawerMr. Pig gently pushes, slides TT's nose flush with her FOREHEAD.	- TT'S SNORE GETS WHEEZY. MAR 0 9 2016	

Timing:

Production:

042-246

ADVENTURE TIME	TABLE TO THE PARTY OF THE PARTY	_07
Sc. 3 can Pnl. I Bg.	1	EPISODE # 1042-246
Dialog: TEQUIET NOSE WHEEZE		
Action: -Mr. Pig pulls out a piece of tape.	-TT's nose begins to slide down her face slowly MAR 0 9 2016	
Timing:		Production :

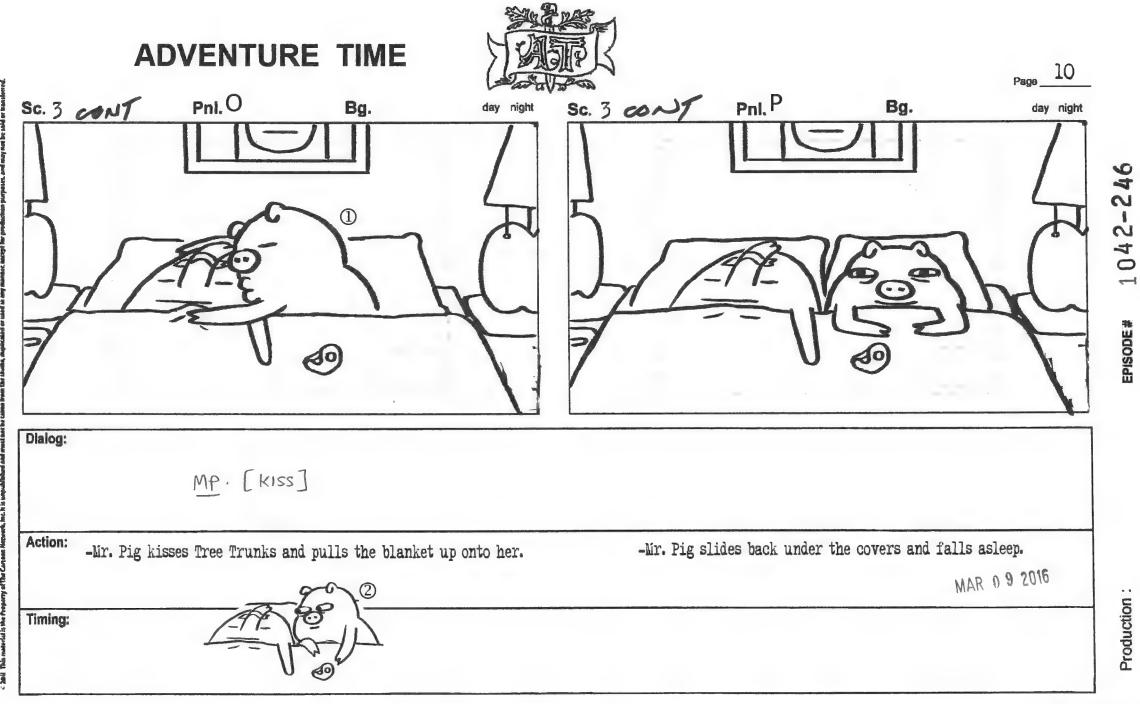
1 5	ADVENTURE TIME	Page 08	
	Pnl.K Bg.	day night Sc. 3 and Pnl. Bg. day night	EPISODE# 1042-246
Dialog:	TI:[SNORRE-]		
Action:	-Mr. Pig snaps off a piece of tape while Nose SlideMr. Pig notices TT's nose sliding down her face.	-Nr. Pig quickly catches TT's nose from falling. MAR 0 9 2016	u
Timing:			Production:

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EPISODE#

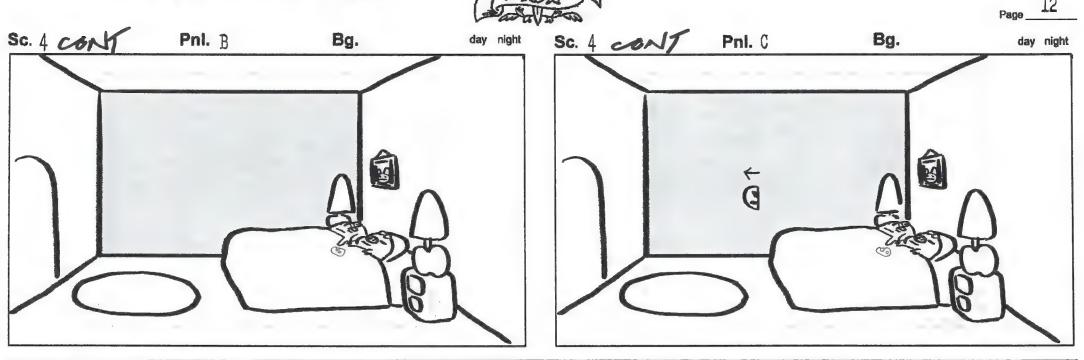
Production:

ADVENTURE TIME Sc. 3 oon Pnl. N Sc. 3 CONT Pnl. M Bg. Bg. day night Dialog: IT: QUIET NOSE WHEEZE] Action: -Mr. Pig slides TT's nose back on top of her forhead. -Nr. Pig puts tape on nose. MAR 0 9 2016 Timing:



ADVENTURE TIME	TAMER			Page 11
Sc. 3 conf Pnl. Q Bg.	day night Sc. 4	Pnl. A	Bg.	day night
Dialog: Action: Timing:			MAR 0	9 2016





Dialog:		
Action:	-Far wall glows blueNo music through this scene.	-Beat of alien poking head through wall.
		MAR 0 9 2016
Timing:		

Production:

1042-246

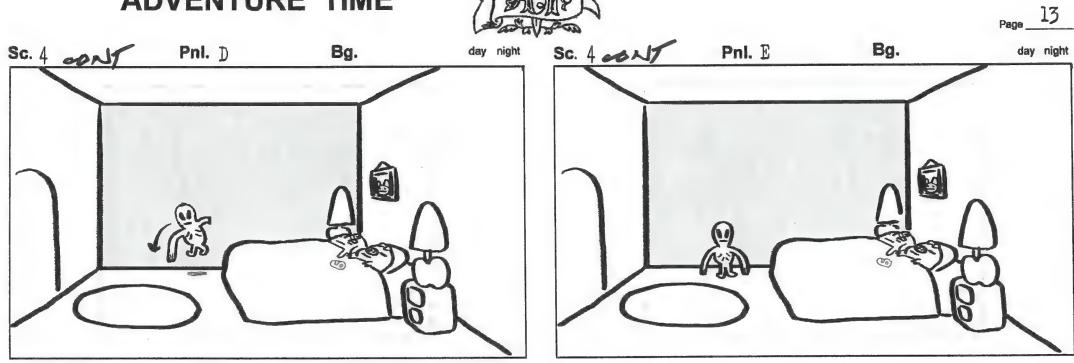
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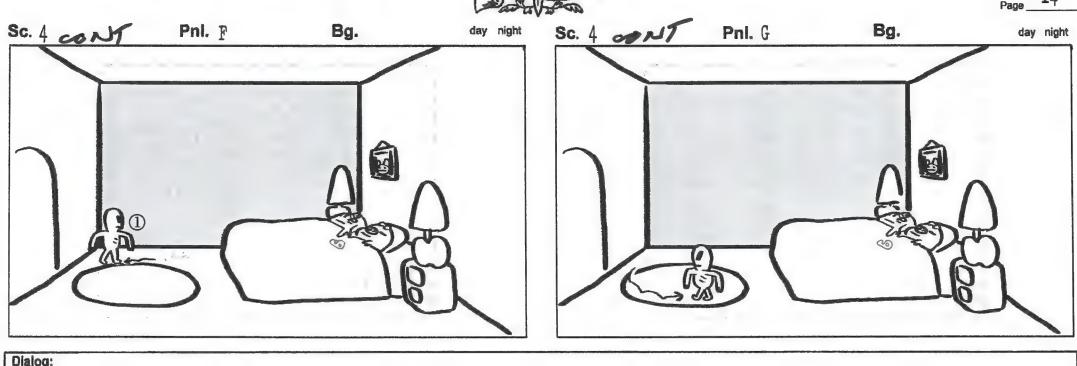
ADVENTURE TIME





Dialog:			
Action:	-Alien comes through WALL.	-Alien stands for a beat.	
			MAR 0 9 2016
Timing:			





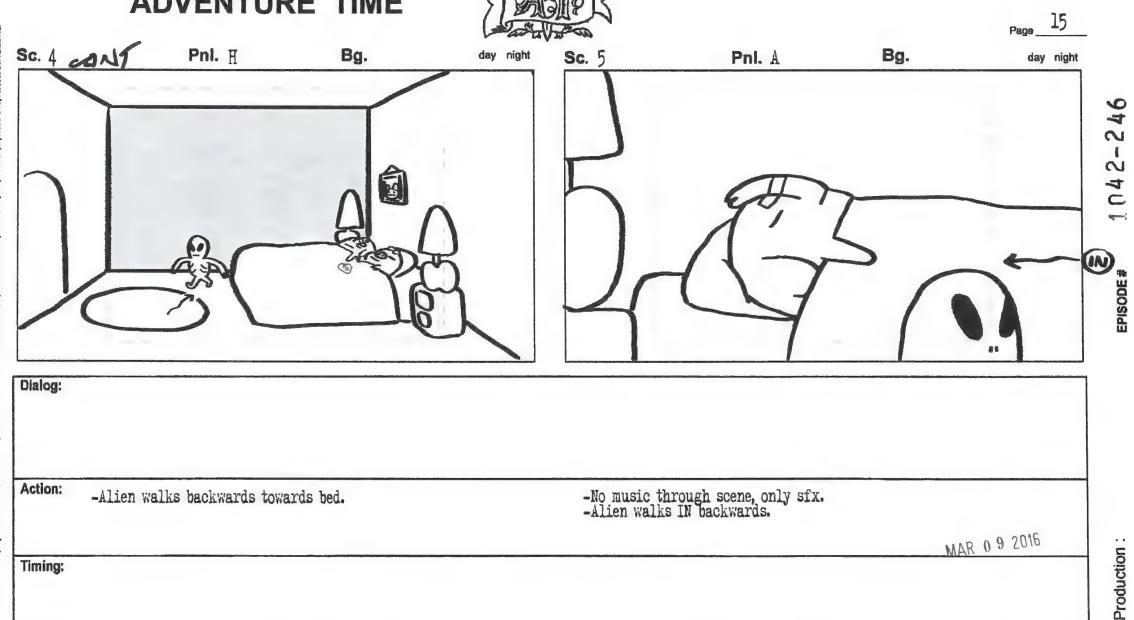
Dialog:			
Action:			
Action:	-Alien walks backwards in a circle		
			MAR 0 9 2016
Timing:	Ω^{\odot}		

Production:

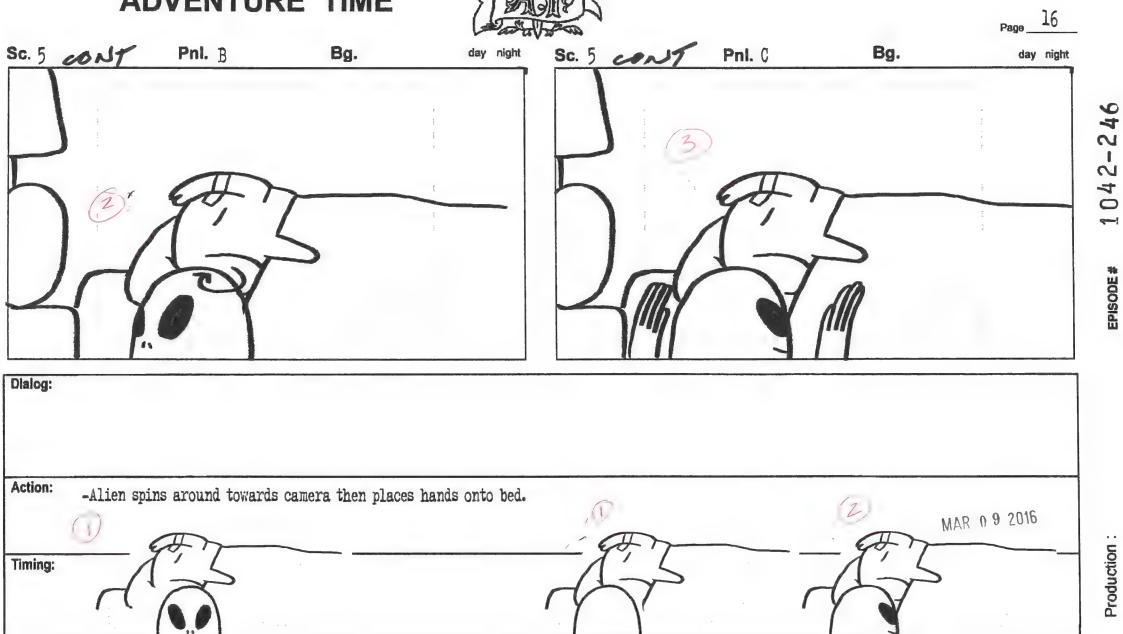
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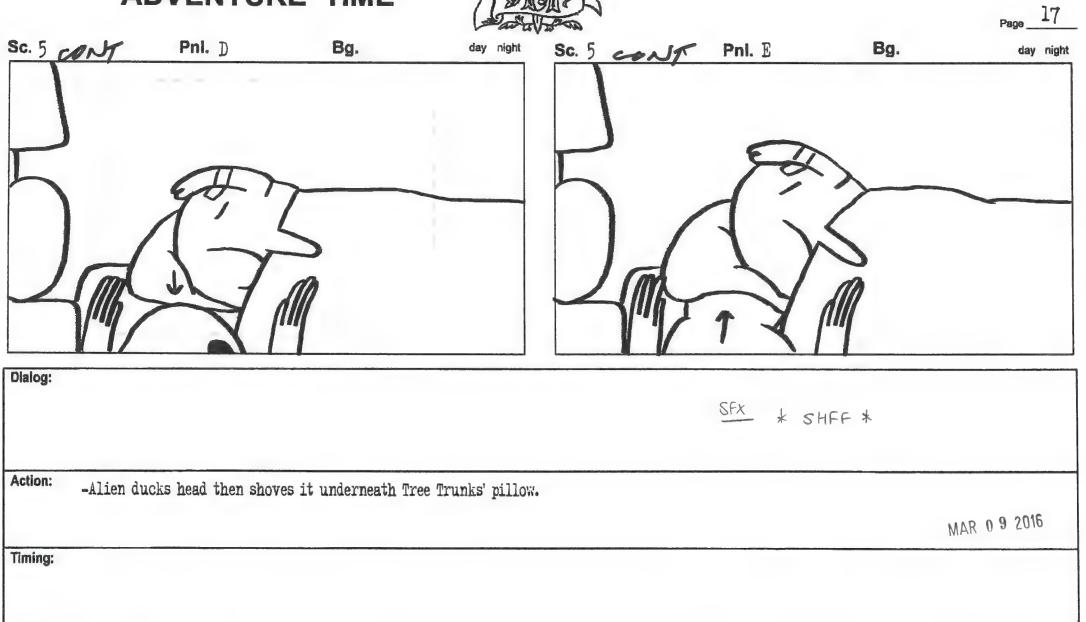












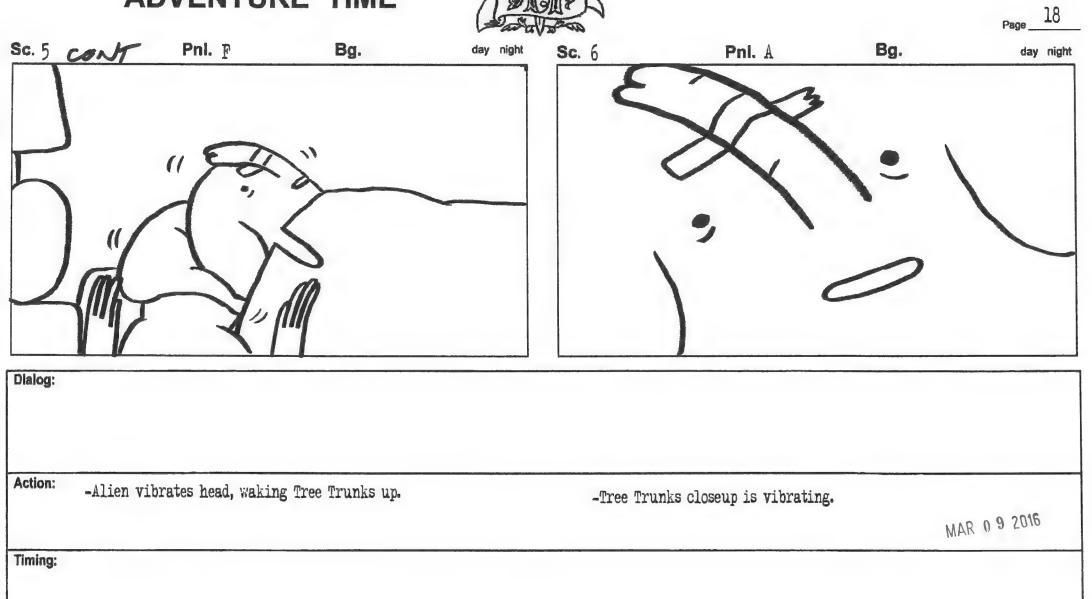
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Production:

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Pnl. B Sc. 6 CONT Bg. Pnl. A Bg. day night Sc. 7 1042-246 1

Plalog:	ohh iiit'ss youu		
Action:		-Alien shaking head under pillowWall still glowing blue.	MAR 0 9 2016
iming:			

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Timing:

ADVENTURE TIME

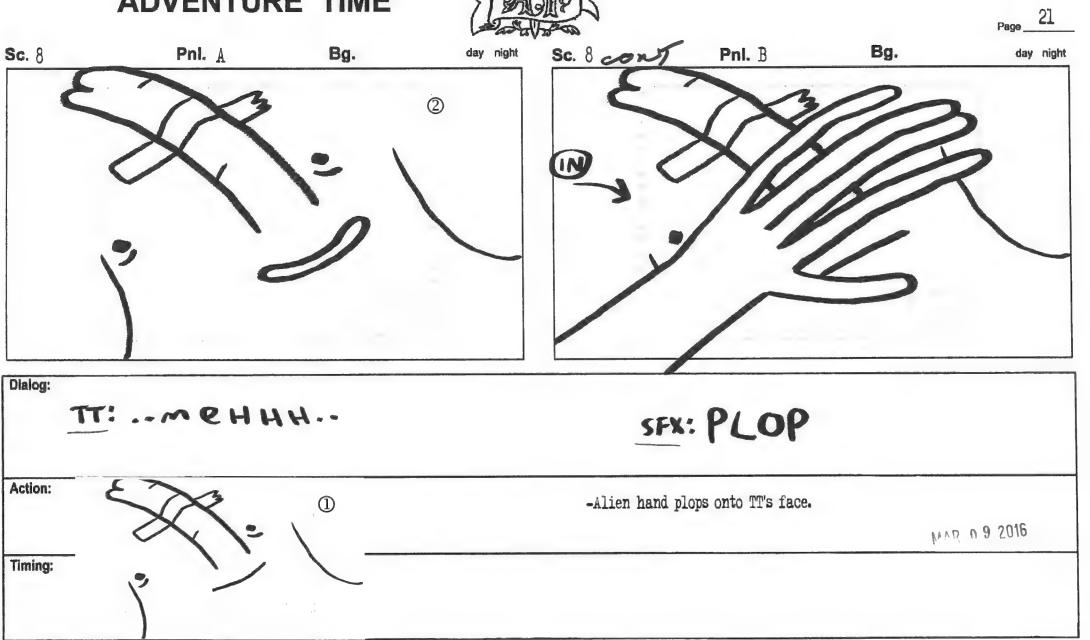


Pnl. B Sc. 7 CONT Sc. 7 CONT Bg. Bg. Pnl. C day night Dialog: ALIEN: MEHH. Action: -Alien pulls out head from under pillow. MAR 0 9 2016

Production:

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Production:

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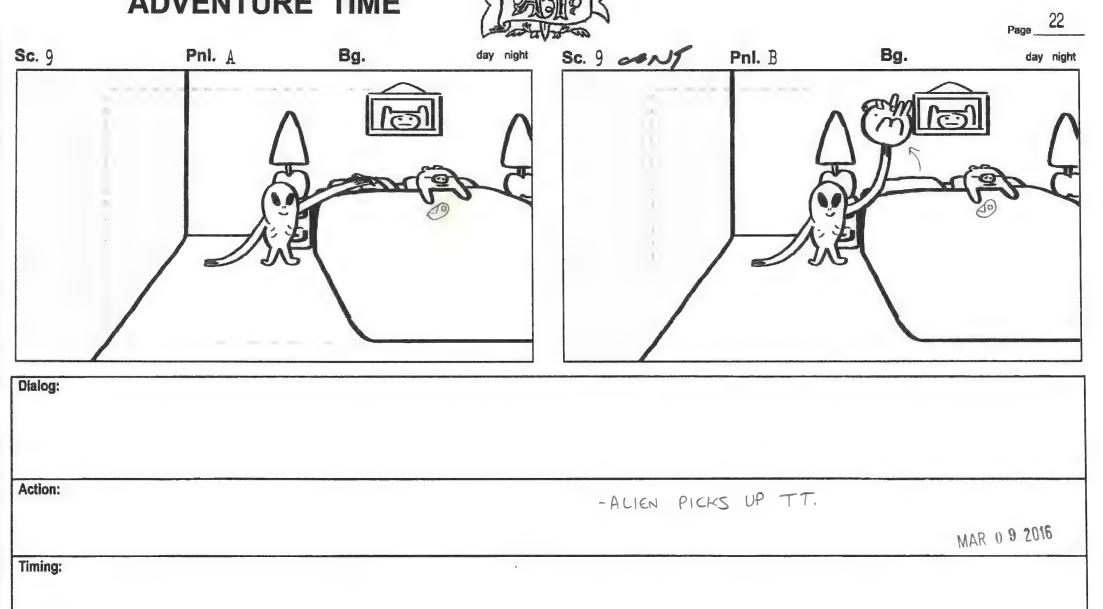
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ADVENTURE TIME

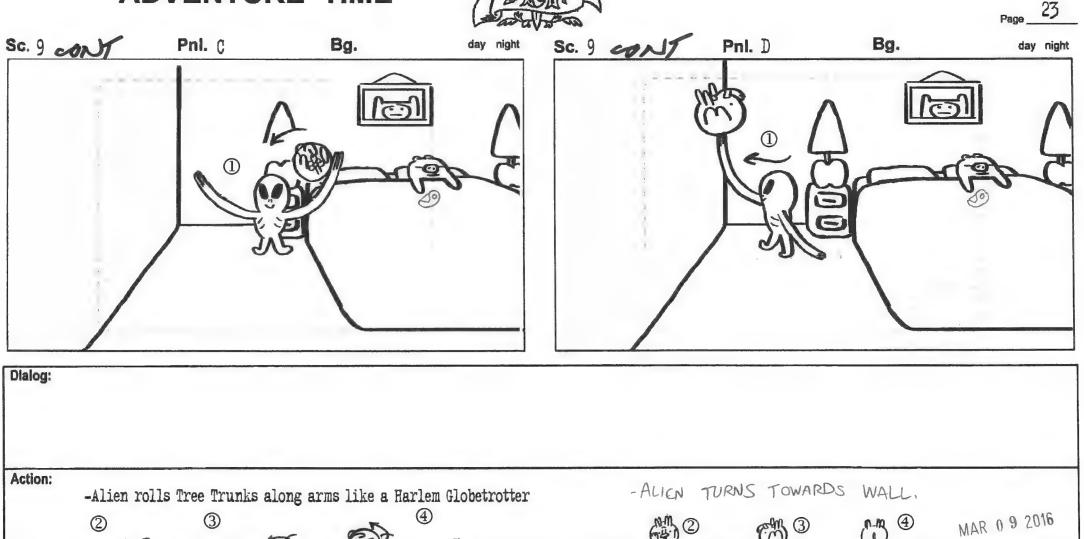




Timing:

ADVENTURE TIME





Production :

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EPISODE#

Pnl. E

Sc. 9 cons



Bg. day night Sc. 9 ON Pnl. F Bg. day night

Dialog:			
Action:	-Alien walks through blue wall carrying Tree Trunks.		
Timing:			MAR 0 9 2016

Production:



Pnl. A Pnl. B Sc. 10 Bg. Sc. 10 CON Bg. 11/11 11111

Dialog:

Action:

-Aliens can be squishy as they animate from pose to pose.



MAR 0 9 2016

Timing:

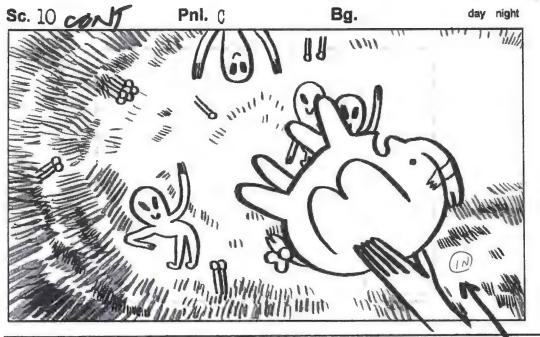
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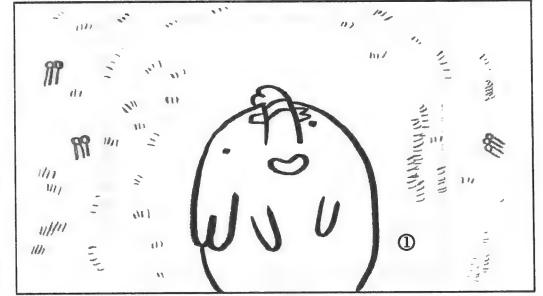
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Bg. Sc. 11 Pnl. A day night





Dialog:

TT: HHHiiiiii -

1111

Action:

-TT talks in slow motion.

- ALIEN LIFTS TT ONS.

Timing:



Production:

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Action:

-ALIENS COME ON/S.

-Aliens kiss TT.

Timing:

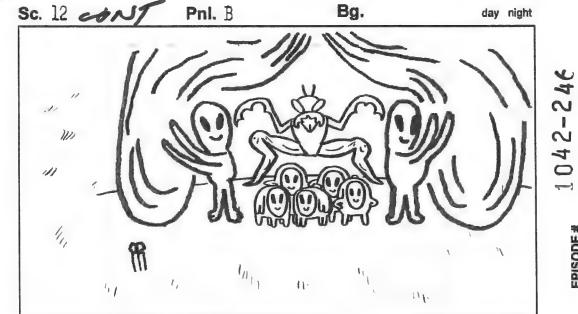
Production:

EPISODE#

MAR 0 9 2016



Pnl. A Sc. 12 Bg. day night



Dialog:	(0/5)
	II: WWAAAA -

Action:

-Aliens pull curtains revealing babies and muscular mantis-man in purple leotard. (only the legs are muscular.)

MAR 0 9 2016

Timing:

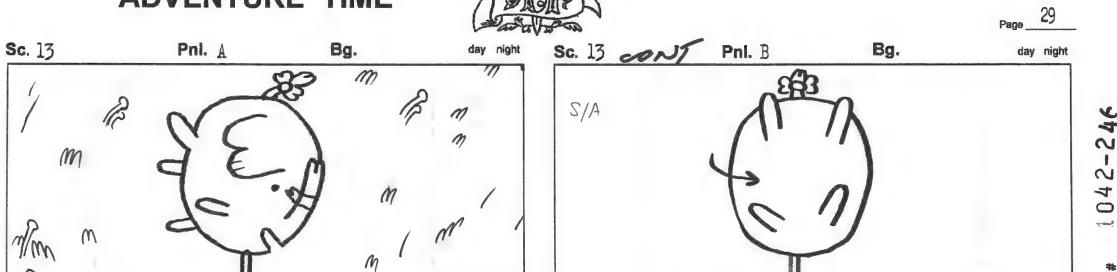
Production:

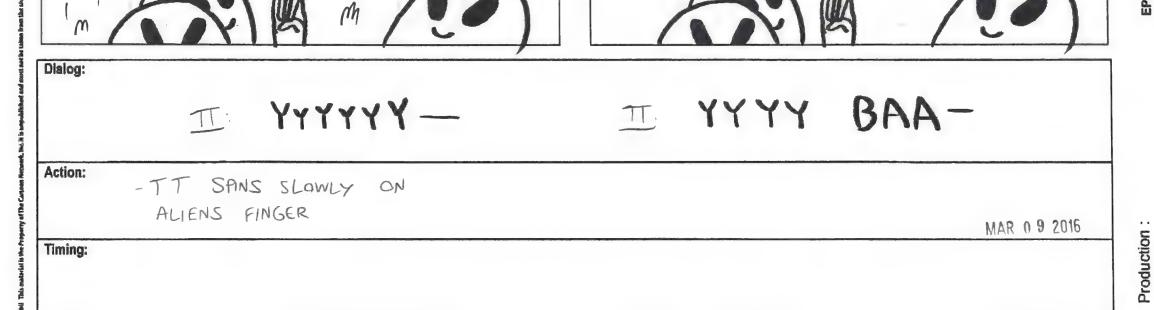
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ADVENTURE TIME

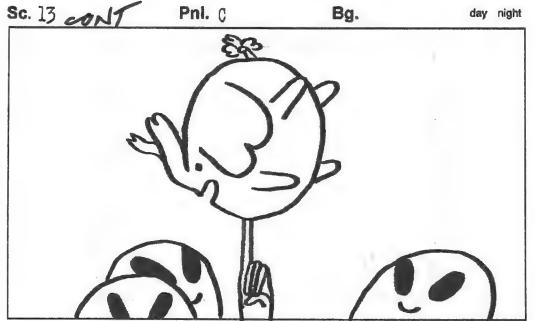


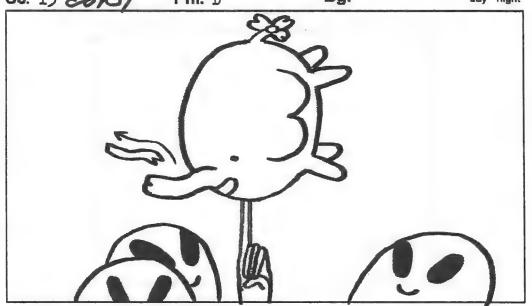






Page __30 Sc. 13 cont Bg. Pnl. D day night





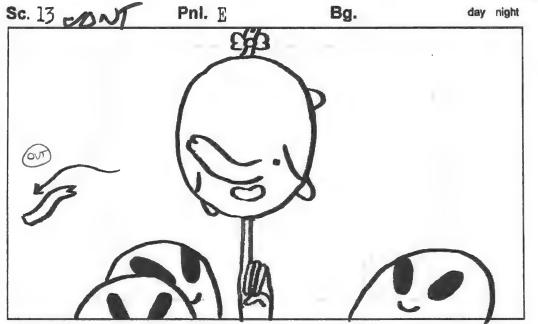
Dialog: T AAAAAAA T BB11116E-Action: -Tape unsticks from Tree Trunks nose MAR 0 9 2016 Timing:

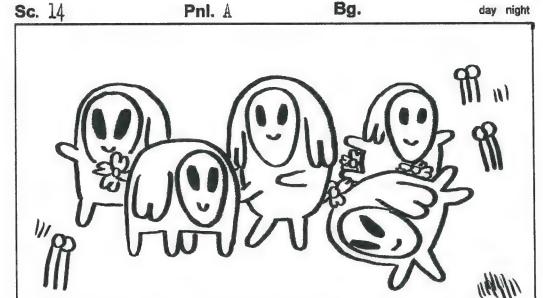
Production:

1042-



day night





Bg.

Dialog: TI EEEEESSSSS-Action: -Cycle panels A and B as babies dance - TAPE FLOATS OFF/S MAR 0 9 2016 Timing:

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Sc. 14 COAD Pol. B

Bg. day night

Sc. 15 Pol. A

Bg. day night

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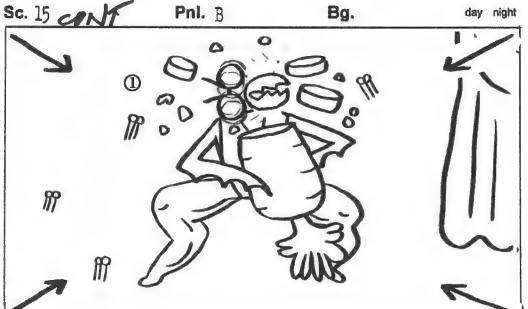
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Dialog:	SFX: BUZZZZ-*
Action:	2000
	MAR 0 9 2016
Timing:	

Production:



Sc. 15 con Bg. Pnl. C





Dialog:

Action:

-Mantis tears into carrot shaking head super fast.
-Bits of carrot fly out as Mantis chews it up.
-SFX: mantis eating, crunching and white-noise grows louder and louder then cuts out hard on end of scene.

Timing:



MAR 0 9 2016



Production:

1042 246

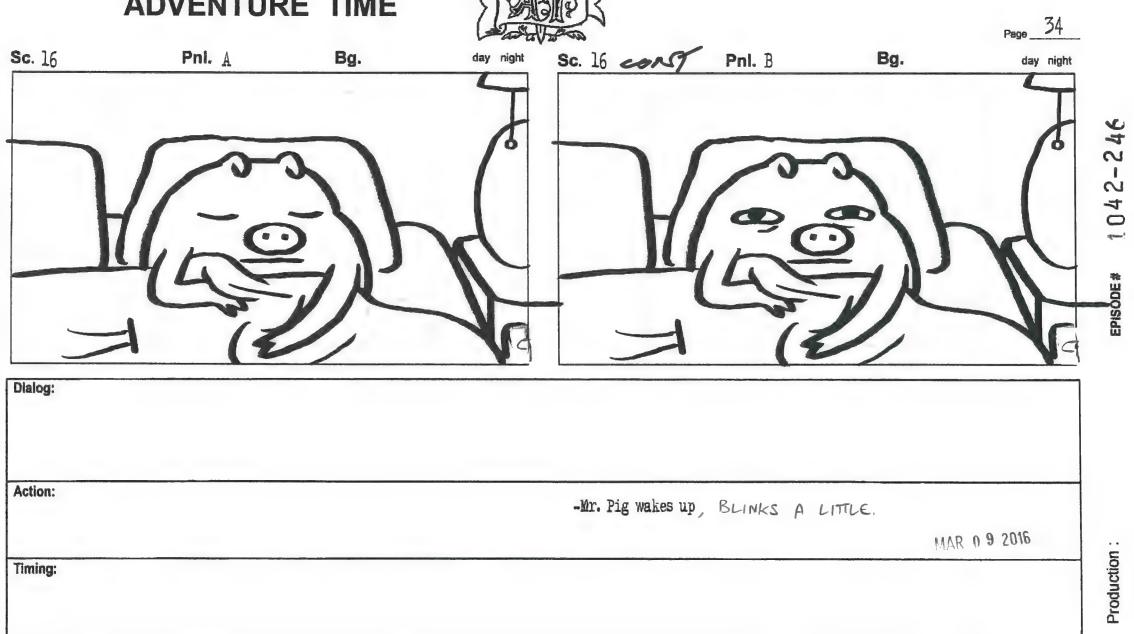
Page 33

day night

2-246

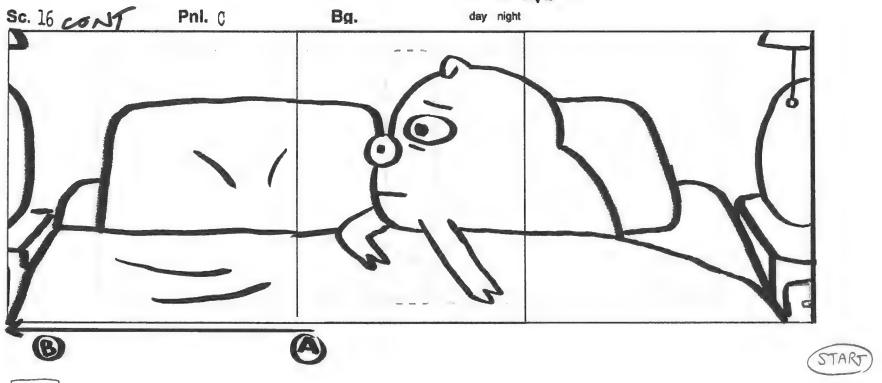
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STOP

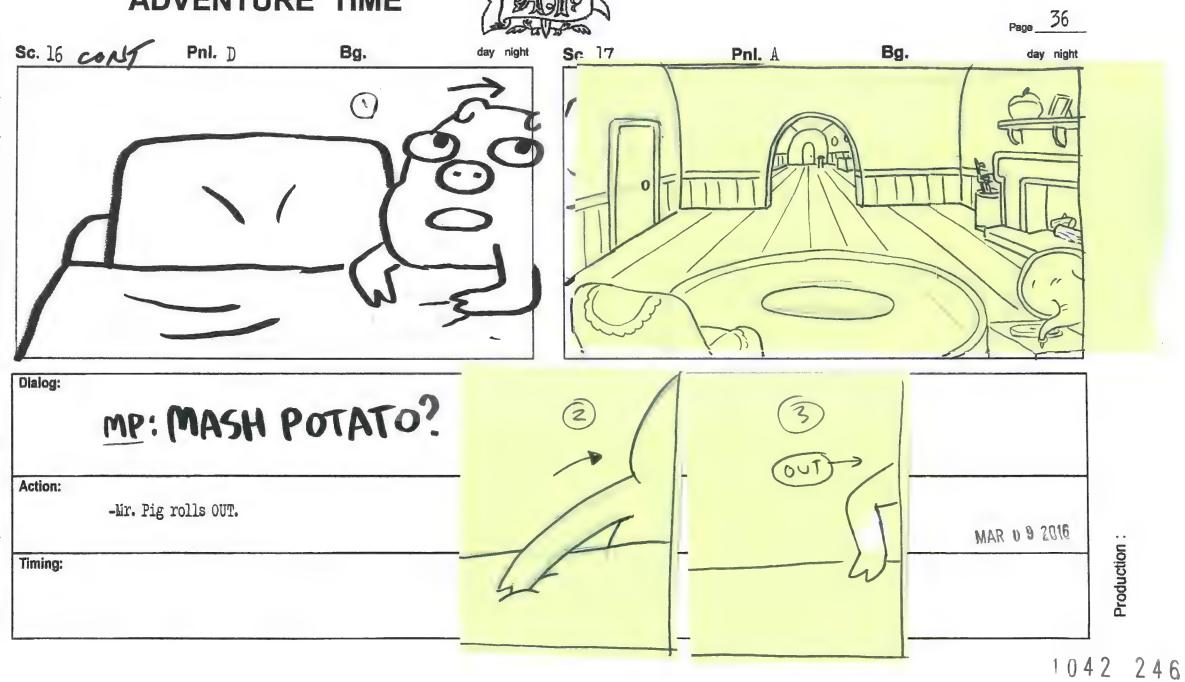
-Pan from A to B as Mr. Pig checks other side of bed.

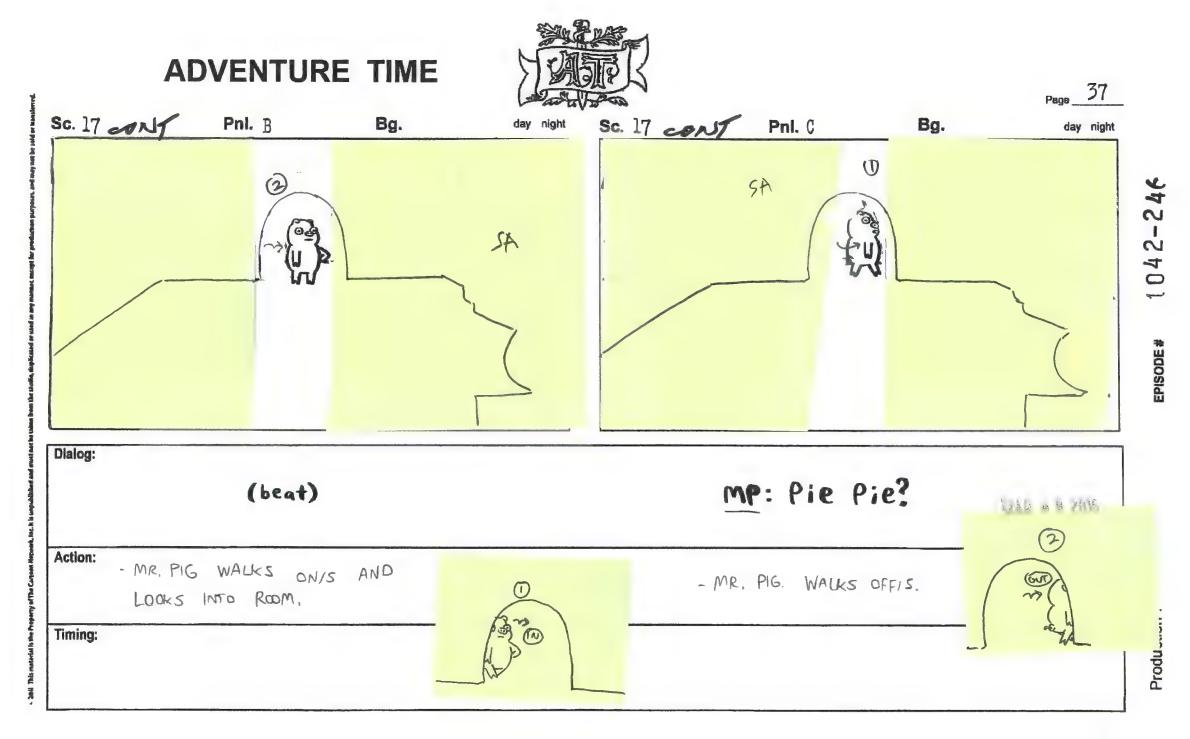
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Timing:

Production:







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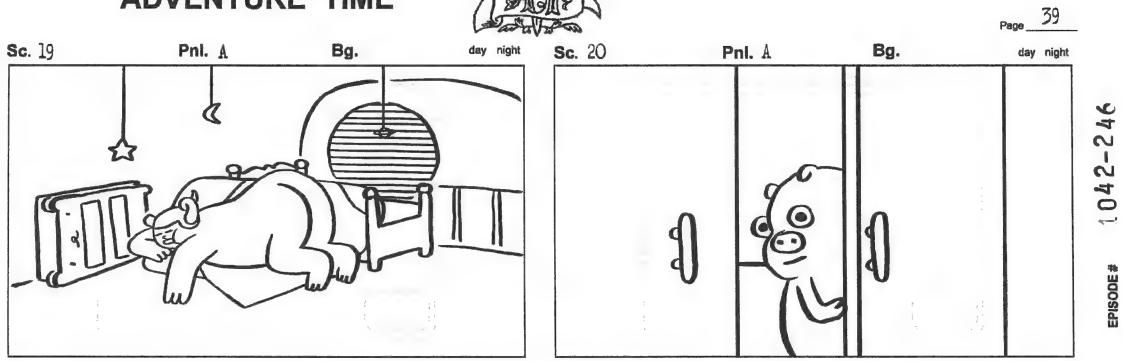


Sc. 18 cox17 Pni. B Sc. 18 Pnl. A Bg. Bg. day night Dialog: SWEET PEA: * Lute snoring* Action: -MR, PIG OPENS DOOR. MAR 0 9 2016 Timing:

1042 246

Production:





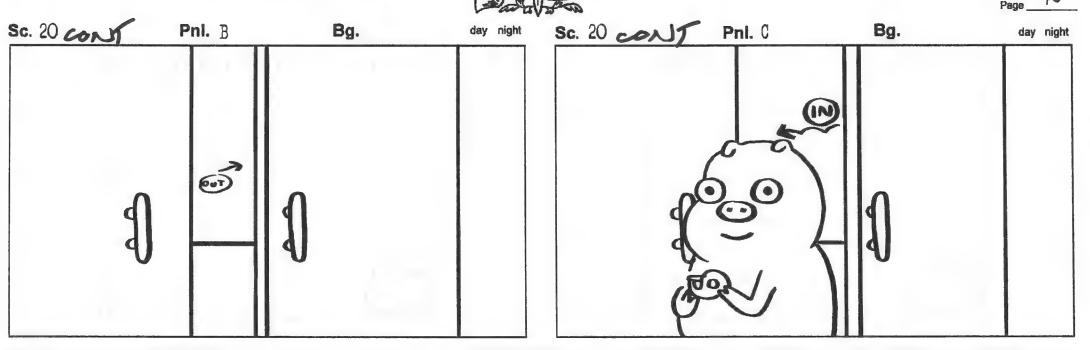
Dialog:		
	SWEET PEA: * snoring cutely * (through sequence)	
Action:		
		MAR 0 9 2016
Timing:		

Production:

EPISODE#

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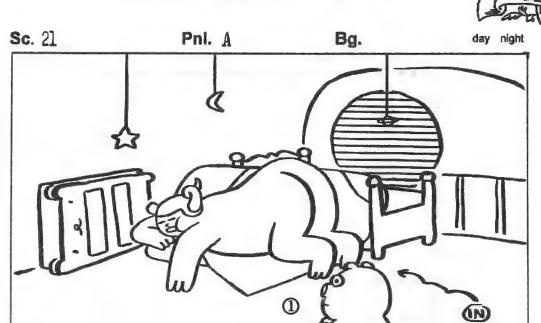
Dialog:			
Action:	-Mr. Pig leaves and door swings behind him slowly.	-Nr. Pig walks into room holding tape.	
Timing:			MAR 0 9 2016
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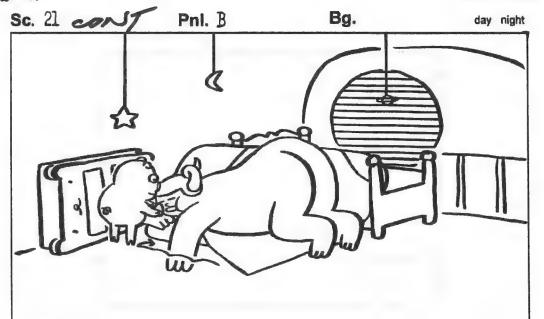
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ADVENTURE TIME



Action:

-MR PIG WAUKS ON/S

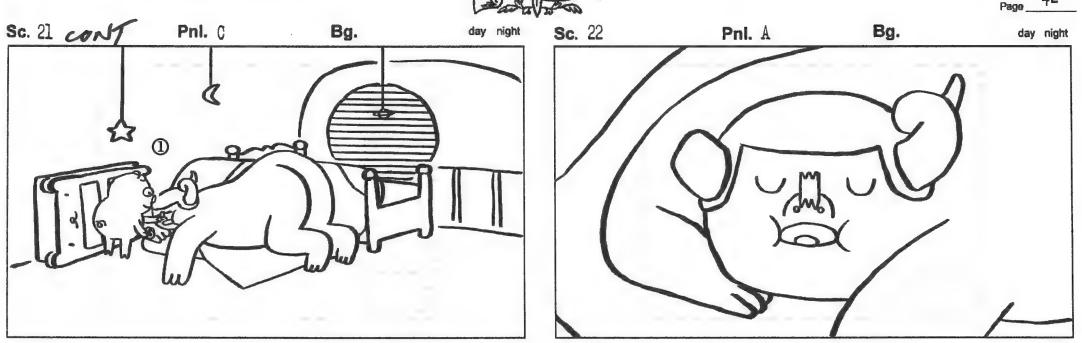
-Takes a piece of tape.

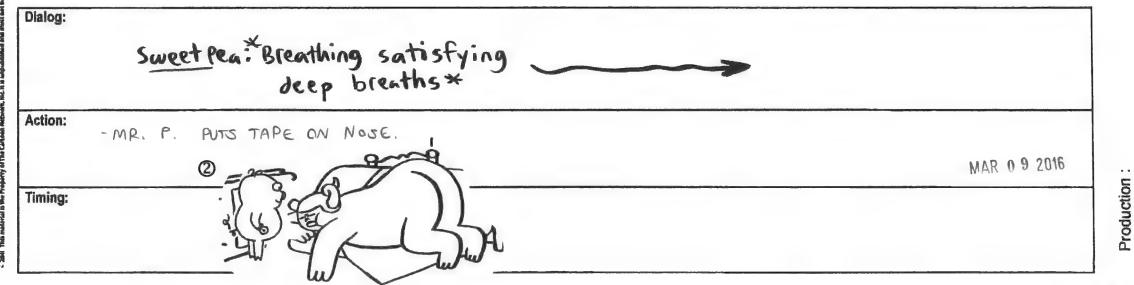
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Production:



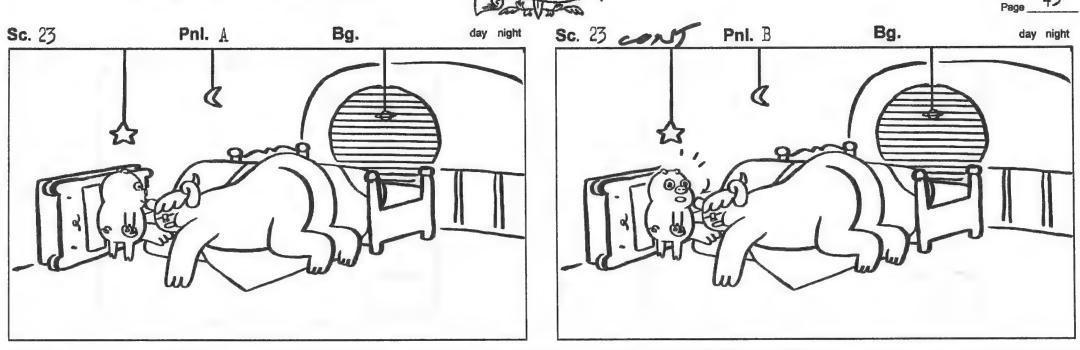




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1042-246





Dialog:	sweet per: breathing cont.	(0.5.)
	(beat)	TT: HAHA! OKAY BYEEE!
Action:		-MR. PIG TURNS, ACCENT LINES POP OFF HIS HEAD.
Timing:		MAR n 9 2016
rinting.		

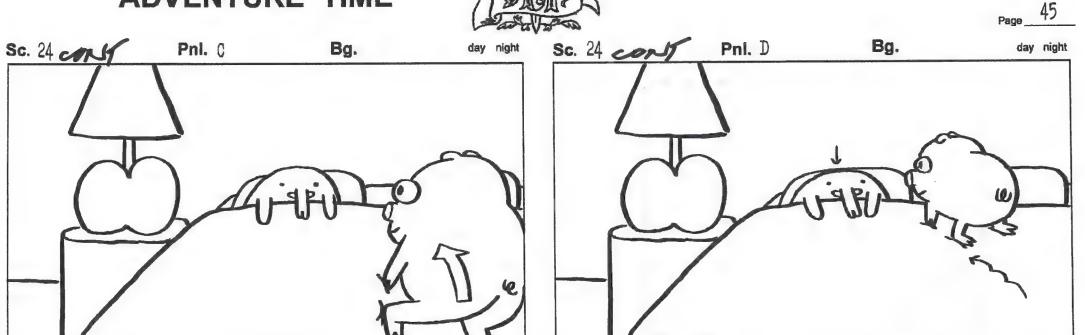
Production:

1042-246



Pnl. A Sc. 24 Bg. Sc. 24 cons Pnl. B Bg. 2-246 Dialog: MR. PIG: HEY, WHERE'D YOU GO? SFX: *mr. PIG walking to bedroom* Action: -MR. PIG WALKS ON/S. -Light is on in the room now from TT and Mr. Pig's lamps. MAR 0 9 2016 Production: Timing:





Dialog:

TT: mm .. I think I was visited

TT: by aliens again.

show me my... hybrid children. -

Action:

-Mr. Pig crawls up onto bed.

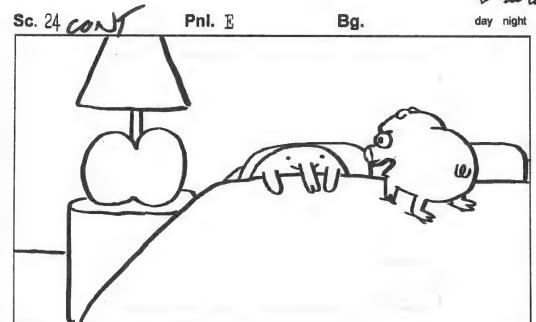
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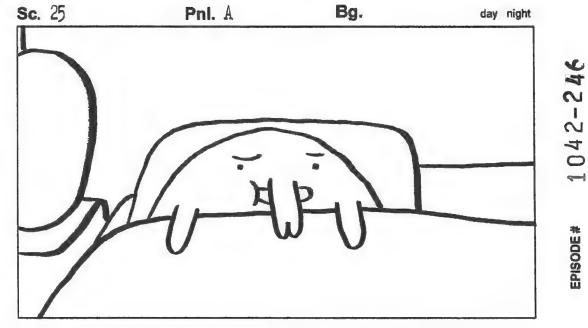
Timing:

Production:

042-246







Dialog: IT: DON'T BE JEALOUS OF MY ALIEN CONSORTS, MR. PIG. MP: HAHA .. WHAT?

Action:

MAR 0 9 2016

Timing:

Production:

Bg.

Pnl. B



Page __47 Sc. 25 CONT Pnl. C Bg. day night

Dialog:

Sc. 25 CONT

TT: I LOVE YOU THE MOST.

MP: HAHA. ALRIGHT SWEETY. THANK YOU.

Action:

- MR, PIG CRAWLS ON/S.

Timing:

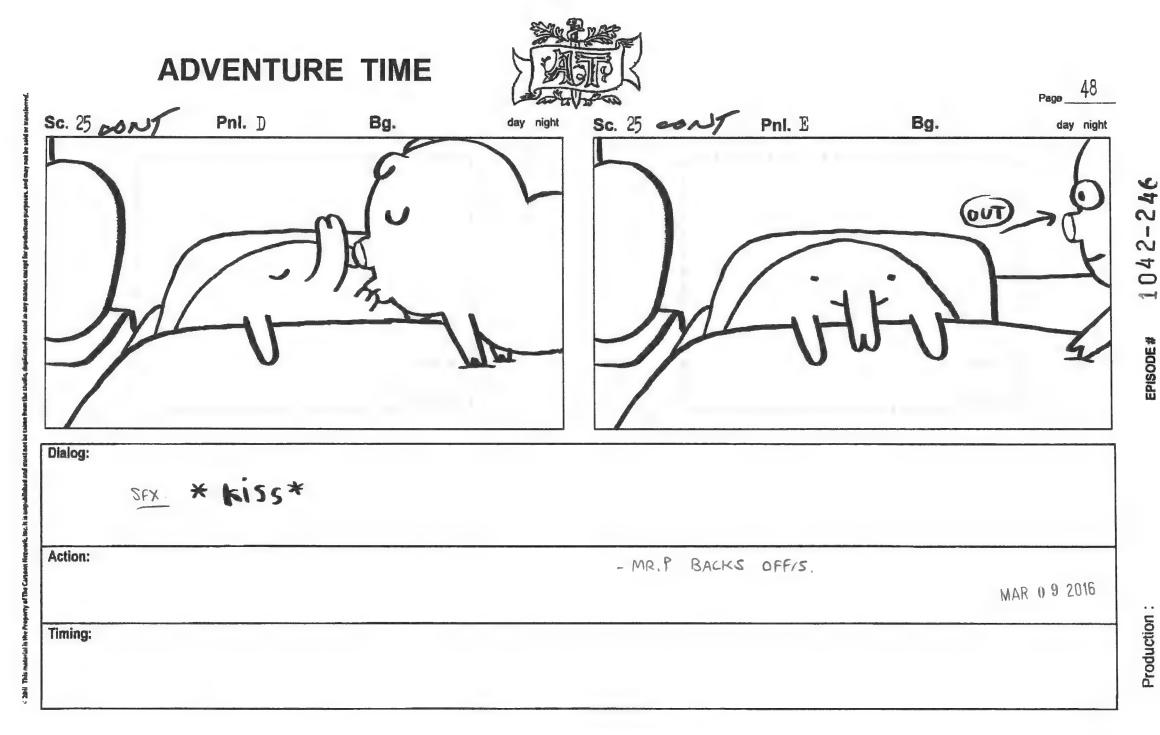
Production:

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EPISODE#

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Sc. 26 00NT Sc. 26 Pnl. A Pnl. B Bg. Bg. day night 042-246 Dialog:

mp: You gonna come with me to Princess Bubblegum's fireworks show tomorrow?

Action: -Mr. Pig takes a bunch of little steps, crawls to get over to the lamp.

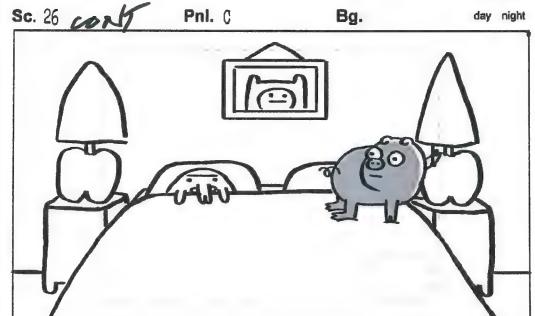
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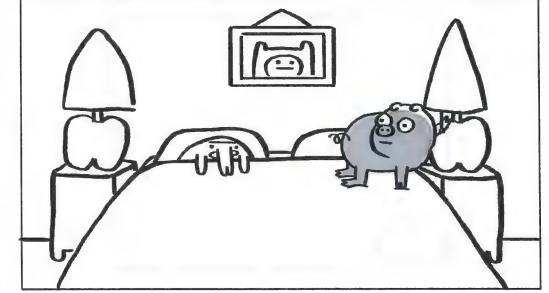
Timing:

Production:



Sc. 26 00 NJ Pnl. D Bg. day night





Dialog:

TT: NO, SHE WIZZED ON OUR WEDDING.

TT: I'M SORRY, BUT SHE IS A FAT FISH IN THE SAND.

Action:

-Mr. Pig puts hand on lamp CHAIN.

MAR 0 9 2018

Timing:

Production:

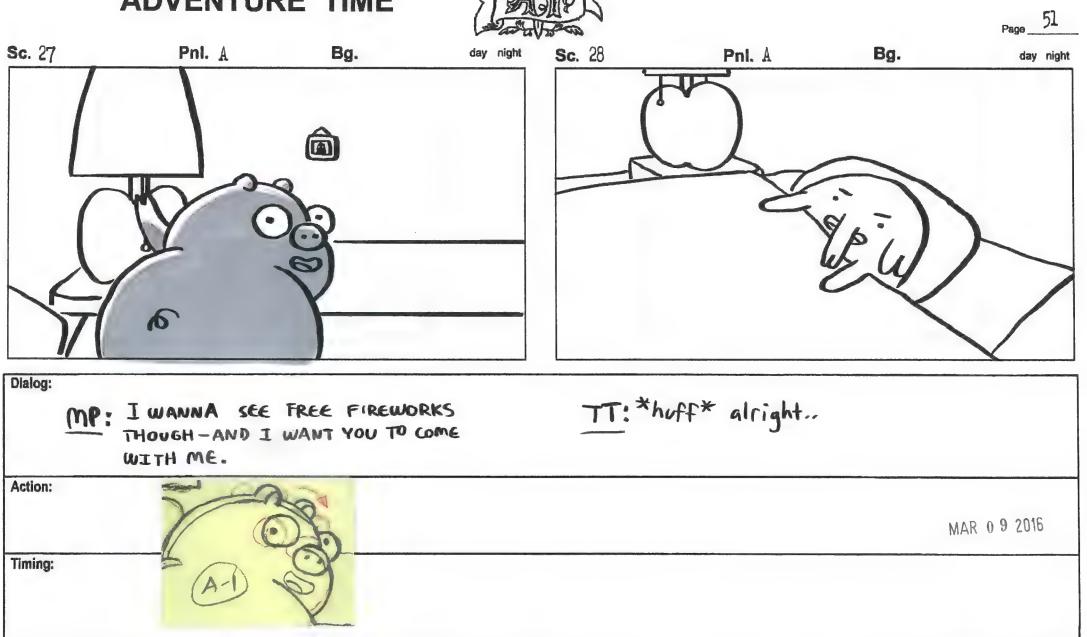
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ADVENTURE TIME



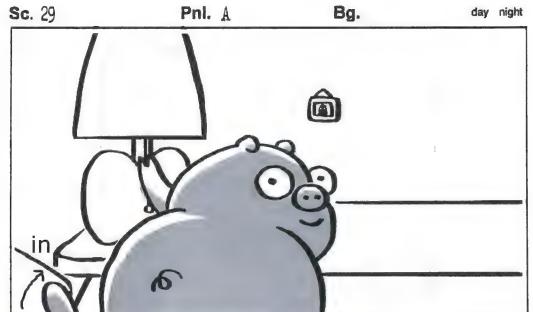


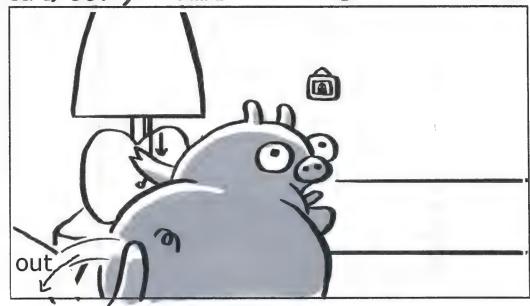
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Production:



Sc. 29 conf Pnl. B Bg. day night day night





lalog:	 SFX: LOUD SMACK!* MP: *PIG SQUEEL!* ALT: WOH!
ctions	

Action: PIG SMILES. -MR.

-Tree Trunks hand smacks Mr. Pig's bottom.
-Mr. Pig squeels and pulls on the light string.

MAR 0 9 2016

Timing:

Production:

246

1042-



Page _53 Sc. 30 Pnl. A Bg. day night

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Sec. 10.			

Dialog:

SFX: * click*

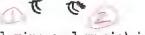
SFX' * COOL MUSIC *

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Action:

-Cut to black.

-Fade in from black to outside the Candy Kingdom.
-Jake fans self with peacock feather.

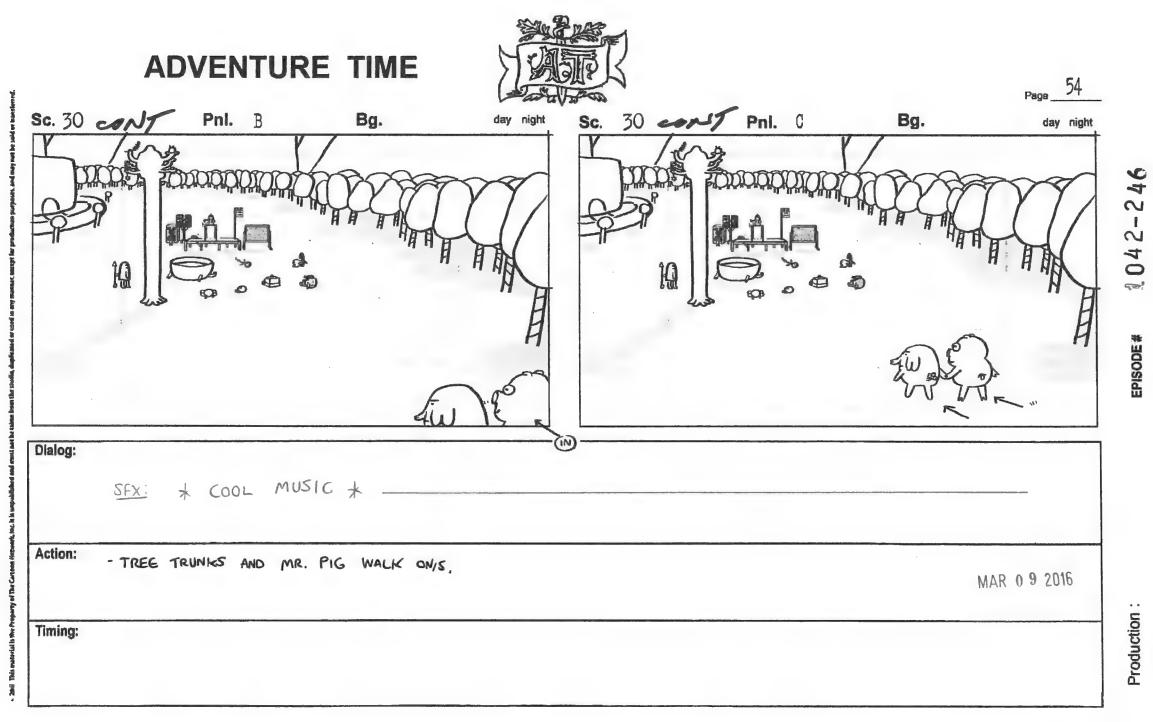


-Princess Bubblegum is holding up headphones (playing cool music) into a microphone

Timing:

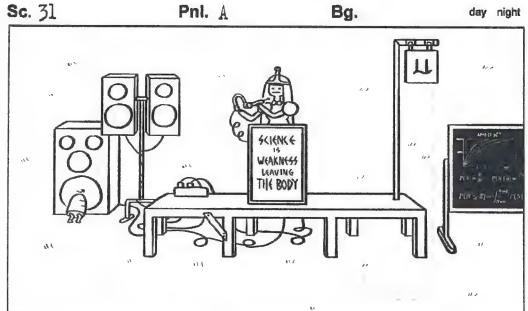
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1042-





Page __55 Pnl. B Sc. 31 Bg. WEAKNESS THE BODY



Dialog:

SFX: * COOL MUSIC * -

Action:

-Gumdrop man is rubbing head on speaker cycleing poses from panel 1 and 2 through scene.

MAR 0 9 2016

-Bubblegum is holding microphone up to headphones, she turns to show the crowd.

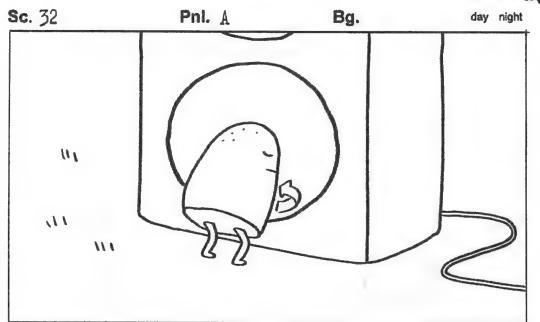
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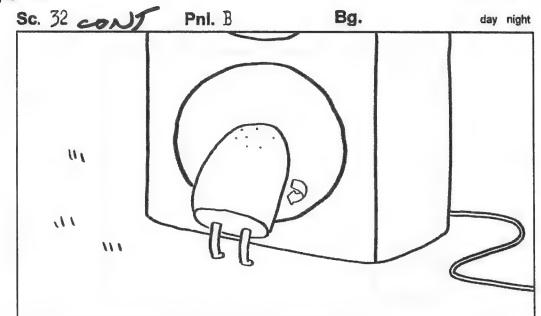
Production:

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Dialog:		
	CYCLE	
	RUBBING	
Action:	-Gumdrop Man rubs face on speaker by twisting his knees back and forthMusic Touder on this close-up.	
	-ausic fouder on this close-up.	MAR 0 9 2016
Timing:		

1042 246

Production:

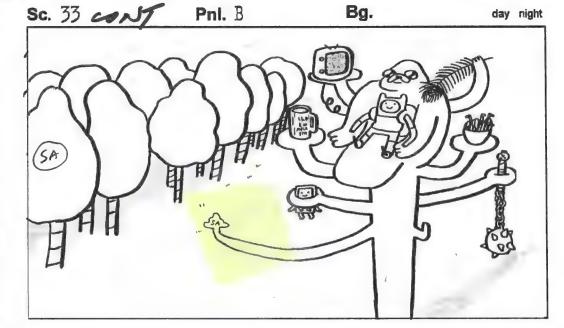
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Page 57

Sc. 33 Pnl. A Bg. day night



Dialog:



Action: -Down angle on Jake in the form of a comfortable chair.

-Jake is holding a television with white-noise static on it, the runed mug from "Video Makers", a bowl of hotdogs and bendy straws, BMO, a ball-and-chain and is fanning himself with a peacock feather.

-BMO swings legs back and forth

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Timing:

Production:

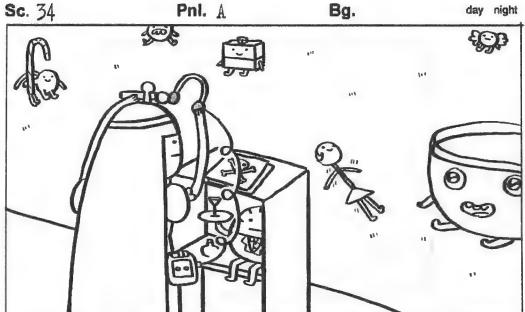
2-246

04

900



Sc. 34 cont Pnl. B Bg. day night ESB EGGB



Dialog:

COOL MUSIC *

Action:

- -PB holds headphones up to microphone.
 -"play" button (screen-left button) is pressed down on walkman.

-PB lets go of headphones and they clatter on ground.
-music still coming out of headphone speakers

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Timing:

Production:

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2

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Pnl. C



Page 59 Sc. 34 cons Pnl. D Bg. Bg. day night કુંુુું ક E COR

Dialog:

Sc. 34 cons

SEX: * CLICK*

PRINCESS BUBBLEGUM

(stern deep loud voice)

Action:

-PB presses "stop" button (screen-right button) on tape recorder and music stops.

-PB speaks into microphone.

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Timing:

Production:

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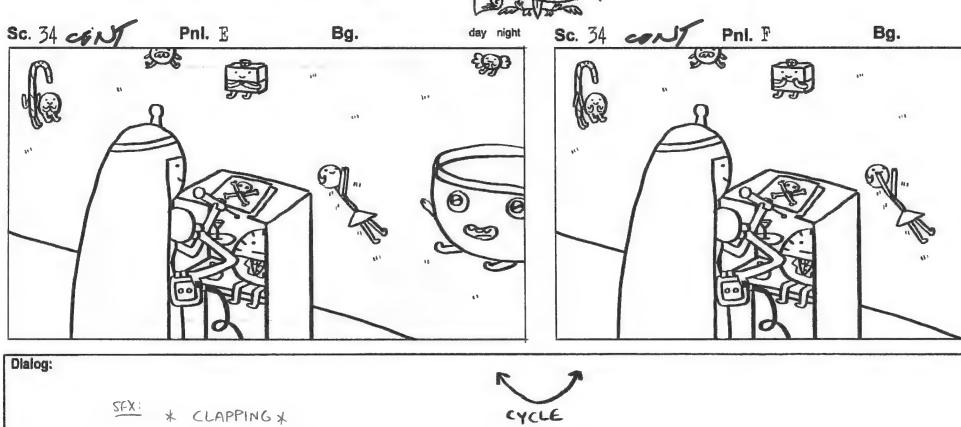
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EPISODE #

Production:

ADVENTURE TIME





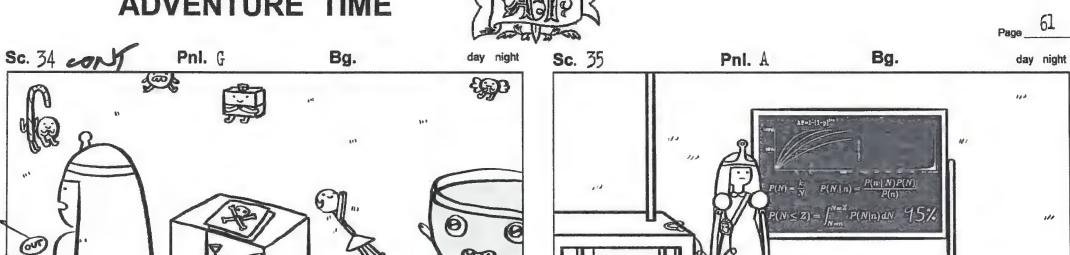
CYCLE CLAPPING

Action: -mild applause MAR 0 9 2016

Timing:

1042 246





Dialog:

PB: HERE'S SOME PROOF.

Action:

-PB walks off the stage -(SFX) PB drags headphones on stage behind her. -(SPX) PB hops onto the grass

MAR 0 9 2016

Timing:

Production:

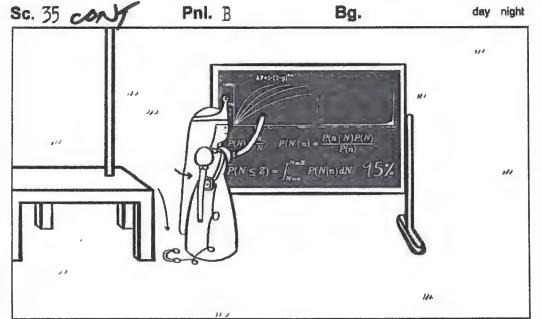
246

1042-



111

Sc. 36 Bg. Pnl. A day night 111 111 111 111 111



Dialog:

Action:

-PB holds gestures towards chalkboard.
-Headphones drag behind her falling onto the grass.

-Starchy is wearing a sparkling ruby-red sequin high-heel shoe that has an obvious camera lense and flash.

MAR 0 9 2016

110

111

Timing:

Production:

46



Sc. 36 CONT Pnl. B Bg. 111 111 111 110 111 110

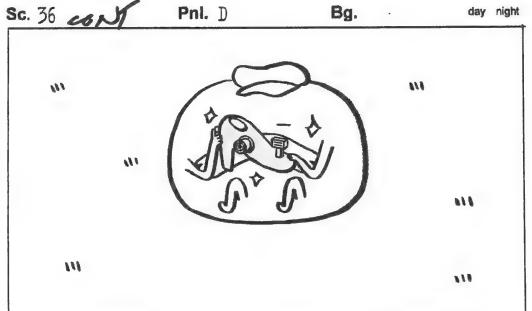
sc. 26 COX	J/ Pni. 0	Dy,	day night	
""		3,		246 640
	" (Experience of the second o		***	70
w.			<i>>11</i>	

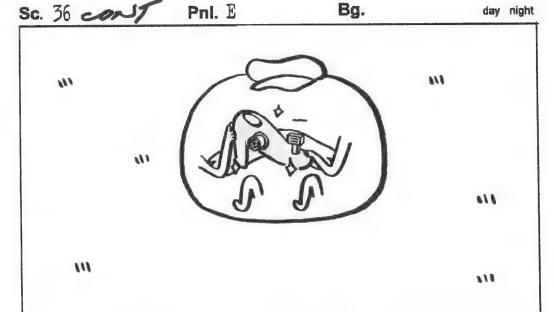
Dialog: Action: -Starchy slowly takes off shoe - his eyes look screen-right. -Starchy slowly reaches for shoe - his eyes look screen-left. MAR 0 9 2016 Timing:

Production:



Pnl. E Bg.





Dialog: SFX: * CLICK - CLICK + CYCLE PHOTO TAKING Action: -Quickly, starches pulls the shoe up to his eye and presses the button on the side rapidly.
-The flash goes off with each photo. (Flash eminates from camera as a square and fills the screen white - fading on and off over 3 frames.)
-Camera lense goes in and out, iris on camera opens and closes.

Timing:

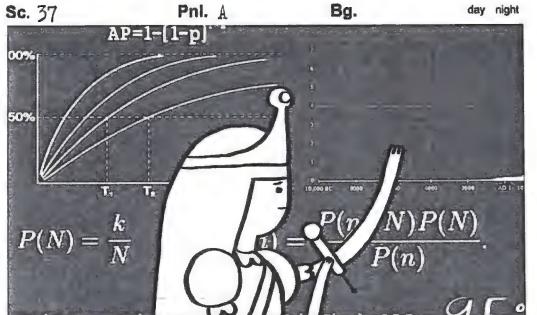
Production:

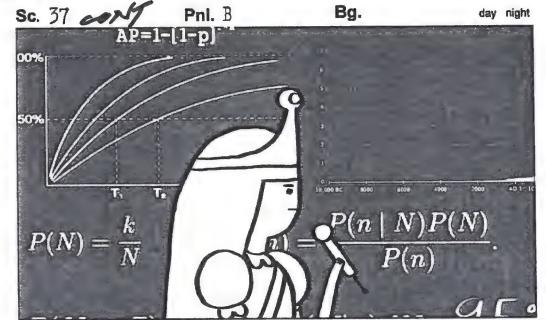
2

2 4 0



Page 65





Dialog:

PB:

E THROUGH NOSE

Action:

-PB looks wistful AS SHE STARES AT BLACKBOARD. -PB looks determined and lowers her arm.

MAR 0 9 2016

Timing:

Production :

246

042-

Bg.

Pnl. A



66 Sc. 38 Pnl. B Bg. day night

10,000 BC Dialog:

PB: i'm doing the right thing..

(under breath
but into microphone)

SFX:* mic/speaker feeback*

Action:

Sc. 38

-PB turns to look at candy crowd

MAR 0 9 2016

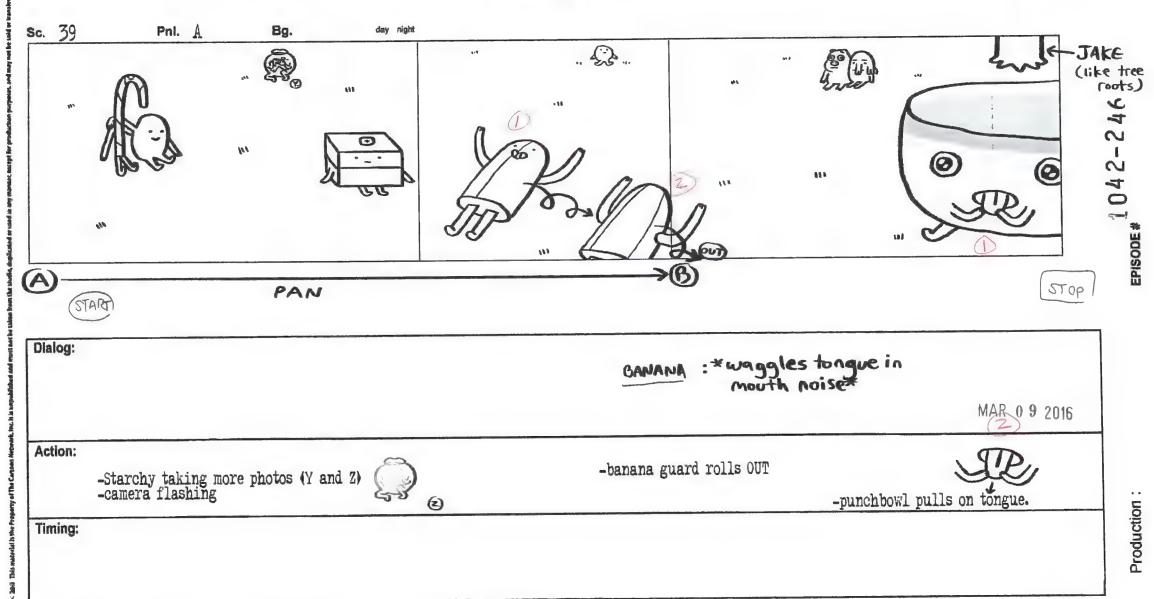
Timing:

Production:

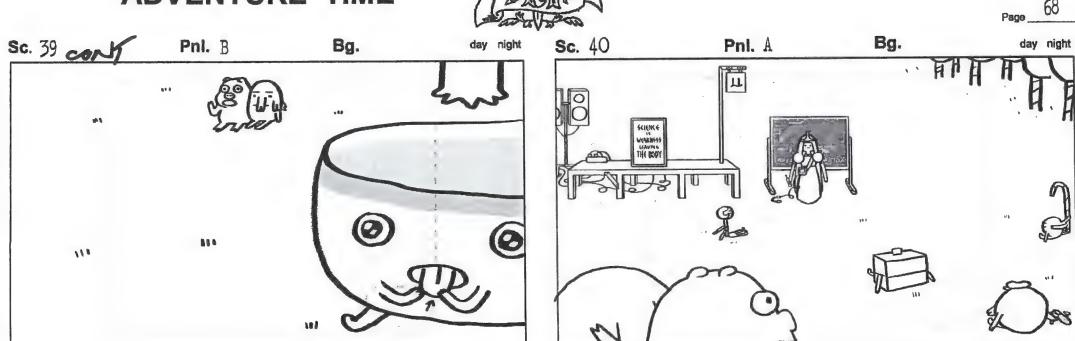
1042-246



Page 67







Mr.Pig. FREE! FIREWORKS!

Action: -Punchbowl puts tongue back in.

MAR ## 9 2016

Production :

1042-

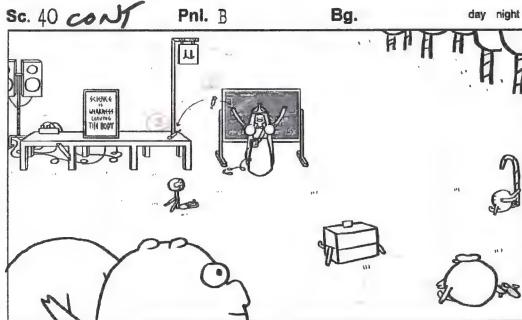
246

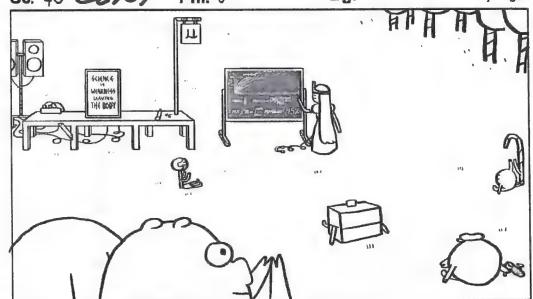
EPISODE#

1042 246



Sc. 40 CONT Pnl. C Bg.





Dialog:

PB: RIGHT!! HERE WE GO!

Action: -PB throws microphone, mike hits stage and rolls. -Clapping from some of the crowd.

- PB TURNS TOWARDS CHALKBOARD.

MAR 0 9 2016

Timing:

Production:

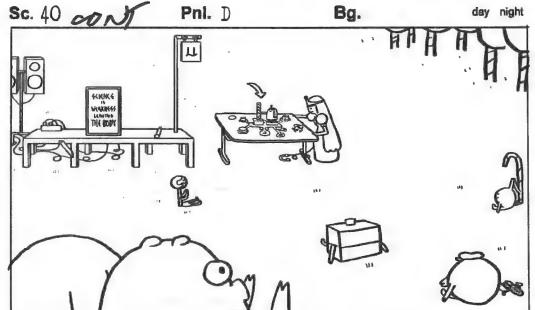
2

04



11

Page __70 Pnl. A Bg. Sc. 41 day night P42-246



Dialog:

-PB folds down chalkboard, revealing a miniature space-shuttle launching station. -Princess Bubblegum's probe-controller is on the table.

Timing:

Production:

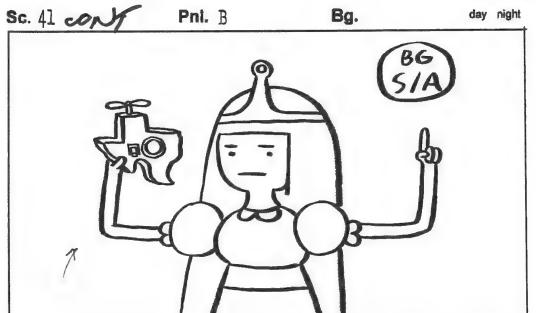
1042 246

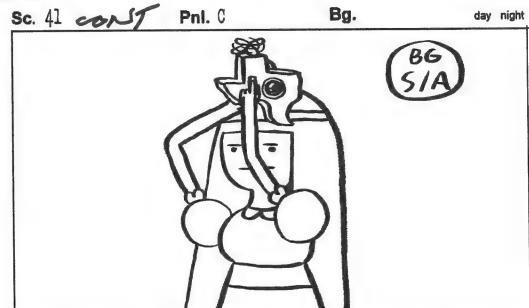
MAR 0 9 2016

2 246

ADVENTURE TIME





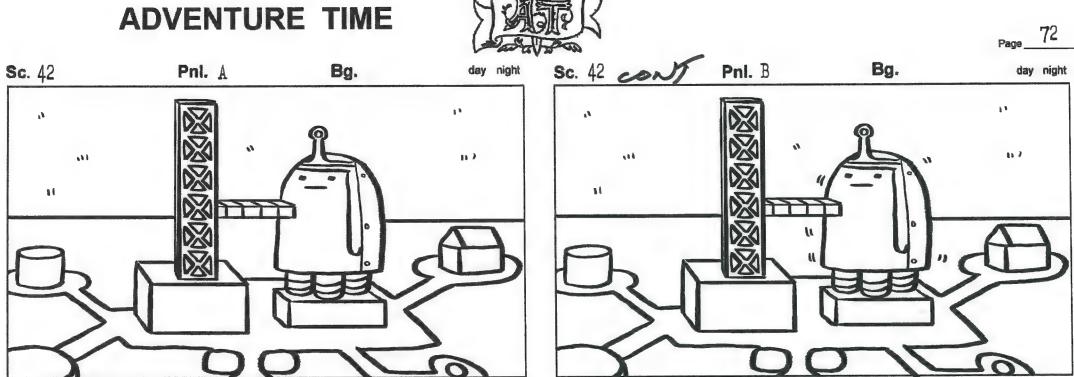


Dialog: Action: -PB flips switch upwards on probe-controller which causes light to turn on and propeller to spin. -PB picks up probe-controller.

-PROBE-CONTROLLER IS SUPED LIKE TEXAS

Timing:

MAR 0 9 2016



Olalog:				
Action:	- CU OF LAUNCH	ING STATION ON TABLE.	-Probe vibrates.	
Timing:				MAR () 9 2016

1042 246

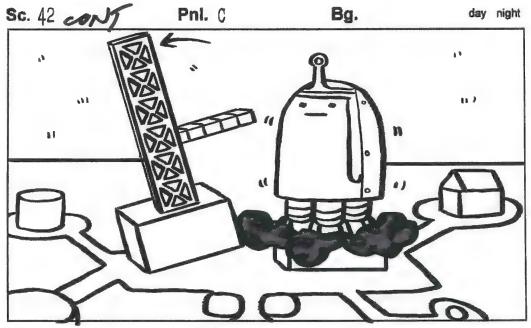
Production:

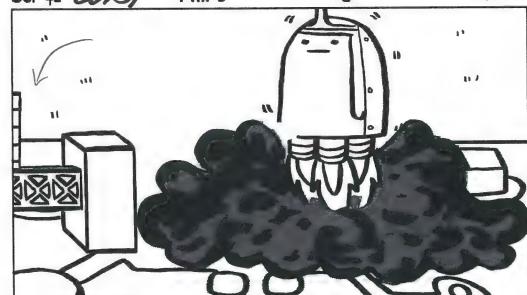
042-

N 46



Sc. 42 CONT Bg. Pnl. D day night





Dialog: SEX * SHYUUUUU *

Action: -Rockets fire under probe cause probe to slowly rise.
-Smoke billows out from jets.
-Support structure falls over.

-Probe vibrates.

MAR 0 9 2016

Timing:

Production:

04

2

2

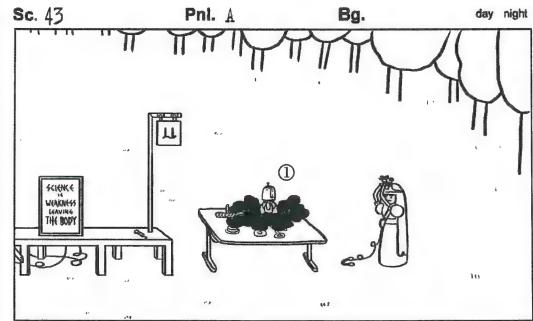
46

Dialog:

ADVENTURE TIME



Page 74 744 NEXT

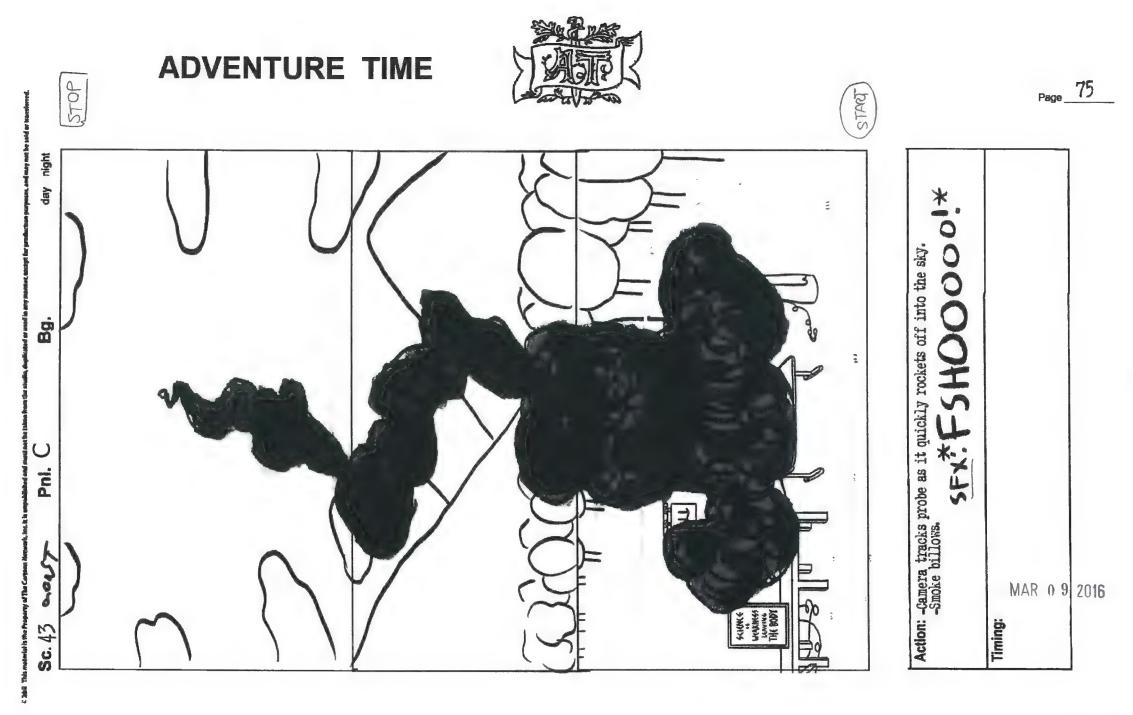


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Action:	2	
		MAR 0 9 2016
Timing:		

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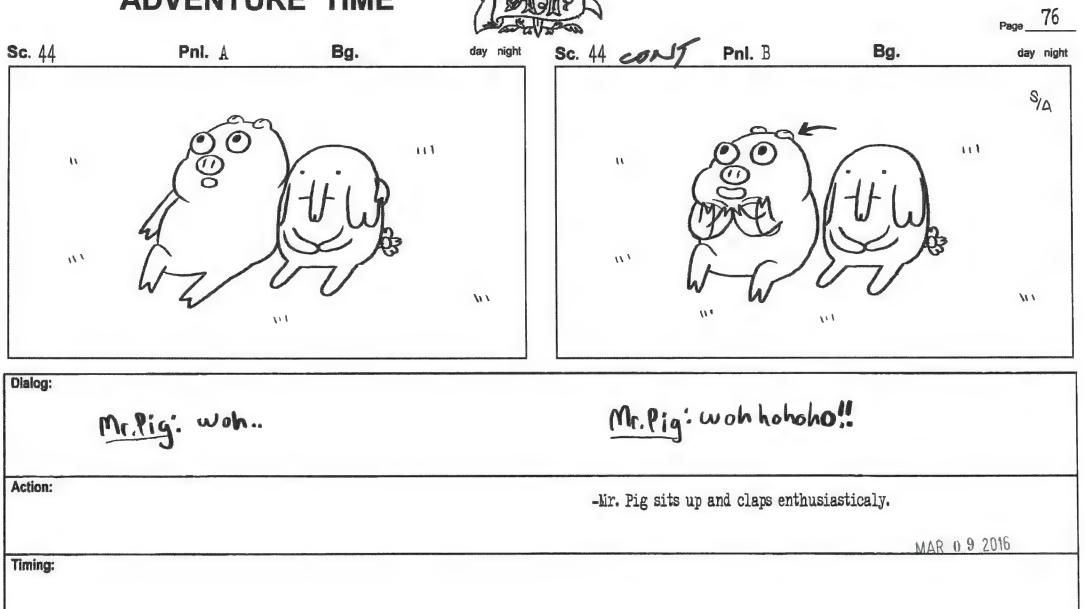
ADVENTURE TIME Page 74 A 75 NEXT Pni.BSc. 43 ANT Bg. day night 1042-246 SCIENCE WEAKNESS LEAVING THE BODY MAR 0 9 2016



EPISODE# 942-2401

1042 746





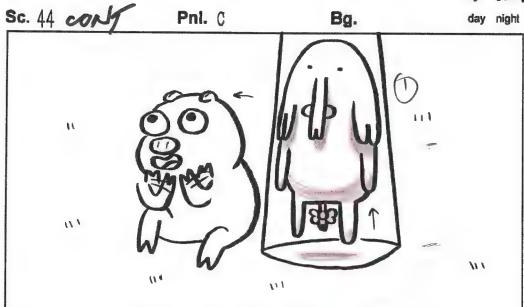
Production:

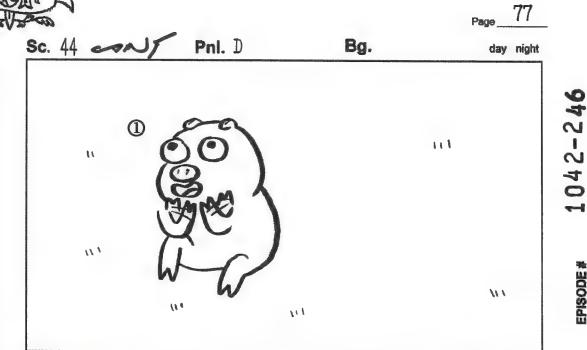
246

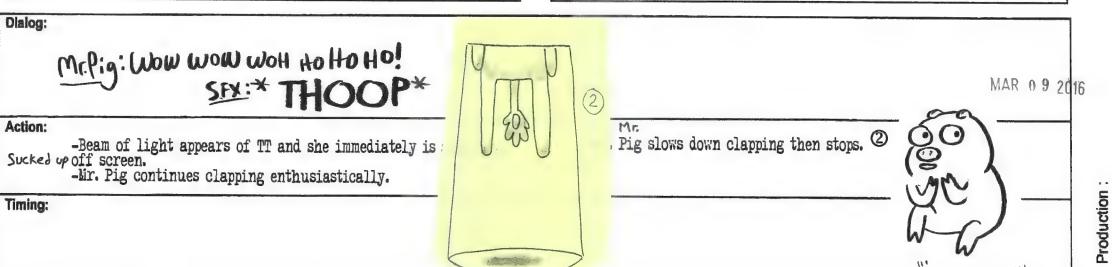
2-

04











Sc. 44 ONT Pni. E Bg. **Sc.** 45 Pnl. A day night 042-246 111

111

Dialog:

Mr. Pig: Where's my wife?

111

Action:

Timing:

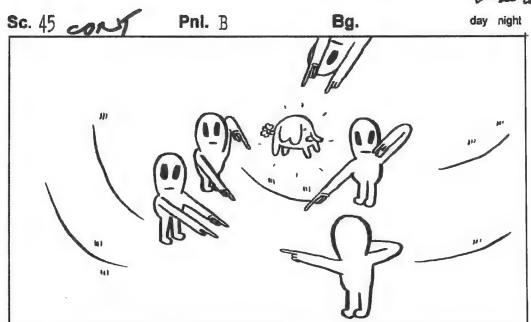
-Mr. Pig turns and says "Where's my wife?"

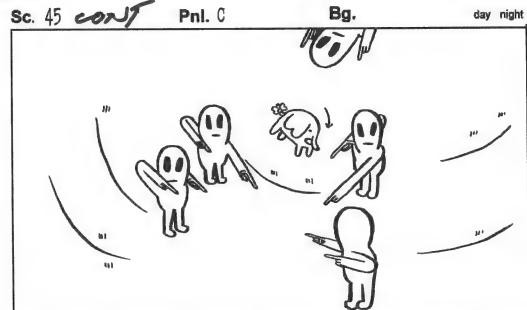
- ALIENS WAVING ARMS



Production:







Dialog:		
Action:	-Tree Trunks appears and Aliens point enthusiastically at center of floorCycle poses of aliens pointing at center of floor.	-Tree Trunks spins slowly, weightlessly. MAR 0 9 2016
Timing:		

Production:

1042-240

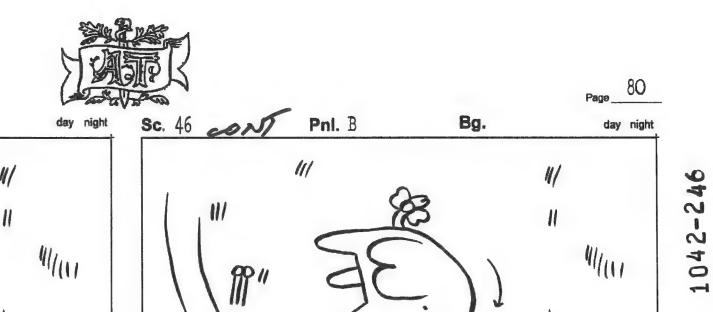
Sc. 46

11/



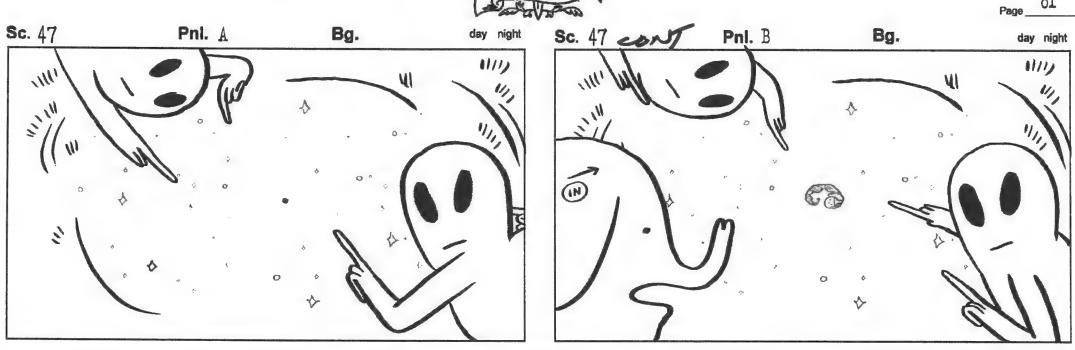
Bg.

Pnl. A









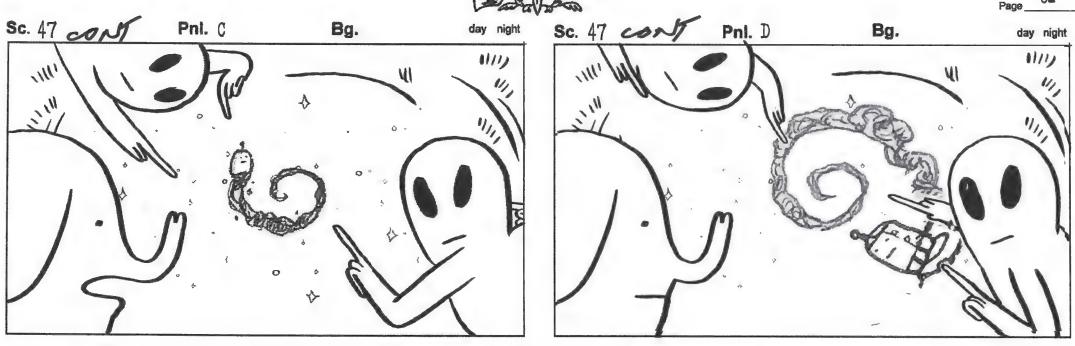
MAR 0 9 2016
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042 246

Production:

1042-246





Dialog:

Action:

-Cycle aliens enthusiastically pointing at probe. -Probe spirals up towards camera.

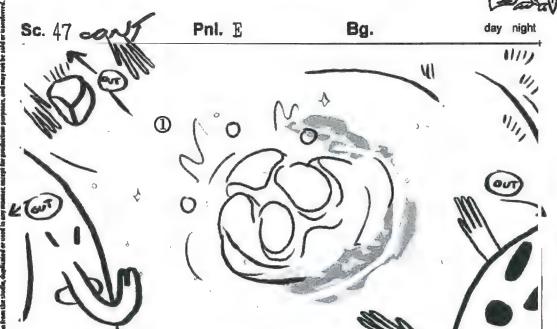
Timing:

MAR 0 9 2016

Production:

1042-246





Pnl. A Sc. 48 day night

Bg.

Dialog:

Timing:

(2)

SFX: BOOONNN

(like a tripled-up tibetan bowl strike and ring out)

-Probe smashes up through and gets stuck in the semi-transparent floor.
-Floor debris goes OUT
-TT and Aliens fly OUT
-Camera shake on impact.

-NNNNNGGGG!!

(ring more muted on wide shot)

-probe impact pushes back UFO

(UFO is made of seven light balls locked together across space)
-smoke trail from probe has some subtle line traceback animation to give it movement. maybe playing on like. 4's?)
-UFO debris moves out from probe impact.

MAR 0 9 2016

2

2 4 0

1042

ADVENTURE TIME



246

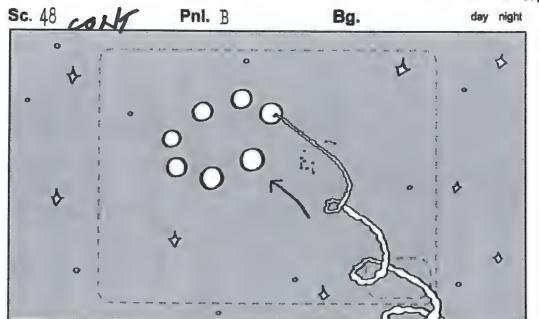
042-

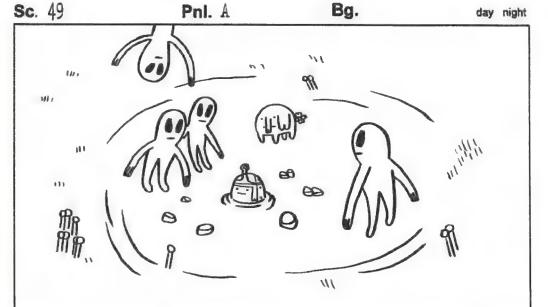
EPISODE#

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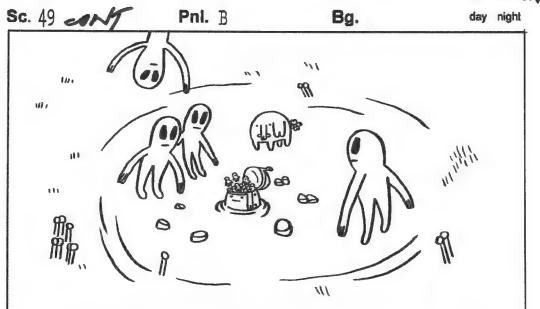


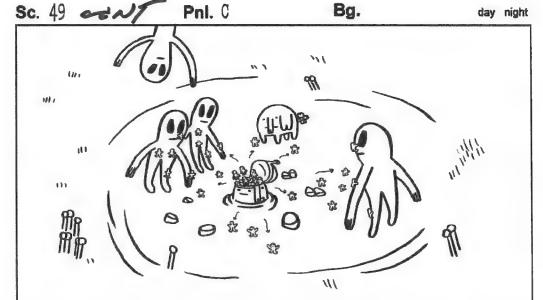


Dialog: 66666611 Action: -UFO is pushed back in space slowly from probe impact.
-UFO debris floats away from ship. MAR 0 9 2016 Timing:



Page 85





Dialog:

SFX. *SKSHH X

Action: -probe opens up releasing little candy people that float out in all directions.

-candy people grasp onto aliens.

MAR 0 9 2016

Timing:

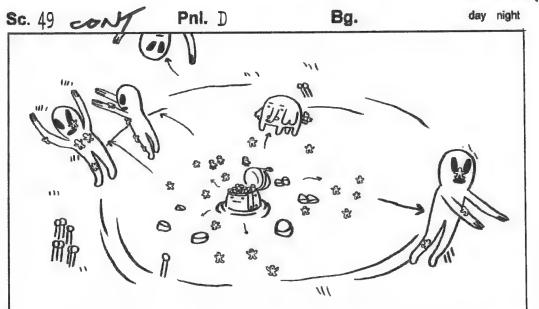
Production:

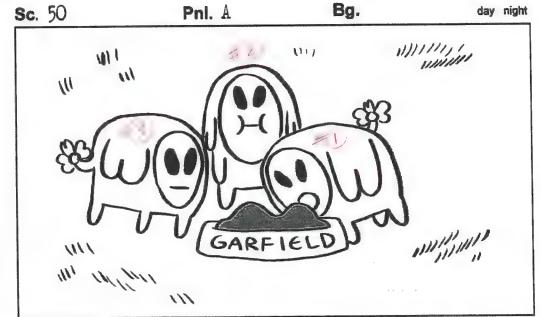
2

1042-



Page 86





Action: -Aliens and Tree Trunks float away from probe.

-TT's hybrid babies eating food from a Garfield dish.

MAR 0 9 2016

Timing:

Production:

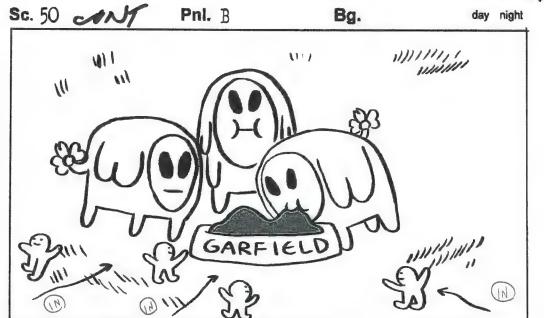
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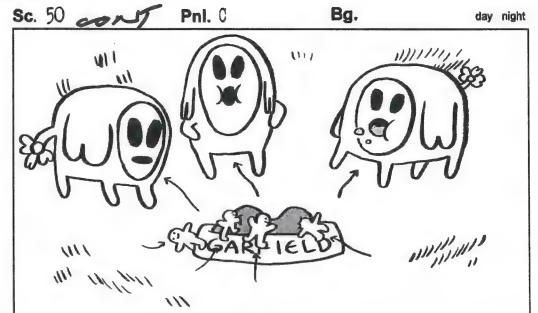
042

EPISODE#



Page 87





Dialog:				
Action:	-Candy people float in towards food.	-Candy people float into foodHybrid babies float backwards, are shocked.	MAR 0 9 2016	
Timing:				

Production:

2-2

Sc. 51

ADVENTURE TIME

Bg.

Pnl. A



Pnl. B Sc. 51 cons Bg. day night day night 43.3 1.4

Dialog: Action: -Mantis-man floats in -Candy people crawl into his mouth. MAR 0 9 2016 Timing:

8.40

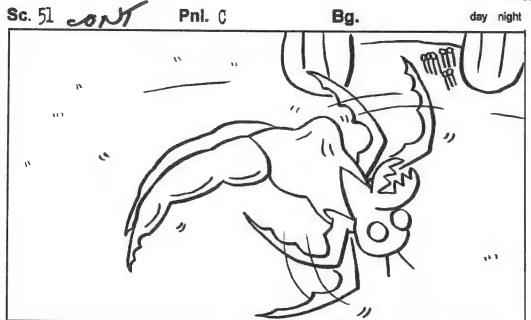
1042 246

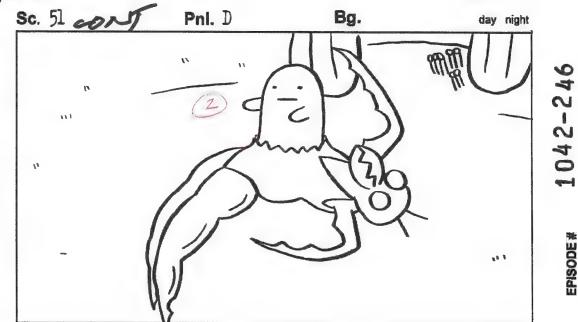
Production:

246

2-







Dialog:

Action: -Mantis man shakes as a large bulge pushes out from his tummy.

-Candy creature emerges from Mantis' tum tum.

MAR 0 9 2016

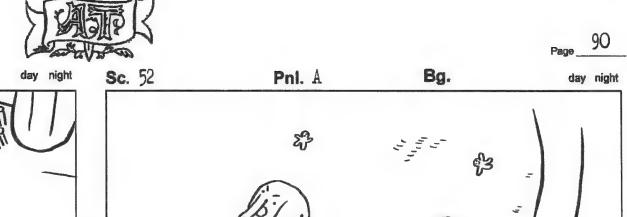
Timing:

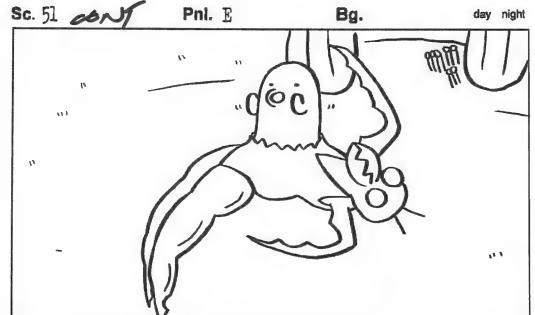


EPISODE#

CPU







Dialog: CANDY: "OONTZ OONTZ"

TT: 00000-

Action: -Candy Thing wiggles and beat boxes.

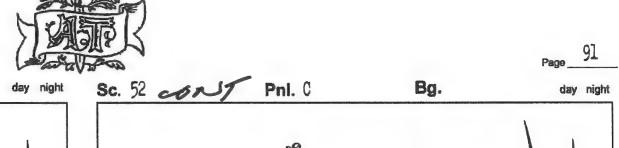
Timing:

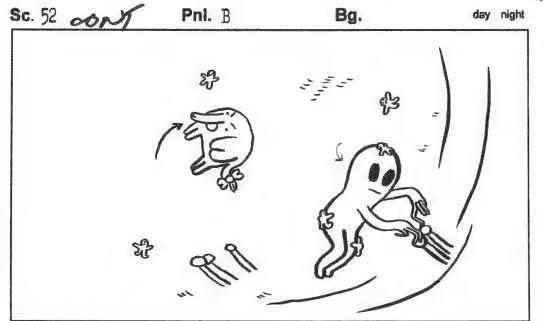
Production:

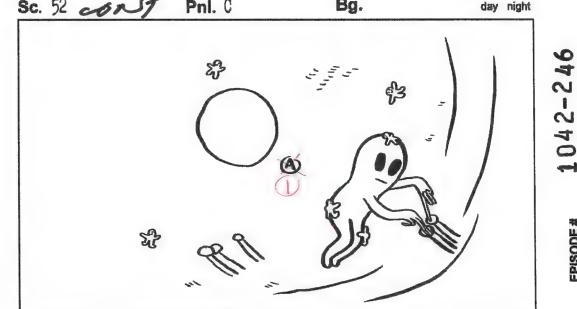
MAR 0 9 2016

1042-246







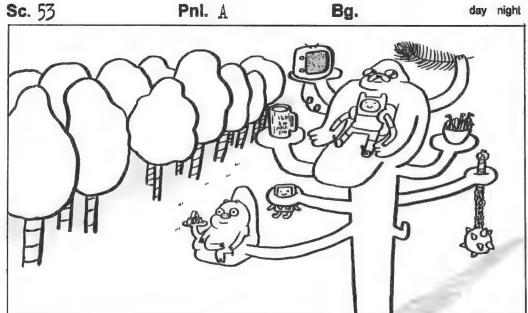


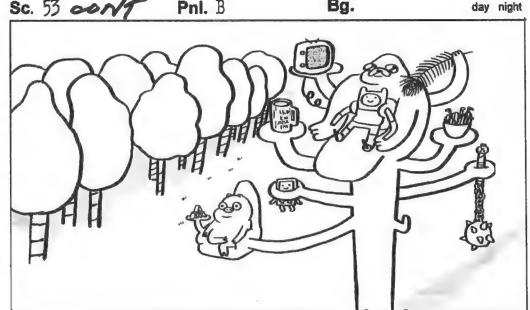
Dialog: TT:-0000! (cut off) SFX: FOOP!* MAR U 9 2016 -a sphere of light blinks into existence over Tree Trunks then shrinks to nothing. Action: - ALIEN OPERATES LEVERS Timing:

Production:



Sc. 53 00NT Bg. Pnl. B





Dialog:



Action:

-Cycle same fanning and BMO's leg swinging animation from earlier scene.
-a pyramid of playing cards is sitting on the jake-table off of the jake-chair that Mr. Pig is now sitting in.

Timing:

Production:

2

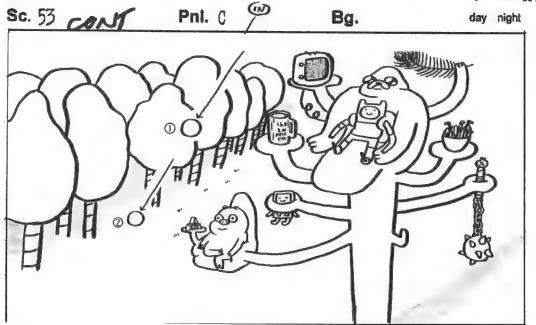
2

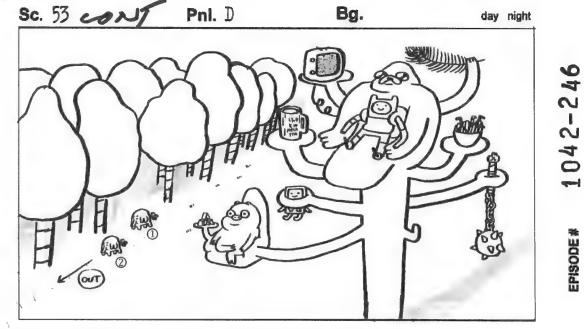
104

MAR 0 9 2016



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Dialog:

SFX: * electric buzzz*

Action:

-Ball of light zips IN.

-Sphere blinks away revealing Tree Trunks.
-Tree Trunks walks OUT quickly, she is mad!

MAR 0 9 2016

Timing:

Production:



Page 94

Sc. 54 Pnl. A Bg. day night

Sc. 54 CAN Pnl. B Bg. day night

Dialog:

TT: HEY YOU BLIND CREAM-FACED

POLE!

ALT: HEY YOU BLIND CREAM-FACED LONELY LIGHT-HOUSE KEERER!

Action:

Princess Bubblegum is leaning over the table and staring at the scorch mark. -Starchy is closing his eyes inside of a hollow tree stump.

-TT stomps IN.
-Bubblegum looks at TT.



Timing:

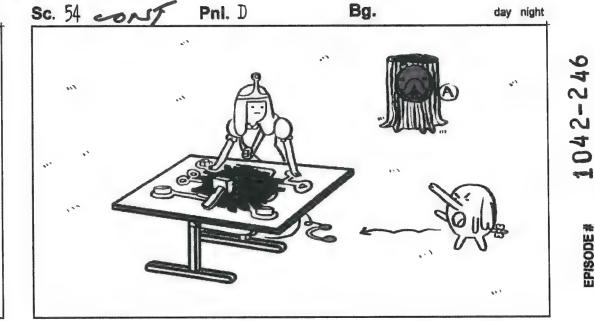
Production:

2



Page 95

Sc. 54 const Pnl. C Bg. day night



STOP HURTIN MY SPACE MEN TT: WITH YOUR GOO!

Action:

-TT squats then stand up on her hind legs.

-TT walks towards Bubblegum and shouts.
-Starchy changes expression right before the cut on the last word in TT's dialog.

MAR 0 9 2016

Timing:

Sc. 55

ADVENTURE TIME

Bg.

Pnl. A

111

41.1



Sc. 55 Pnl. B Bg. day night 341 11.1

Action: MAR 0 9 Timing:	
Timina:	MAR 0 9 2016
utimity.	
i Heliorge	•

1042 246

Production:

1042-246



Sc. 56 Sc. 56 CONT Pnl. A Bg. Bg. Pnl. B day night 111 111 "" "1 11, Dialog: THE MAMA! TT: I'M Action: -Tree Trunks beats chest twice. MAR 0 9 2016 Timing:

Production:

246

2-

104

Sc. 57

ADVENTURE TIME

Bg.

Pnl. A

444

41.1



Pnl. A Bg. day night 111 11 111 31 111

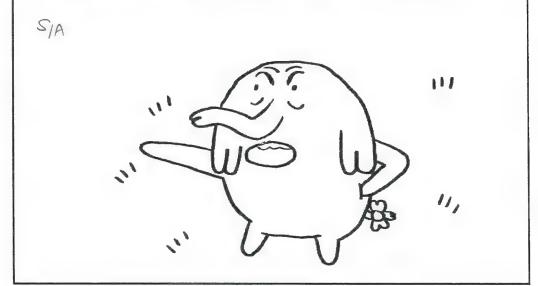
Dialog:	 TT: KEEP YOUR PROBES!	
Action:		
Timing:		MAR 0 9 2016
ı ımın g.		

Production:

1042-246



Sc. 58 cont Pnl. B Bg. Sc. 58 CONT Pnl. 0 Bg. day night SIA 246 111 111 2-04



Dialog: TT: OUT OF MY -Action: -TT ANTICS BACK AND RAISES A LEG. -TT adjusts her power-stance. MAR 0 9 2010 Timing:

1042 246

Sc.

1042-246

ADVENTURE TIME

Bg.

Pnl.



Page 100 Sc. 58 427 Pnl. D Bg. day night 111

Dialog:	I STAR-
Action:	-Cycle squatting, gesturing with panel B (through scene at a moderate pace)
Timing:	MAR 0 9 2016

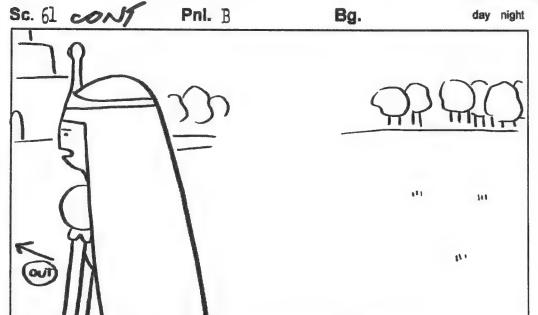


No Scs 59-60





Page__102 Sc. 62 Pnl. A Bg. day night 148 11.1



Dialog: PB: Tree Trunks you don't know what you're talking about.

TT: DON'T YOU CONDESCEND TO ME YOU -

Action: - PB TURNS AND WALKS OFFIS -PB walks slowly towards Candy Castle

MAR 0 9 2016

Timing:

Production:

1042-246

Bg.

Pnl. B



103 Sc. 62 -01 Pnl. C Bg. day night

Dialog: TT: FALSE IDOL!

Sc. 62 cont

TT: YOU PROBED THE WRONG FAMILIA!

Action: - TT POINTS ACCUSINGLY.

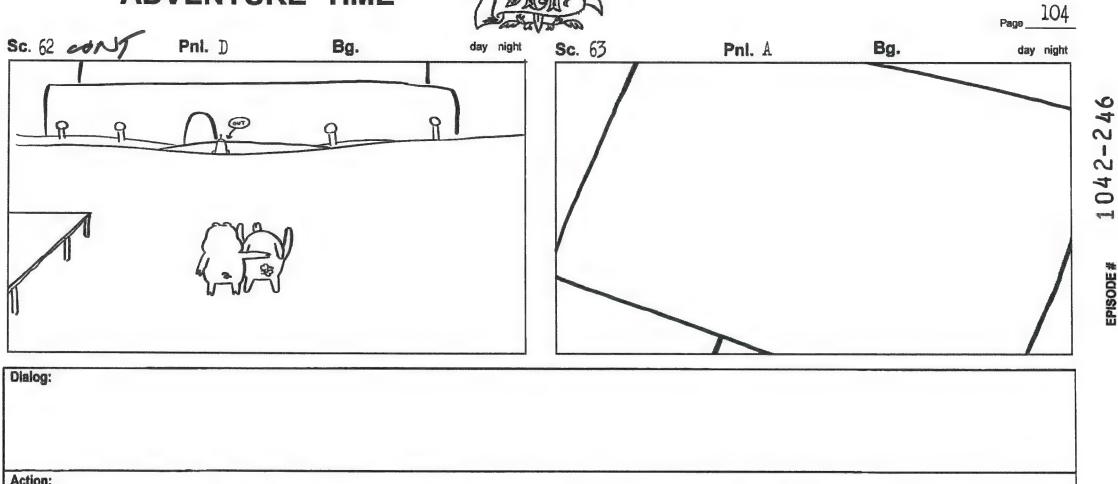
-Mr. Pig walks IN.
-Stump lifts up revealing Starchy's bottom half.
-Starchy is wearing the camera-shoe and runs OUT. MAR 0 9 2016

Timing:

Production:

2 04





Action:

-PB dissapears over hill. (I guess she just lays down on the grass?)
-Mr. Pig walks up to TT and puts his arm around her.

- CU OF POSTER BOARD.

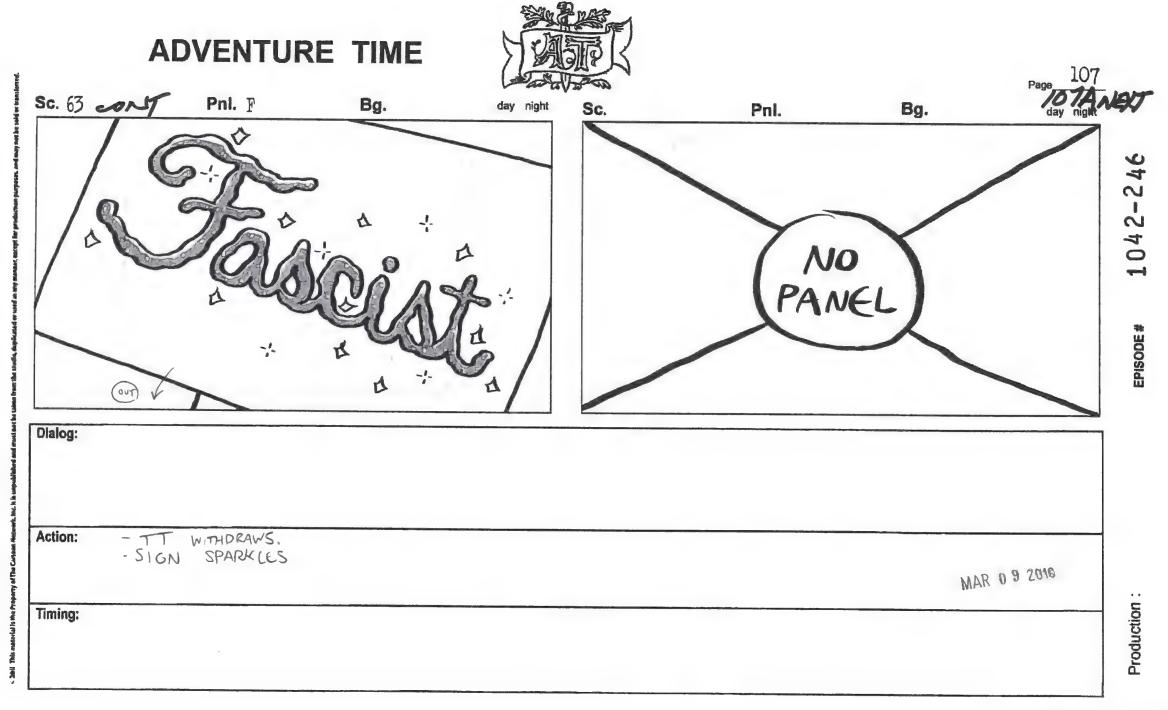
MAR 0 9 2016

Timing:

ADVENTURE TIME Page__105 Sc. 63 cont Pnl. B Bg. Sc. 63 con/ Pnl. C Bg. day night 2 2 04 Dialog: SFX: Thpp161+++!!* MAR 0 9 2016 Action: - TT LEANS ON/S. -TT writes "Fascist" with glue in cursive. Timing:



106 Sc. 63 CONT Sc. 63 port: Pnl. E Pnl. D Bg. Bg. day night S EPISODE # Dialog: TT: [BLOWS] Action: -Tree Trunks hands enter IN holding pile of glitter. -Tree Trunks blows glitter pile over glue.
-Glitter sticks to glue and sparkles. MAR 0 9 2016 Production: Timing:



042-246

EPISODE#

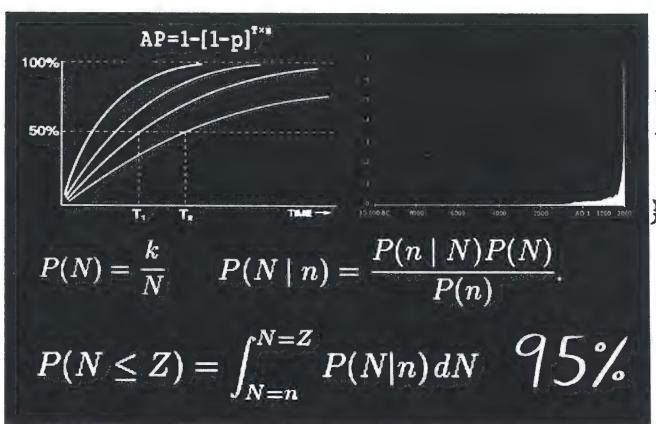
9

ADVENTURE TIME



THE TRUTH IS OUT THERE X DESIGN REFERENCE X IT THE TRUTH IS OUT THERE

-Bubblegum's Chalboard



This spike should look different. It represents population over time.

These numbers should probabbly be changed to match the current timeline.

MAR 0 9 2016







I was thinking that the ship was furry, grassy on the inside. Like Anemone maybe. something soft to protect the Aliens' bodies.

The ship is semi-transparent and stars can be seen through it.

1042-246

EPISODE#

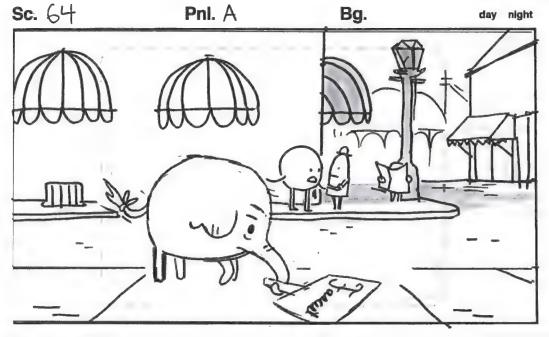
MAR 0 9 2016







Page 108 Sc. 64 CONT PNI. B Bg. day night SIA



Dialog: TT: [BLOWS]

Action:

-TT BLOWING AWAY GLITTER AGAIN.

Timing:

-TT PICKS UP SIGN.

MAR 0 9 2016

1042 246

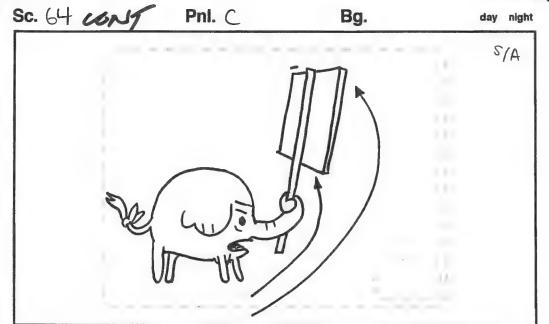
Production:

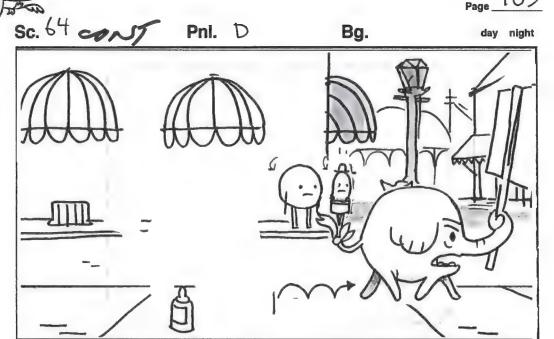
2

S 04



Page 109





T/ Wake up!

The fireworks show is a secret space war!

- CANDY PEOPLE TRACK TREE TRUNKS.

MAR () 9 2016

Timing:

Production:

2 2-

04

Production:

Timing:

ADVENTURE TIME



Sc. 66 Pnl. A Bg. day night

Sc. 65 conf Pnl. B Bg. day night

CANDY Dude this town is full of KOOKS.

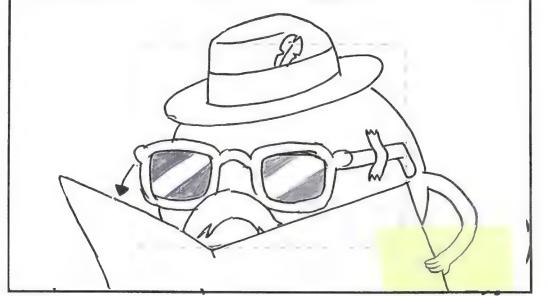
MAR 0 9 2016

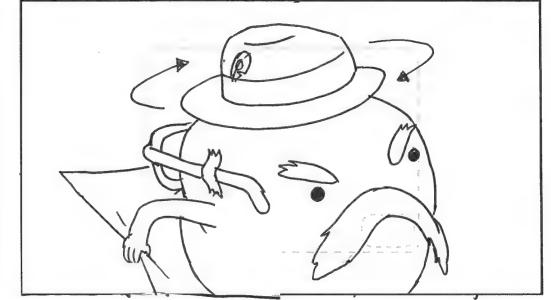
Production:

ADVENTURE TIME Sc. 66 ONT Pnl. B Bg.



Sc. 66 Pol. C Bg. day night





Action: - STARCHY LOWERS NEWS PAPER. - STARCHY TURNS TO REVEAL SUNGLASSES
WERE TAPED TO THE BACK OF HIS HEAD

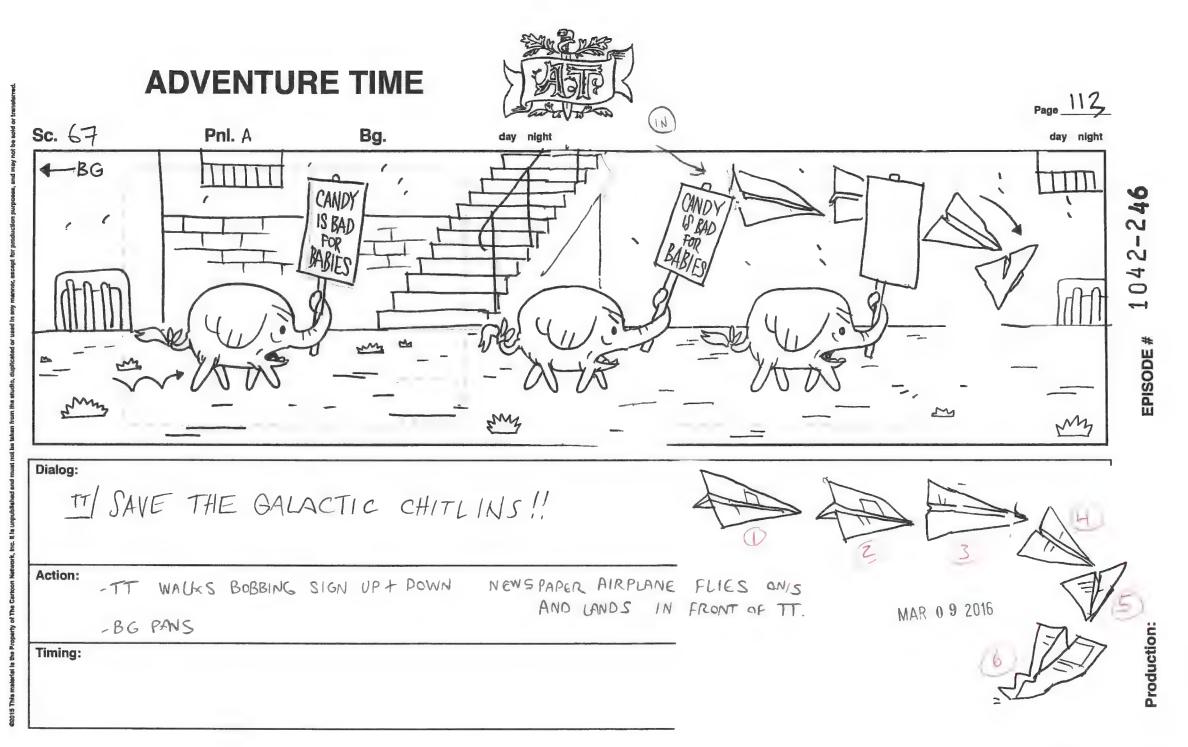
MAR 0 9 2016

Timing:

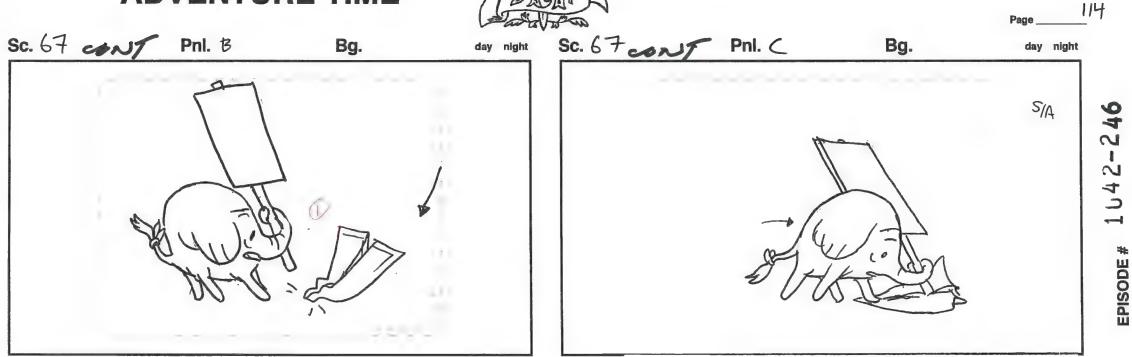
Production:

N

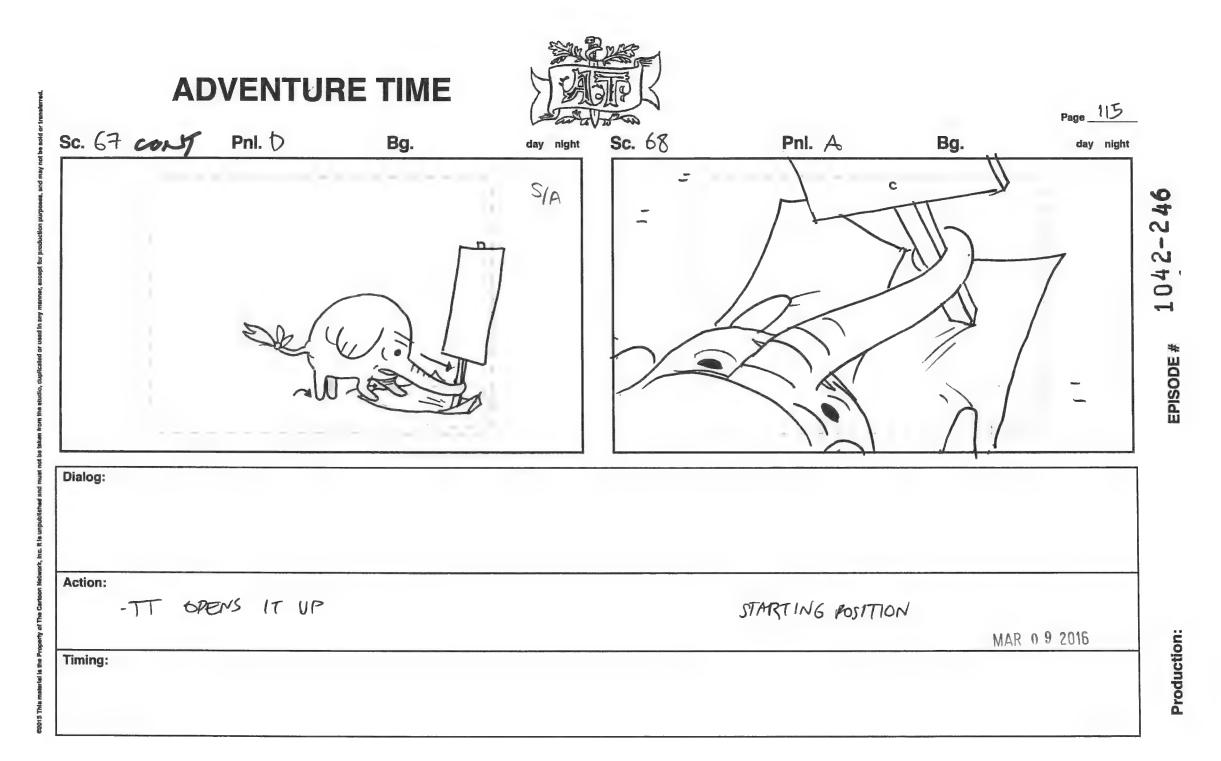
042



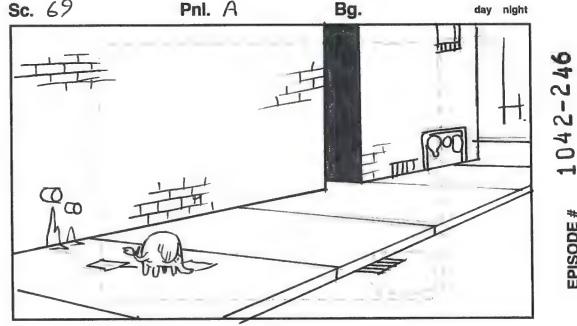


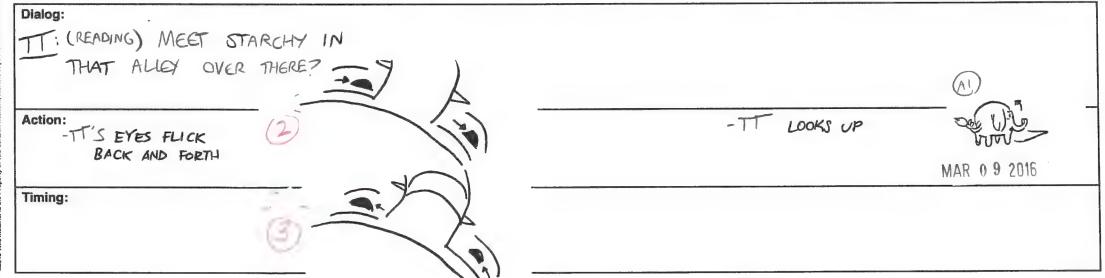


Dialog:			
Action: - PAPER PLANE LANDS SETTLES	2	-TT PUTS FOOT AND S	
Timing:	-		MAR 0 9 2016



ADVENTURE TIME Sc. 68 Pnl. B Sc. 69 Pnl. A Bg. THAT STARCHY IN ά[®] -A FRIEND





1042 246

Production:

1 B

0

EPISODE#

Page 116

Production:

EPISODE #





Page 117 Pnl. A Sc. 69 CONT Bg. Pnl. B Bg. Sc. 70 day night 4 B1758003_3091 (DAYTIME) Dialog: MAR 0 9 2016

Action:

-TT WALKS INTO ALLEY

Timing:

- STARCHY STANDING BACK TO WALL, PAINTED LIKE BRICKS

1042 246



Sc. 70 conf Pnl. B Bg. day night

S/A

S/A

S/A

Dialog:

S/ CACAW!CHIRPCHIRP

Action:

MAR 0 9 2016

Timing:

Production:

042-246



Sc. 70 conf Pnl. P Bg. day night

S/A

S/A

S/A

S/A

Dialog:

s/ CACAW!

TT/ I'LL JUST __

Action:

- STARCHY TURNS QUICKLY TO BIRDCALL LOUDER.

- STARCHY QUICKLY TURNS BACK

TOWARDS WALL. MAR 0 9 2016

Timing:

Production:

2-

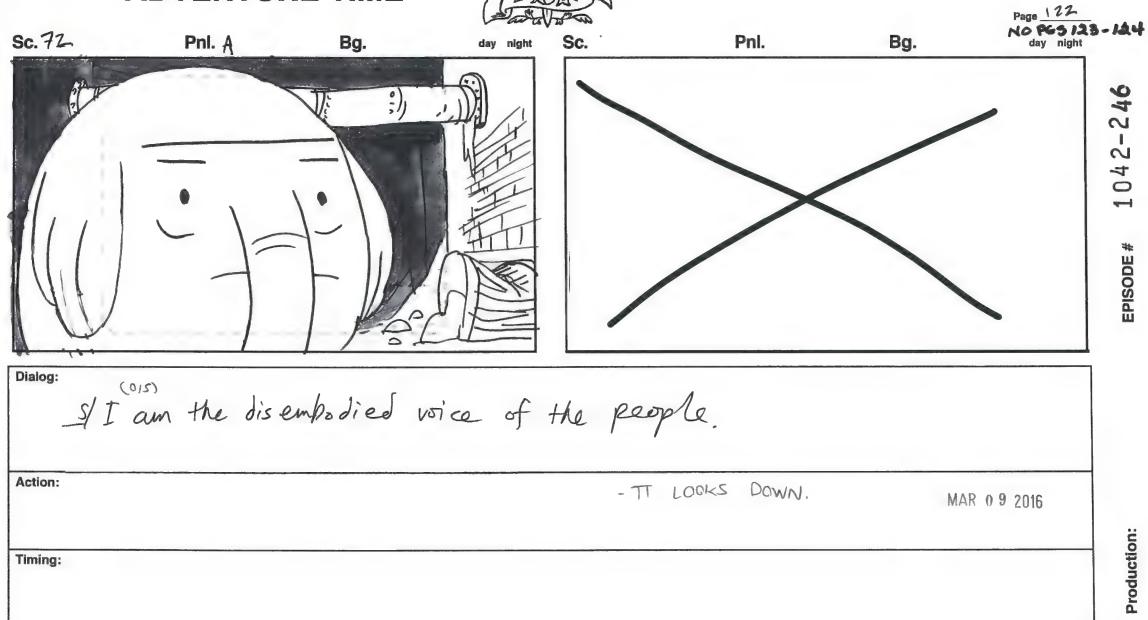
104

1

On

ADVENTURE TIME Page 121 Sc. 71 conf Pnl. C Sc. 71 CONT Pnl. B Bg. Bg. day night SIA SIA 246 (N)-> AB EPISODE # Dialog: s/Don't be alarmed ... --TT/ Excuse me, but -MAR 0 9 2018 Action: -TT WALKS ON/S Production: Timing:

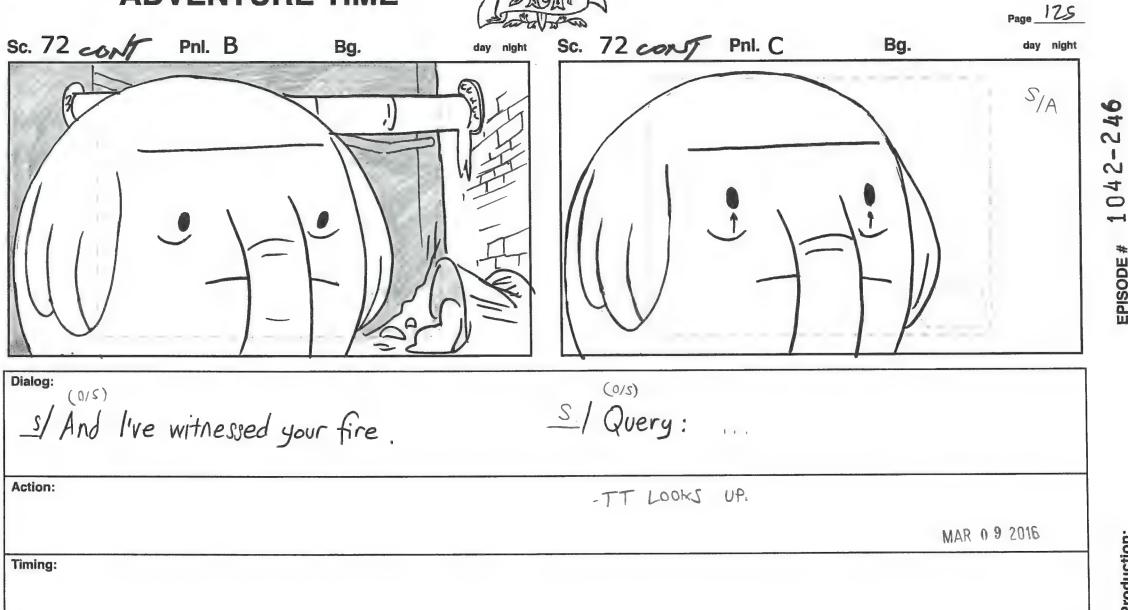




ADVENTURE TIME



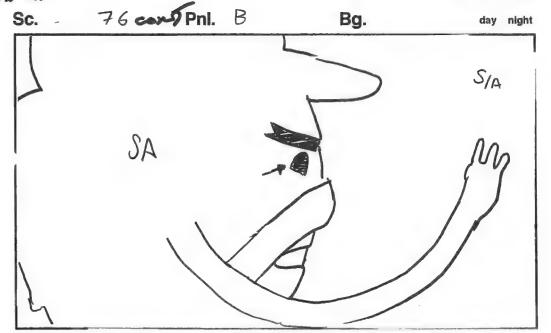




Production:



Sc. 76 Pnl. A Bg. day night



Dialog: SIf given the opportunity	
	(A-1)
Action:	
· ·	
Timing:	

S: Would you lead a small group of resistence fighters straight into the hornet's den?

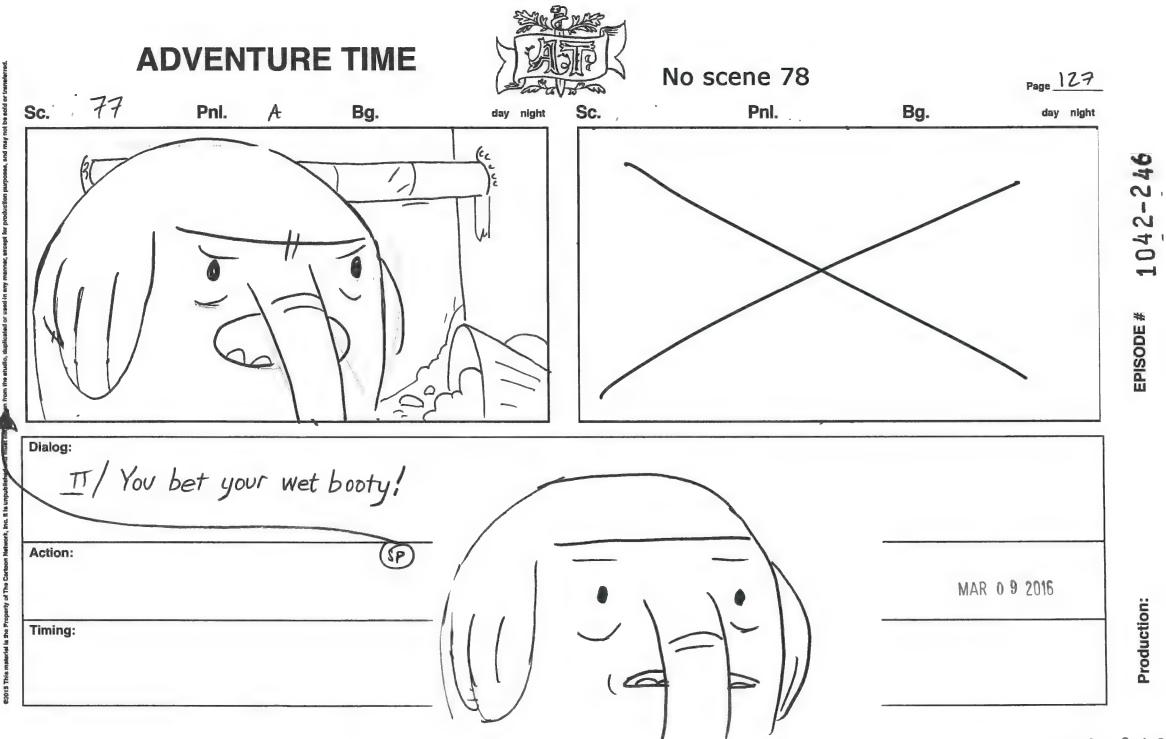
MAR 0 9 2016

Production:

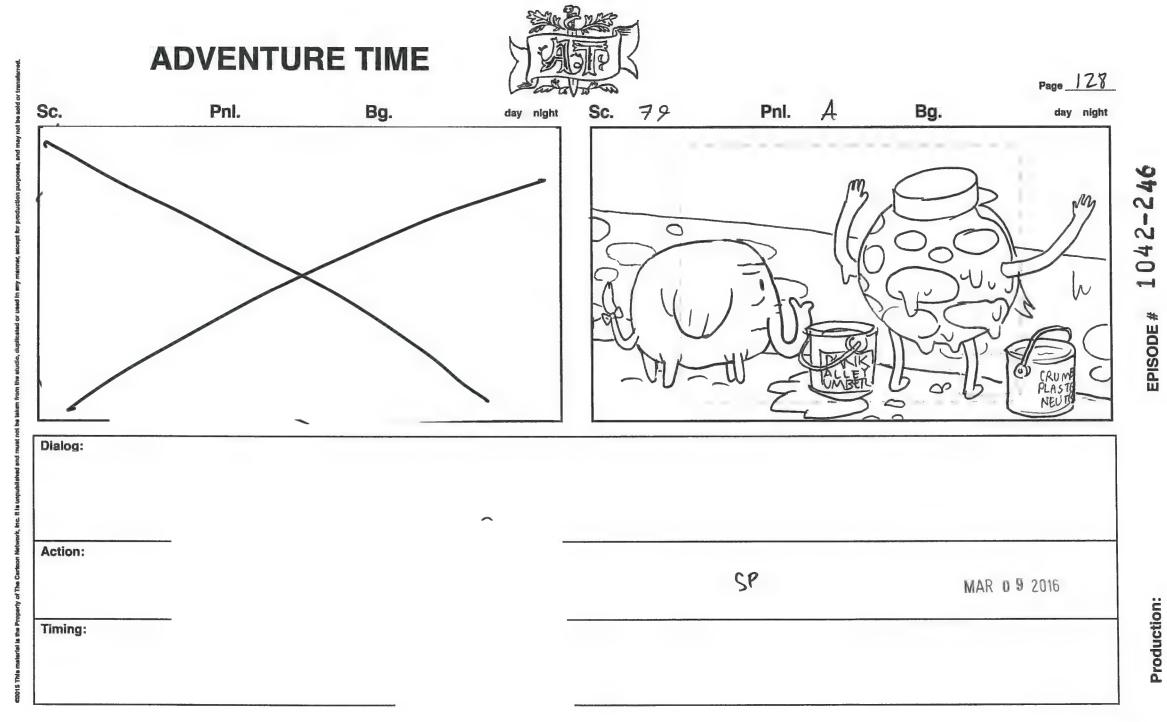
Page 126

246

042-



1042 246



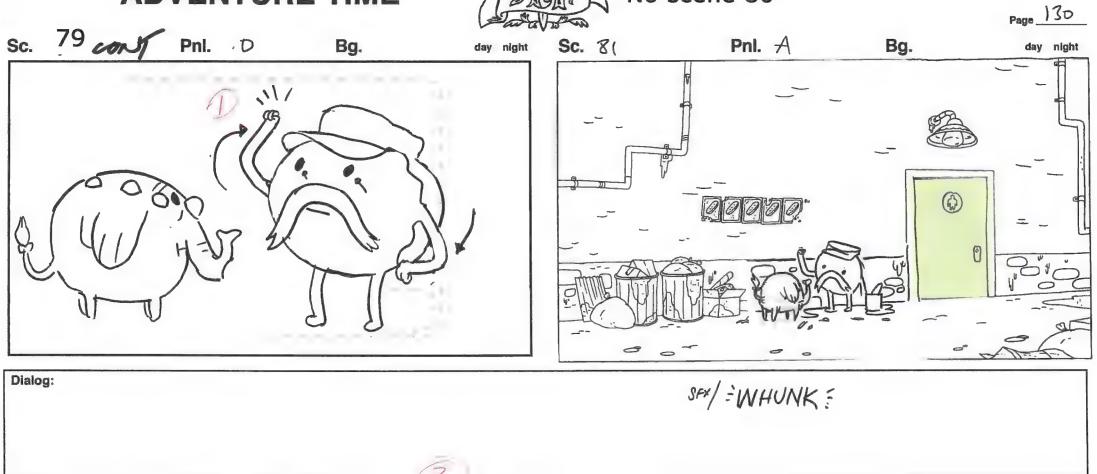
ADVENTURE TIME Page 129 Sc. 79 Pnl. B 79 cont Pnl. C Bg. Bg. day night SIA S/A Dialog: SFX/SPLATTER I's me Starchy! - SEHOLD! Action: - STARCHY SPINS AROUND. "OHK!" BI MAR 0 9 2016 Timing:

Production:

045



No scene 80



Action: KNOCKS TWICE: (A) B(A) B

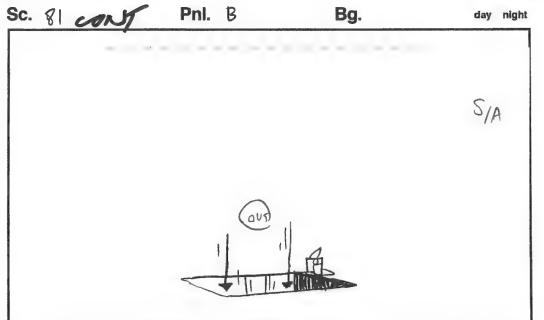
Timing:

MAR 0 9 2016

Production:

2-





Sc. 82 Pnl. A Bg. day night ,00€

Dialog:

Ahhhhhh!!! (descending)

S MAAAHHHHH-

Action:

THEY FALL DOWN TRAPDOOR

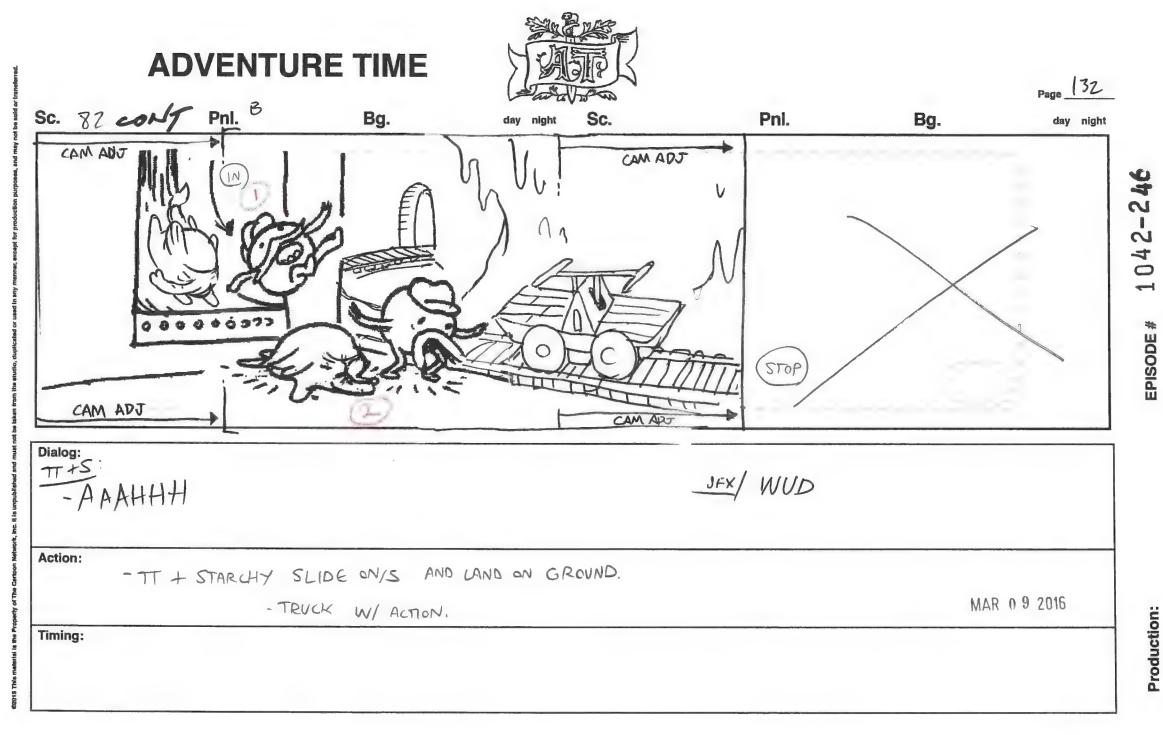
MAR 0 9 2016

Timing:

Production:

S 2-

104



Production:

ADVENTURE TIME Page 133 Sc. 82 const Pnl. Bg. Pnl. Sc. Bg. day night SIA S 1 2 4 Dialog: s/ Starchy always screams! Action: - STARCHY + TT STAND UP. MAR 0 9 2016 - STARCHY ADJUSTS HAT! Timing:



Page 134

Sc. 83 Pnl. A Bg. day night Sc. Pnl. Bg. day night

Dialog:

TT/ (SHOVTED IN) This is very elaborate!

Action:

-TT+STARCHY RIDE ONS OPERATING HANDCAR.

MAR 0 9 2016

Timing:

Production:

04

ADVENTURE TIME		Page / 35
Sc. 83 conf Pnl. B Bg.	day night Sc. 8 conf Pnl. C Bg.	day night
SIA SIA	S/A	EPISODE # 1042-246
Dialog: Action: -TT+ STARUTY HOP OUT OF CART Timing:	-TT + STARCHY RUN UP STAIRS.	MAR 0 9 20%

ADVENTURE TIME			Page 3-6
Sc. 84 Pnl. A Bg.	day night Sc. Pt const	Pnl. B Bg.	day night 5/A 7075
Dialog: Action: START ROSE Timing:	- STARCHY	Hops out of knot Ho	MAR 0 9 2016

Production:



Page 137 Sc. 84 -0N Pnl. c 84 cont Pnl. Bg. Bg. day night 042-246 SIA EPISODE # Dialog: SFX: * THMP. * Action: - STARCHY RUNS RIGHT -TT + STARCHY RUN OFFIS. - IT JUMPS OUT OF KNOTHOLE. MAR 0 9 2016 Production: Timing:

1042 246

	ADVENTURE	TIME	TANK TO THE REPORT OF THE PARTY			Page 138
Sc. 85	Pnl. A	Bg.	day night Sc. 8	S Pnl.	Bg.	
Dialog:	五五	10 EST (10 20 0)				5/A
Action:	- STARTING POWER		- 7	T+S RUN ON/S	5 AND INTO	ALLEY. MAR 0 9 2016
Timing:						

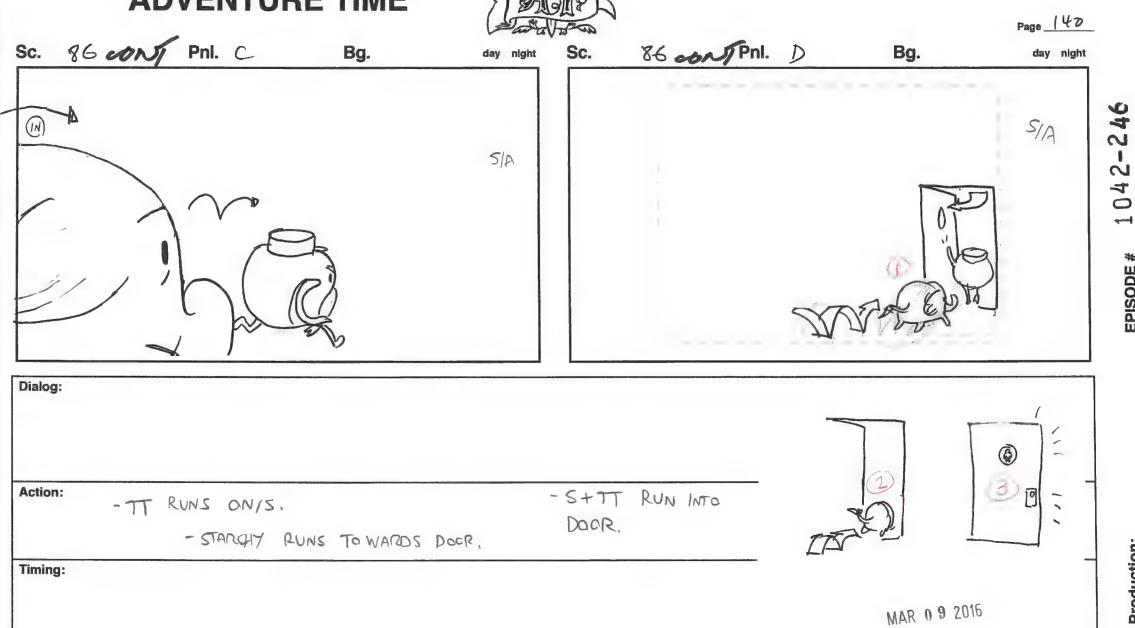
Production:

A	DVENTUR	E TIME				Page 139
Sc. 86	Pnl. A	Bg.	day night	Sc. 86 const Pnl.	B Bg.	
				IN SER		5/A
Dialog:		В	175,003,309 DAYTIME W/ AREN TRAPPOOR			
Action:				- STARLHY RUNS	ON/5.	MAR 0 9 2016
Timing:						

Production:

ADVENTURE TIME





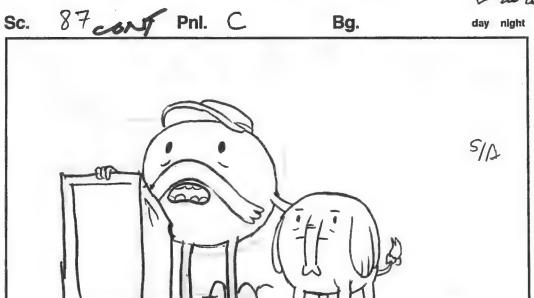
Į.	ADVENTURE	ETIME	THE REPORT OF THE PARTY OF THE		Page \U/	
Sc. 97	Pnl. A	Bg.	day night Sc. 87	Pnl. B Bg.	day night	
				Film / Milli	May HA	1042-246
						342
	BLK	- 0				
				Ph (1) 3	KOOR STORONTO	DE #
					W 11111 40	EPISODE#
Dialog:			SFX:	* CLICK *	(2)	
				MAR 0 9 2016 - 5 turns		
Action:			-3	TARRETTY FURS SMTCH	7	
Timing:				APPROAC	Her Silver	tion:
9.					Trah	Production
					W 31-1	

EPISODE # 1042-246

Page 142



ADVENTURE TIME



Sc. 87 SA Pnl. D Bg. day night

Dialog:

S/Hello everyone!

Me have a new member with us here tonight—

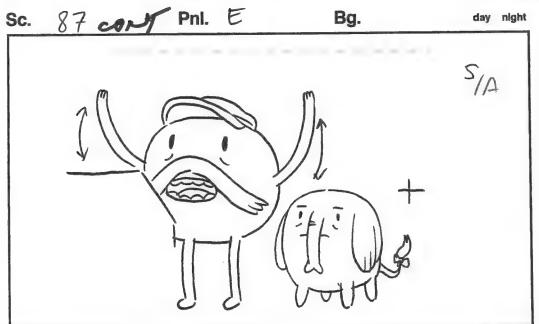
Tooks up and then back MAR 0 9 2016

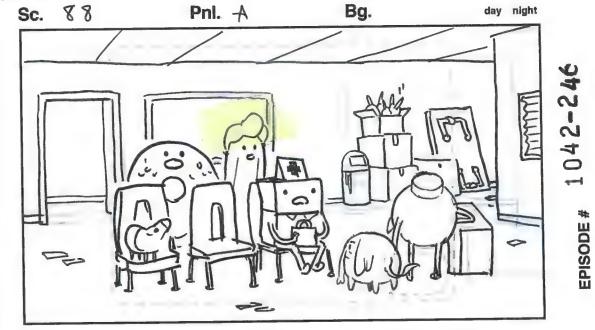
Timing:

1042 246

Production:



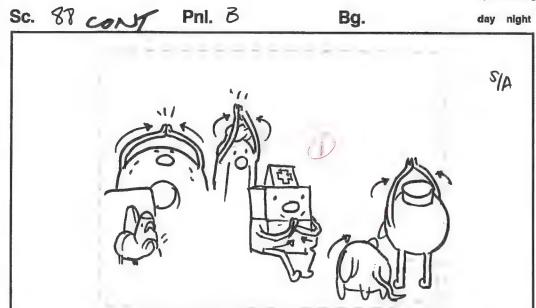


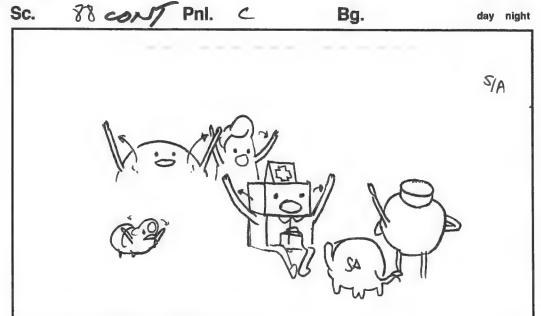


Dialog:	VERI	ITAS BRIGADE / Welcome, Traintracks!	
7:	Please welcome - Traintracks!	/ MACOUNE, IT WITH TOOLS;	
	ED		
Action:			
	- TT WAVES (If ()) &		MAR 0 9 2016
Timing:	q a forgi		



Page 144





Dialog:

VB: "Clap clap clap"

SPX/ CLAP CLAP CLAP CLAP

Action:

SAYING "CLAP" AND

CLAPPING SIMULTANEOUSLY

Timing:

VB: -VERITAS

MAR 0 9 2016

(B) POSITIONS

Production:

2-2

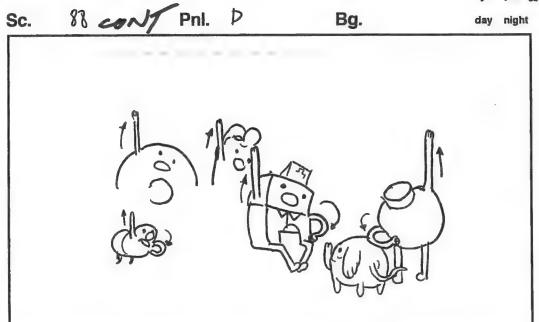
04

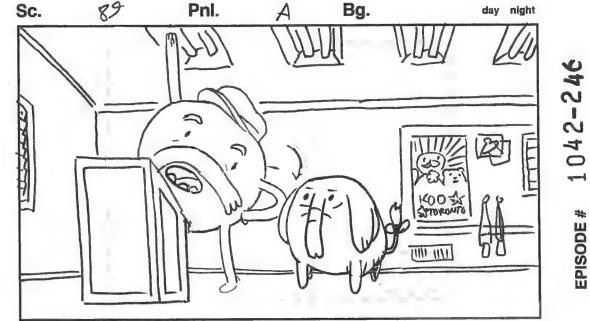
EPISODE #

EPISODE#

ADVENTURE TIME







Dialog:

-BRIGADE!

STAROHY It's a lowercase b! We're trying it out!

Action:

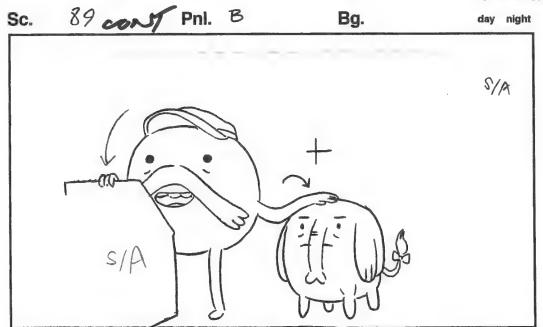
MAR 0 9 2016

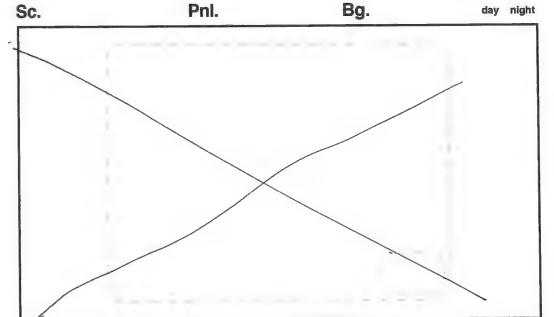


Timing:



Pnl.

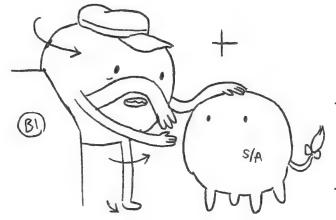




S/ Traintracks has her own incredible story to tell, so let's let her TAL-Dialog:

Action:

Timing:



MAR 0 9 2016

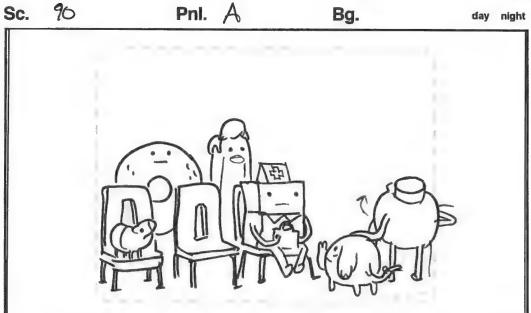
Production:

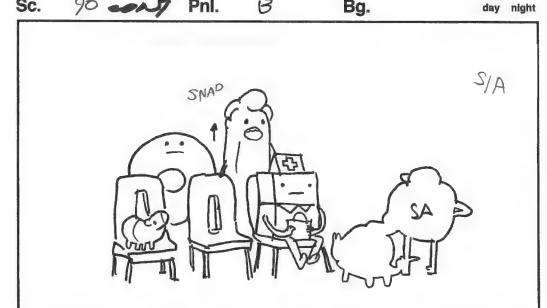
1042-246

EPISODE #



day night Sc. 90 Pnl. B Bg. day night





BANANA GUARD / Hi Traintracks, I'm a an alie

I'm a conduit for an alien entity known as Booshy!

MAR 0 9 2016

Timing:

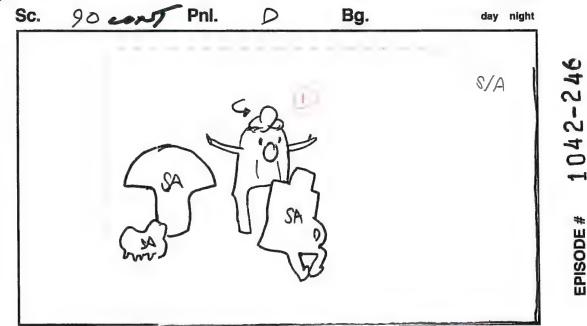
Production:

1042-246

EPISODE #

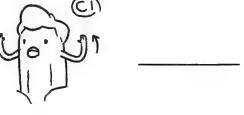


90 cont Pnl. C Bg. S/A



Dialog: BG: There is a 50/50 chance that Booshy (a) BG Ohmigosh it's happening! Hunh hunh will speak through me during this meeting! [GASP] hunh hunh MAR 0 9 2016 Action:

Timing:





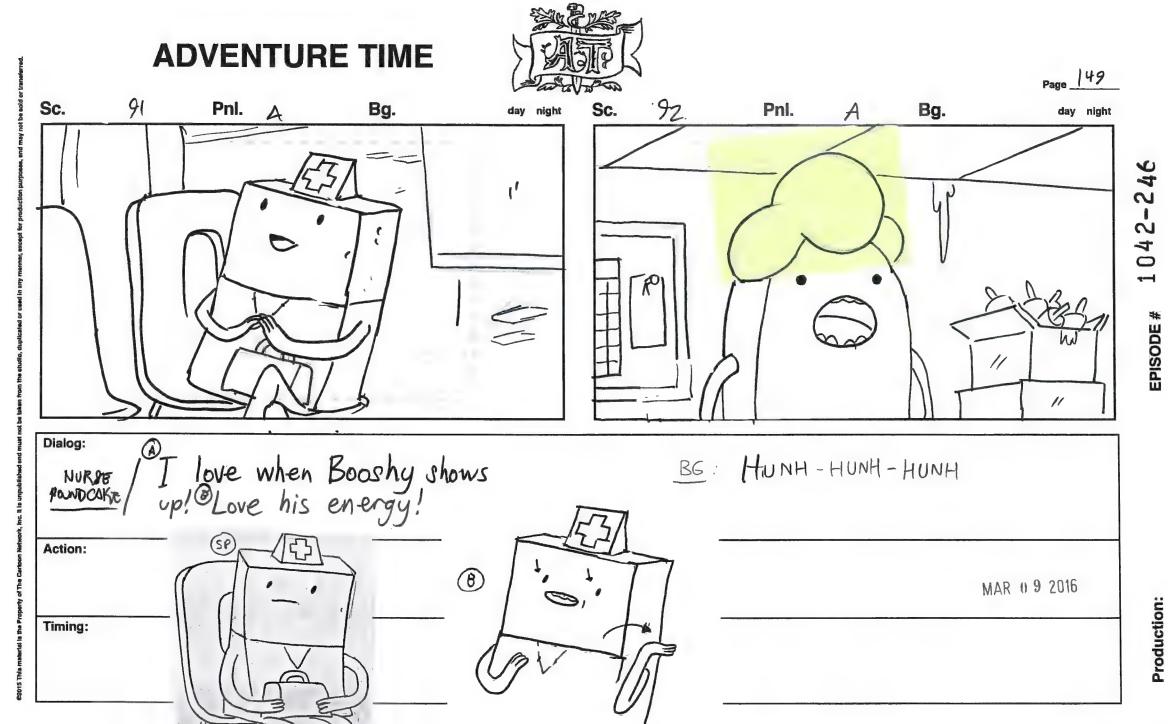




IT'S HAPPGHING!



Production:





Sc. 92 cont Pnl. B Bg. day night Sc. 92 cont Pnl. C Bg.

Dialog:		
FUH FUH FUH FUH FUH FUH FUH	BG: It's Booshy! Hello!	
Action: (A) (6) SCYCLE	- BG CLOSES HIS ETES	
	MAR 0 9 2016	ł
liming:		

Production:

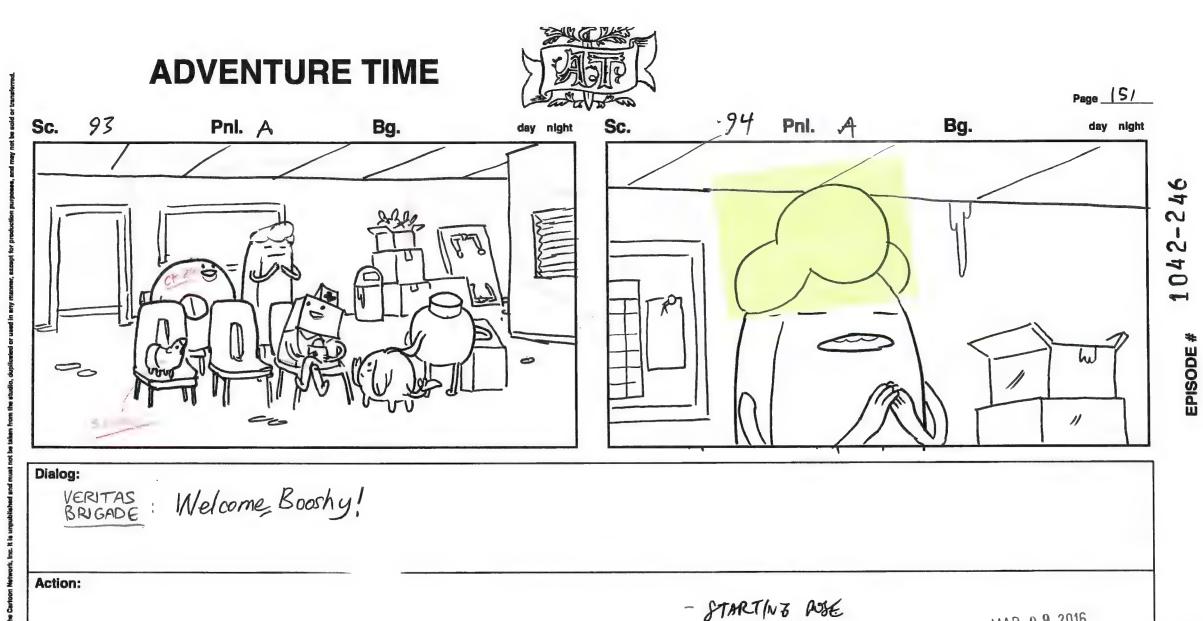
Page _ /50_

day night

2

SIA

Timing:

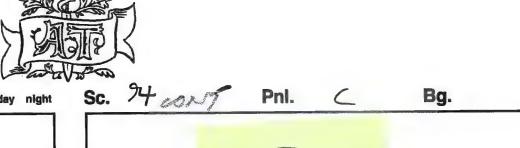


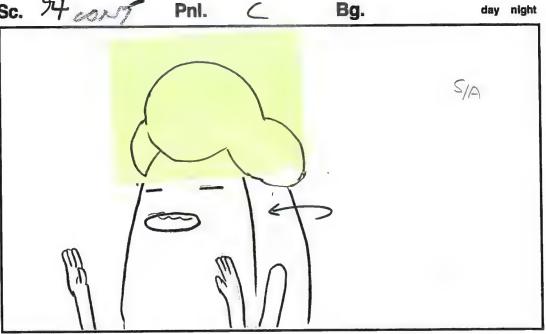
1042 246

Production:

MAR 0 9 2016

ADVENTURE TIME				
Sc.	94 Pnl. B Bg.	day night		
		C.		
		SIA		
	no ma			





BG: On my planet, we speak in colors instead of words!

Act

MAR 0 9 2016

Timing:

Production:

1042-246

EPISODE #

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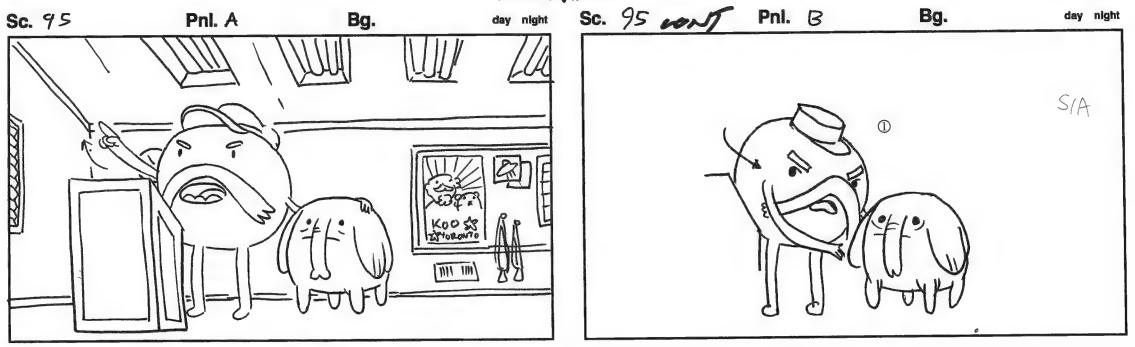
ADVENTURE TIME

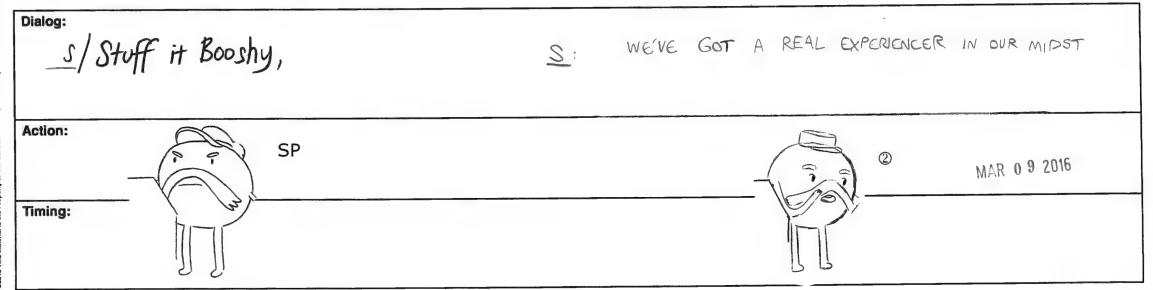


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246

042





042 246

ADVENTURE TIME



Sc. 95 cont Pnl. C 95 CONT POIL D Bg. Bg. SIA 1(00)

Dialog:

Si Please, Traintracks_

5: - Set our minds ablaze.

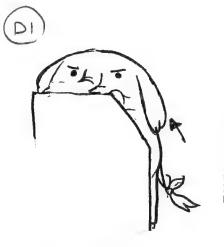
Action:

-S. WALKS BACKWARDS OFF/S.

- TT STANDS UP NEXT TO LECTERN

Timing:

MAR U 9 2016



Page 154

day night

S/A

246

2-

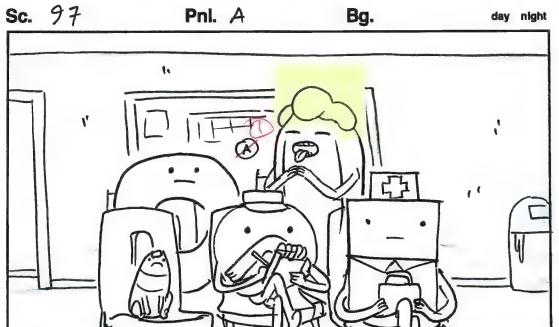
EPISODE #

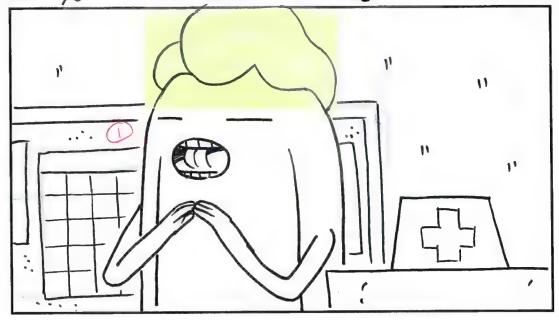
Production:

ADVENTURE TIME Page /55 96 and Pnl. B Bg. Sc. 96 Pnl. A Bg. Sc. day night day night ((1042-246 SIA WALL Dialog: (CLICKING SOUNDS W/ TONGUE) CLICK-CLICK Action: -TT LOOKS LEFT. MAR 0 9 2016 Tim



156 Pnl. A 98 Bg.





Dialog:		
BG. (BOOSHY) [Clicking	noises	w/tongue]

BG/[Click click click click click]

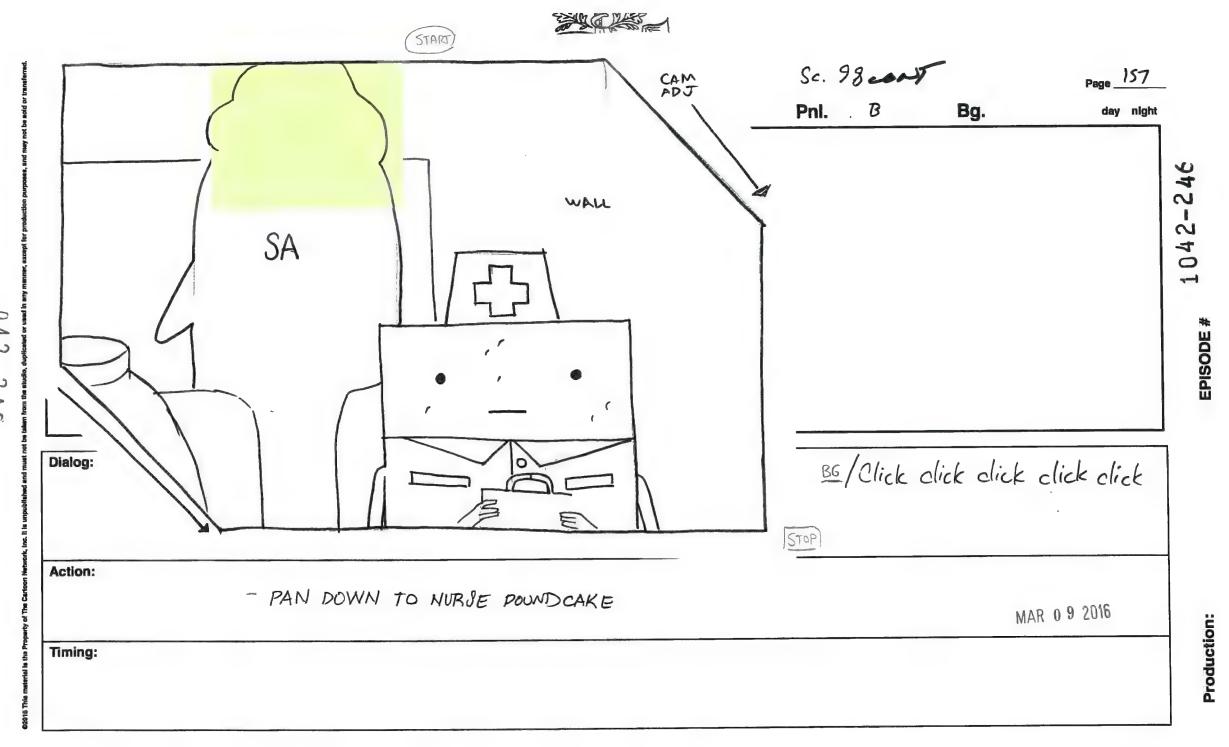
Action:





Timing:

MAR 0 9 2016



Action:

Timing:

- NP LIFTS HANDS TO FACE IN 'GOGGLES' POSC





1

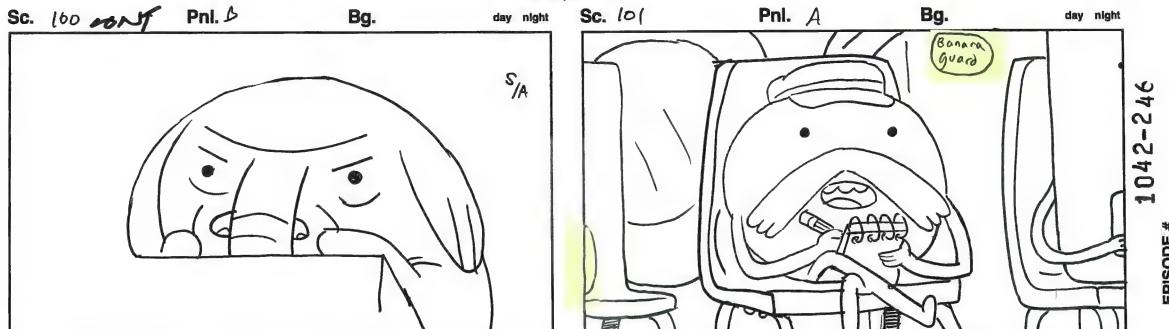
Production:

EPISODE #

1042 246

MAR 0 9 2016





Dialog:		
TI Do y'all have any GUNS	s/ No.	
ALT: Do y'all have any WEAPONS Action:		
Action.		
		MAR 0 9 2016
Timina:		

Production:

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Sc. 102 Pnl. A Bg. day night Sc. 102 const Pnl. B Bg. day night S/A

Dialog:

TT RUUU —

Action:

- TP AMICS BACK

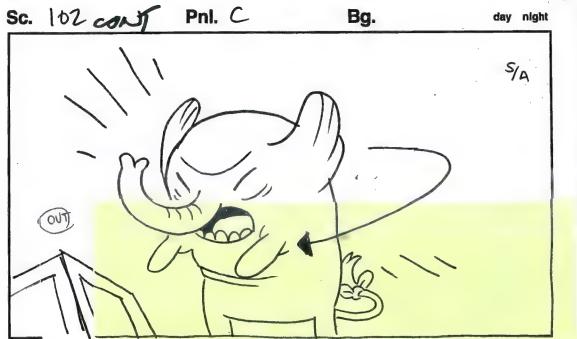
MAR 0 9 2016

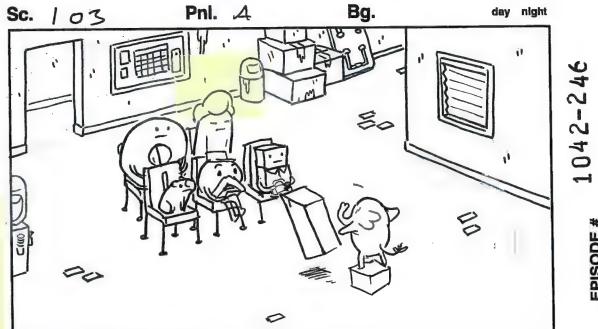
Timing:

ADVENTURE TIME



Page _ | 4|





Dialog: T:-AHH!	SFX: * WHAMM / / *	
Action: _TT KNOCKS OVER	LECTERN.	MAR 09 2000
Timing:		MAIL

Production:

(CO

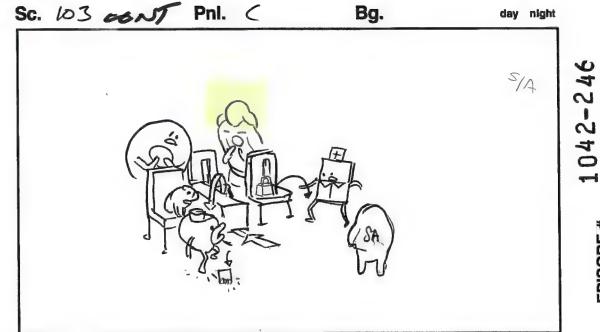
Production:

ADVENTURE TIME



Page 62

Sc. 103 May night



Dialog:

SFX: * THUMP *

MAR 0 9 2016

Action:
- LECTERN LANDS — SLIDES FORWARD — , — PUSHES STARCHY'S CHAIR BACKWARDS

STARCHY + NURSE POWNCAKE JUMP OUT
- NURSE P.C., LEAVES HER PURSE ON THESEAT

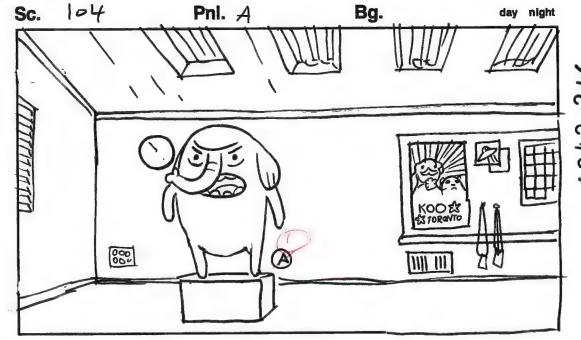


Page 163

Sc. 103 conf Pnl. D Bg. day night

246

Timing:



IT/I don't have time for campfire stories!

Action:

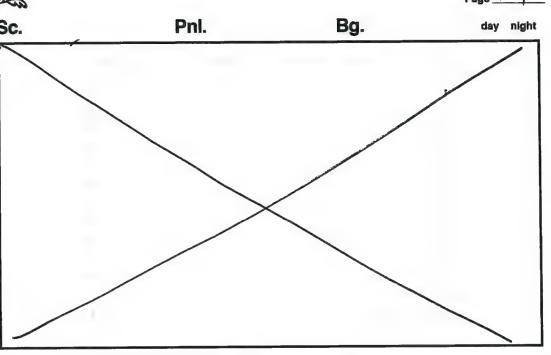
EVERY TURNS TO FACE TT





MAR 0 9 2016

;



EPISODE #

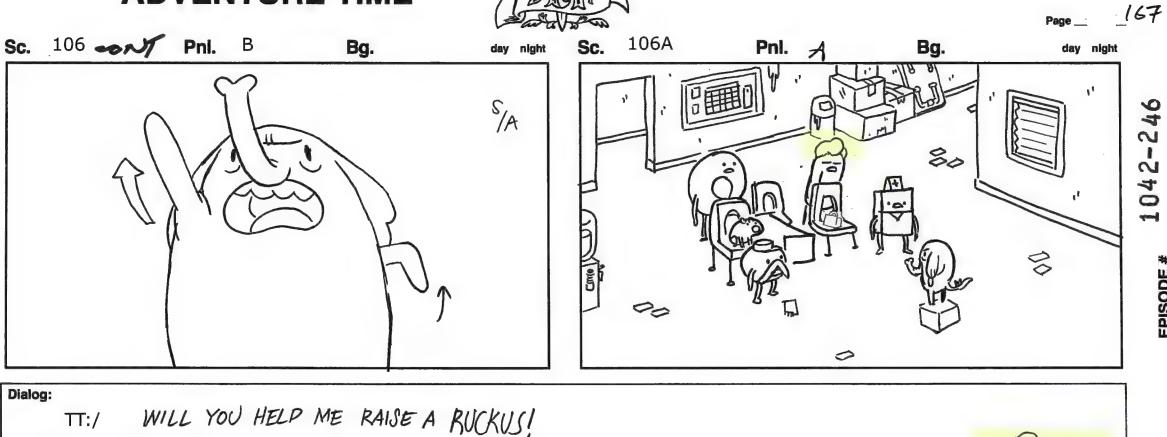
1042-246

Production:

MAR 0 9 2016

ADVENTURE TIME BROKEN UGHT FLOW NEMESU	Page	. 165
SC. LOS PRI. A Bg. day night BROKEN UGH RAN PAN	STOP	EPISODE # 1042-246
Action: Timing:	MAR 897	910 016
		Production:

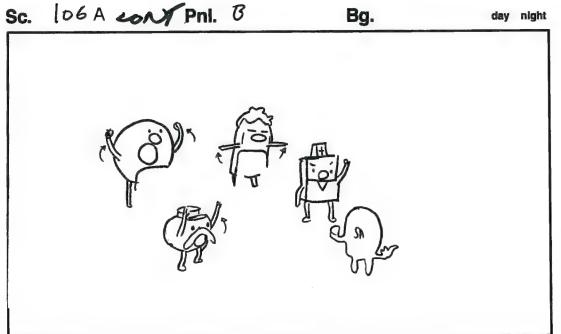


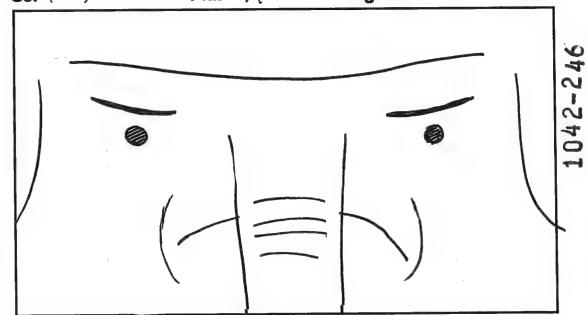


Dialog: TT:/ WILL YOU HELP ME RAISE A RUCKUS!			
Action:	SP	MAR 0 9 2016	
Timing:			



168 Sc. 107 Pnl. A Bg. day night





Dialog: VB: OF COURSE WE WILL! Action: - CROWD RAISE THEIR HANDS IN UNITY MAR 0 9 2016 Timing:

Production:

EPISODE#

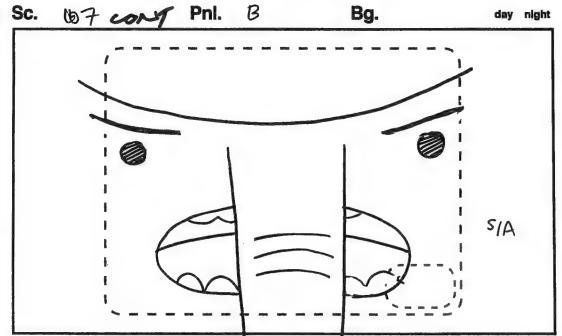
EPISODE #

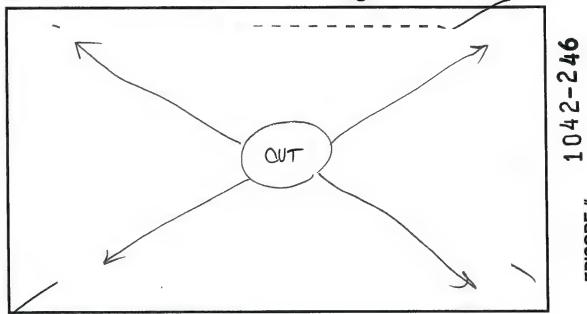
Production:

ADVENTURE TIME



Page 169 Pnl. Bg. day_night



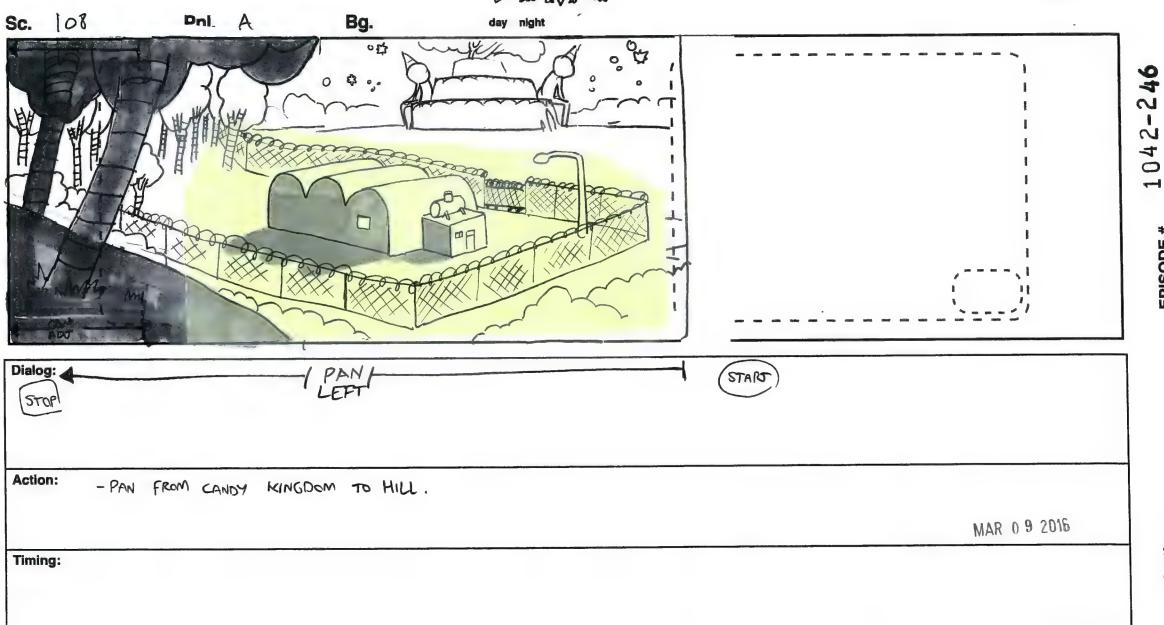


Dialog: Il Let's ... stink it up. ALT: LET'S DO A DEED. Action: MAR 0 9 2016 Timing:

ADVENTURE TIME



Page_17D



Sc. 108 cont Pnl. 3 Bg.



Page 171 108 2025 Pnl. C Bg. day night

(00

1042

S/A

ADVENTURE TIME

Dialog: SFX/* Rustling *

Action: -TT RUNS ON/S W/ FIRE EXTINGUISHER ON BACK.

- VERITAS BRIGADE RUNS IN

-TT DISUPPEARS EVER HILL

MAR 0 9 2016

Production:

Timing:



Sc. 109 conf Pnl. B Bg. day night 1042-240 SIA

Sc.

Dialog:

Action:

RUNS DOWN HILL, - VB

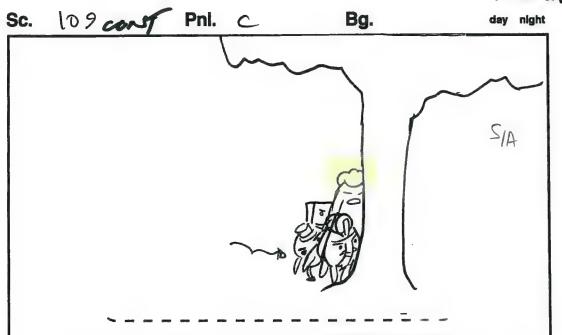
Timing:

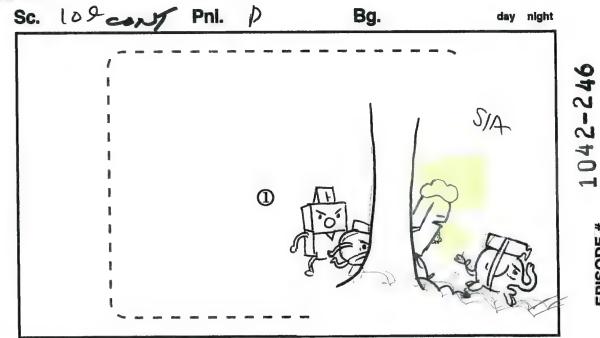
Production:

MAR 0 9 2016



Page 173





Dialog:

MAR 0 9 2016

Action:

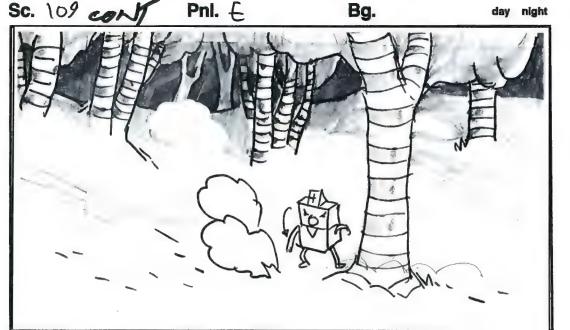
- BEAT AS THEY HIDE BEHIND TREE

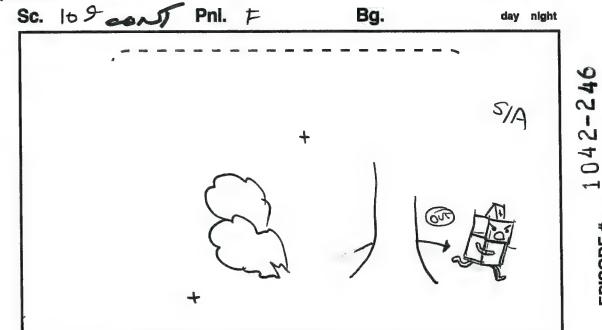
Timing:

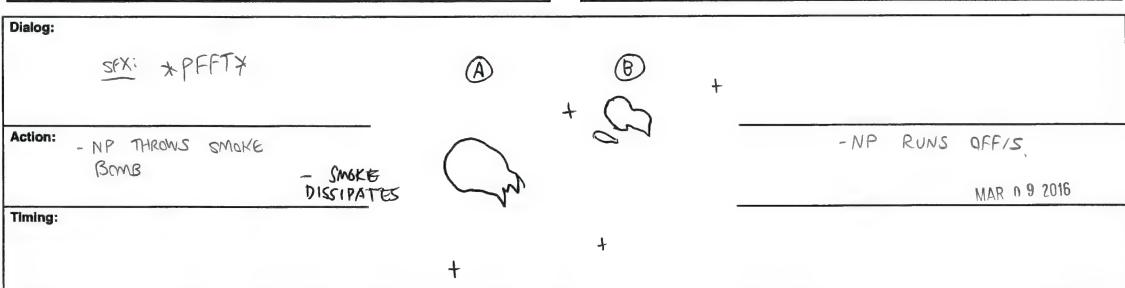
Sc. 109 conf Pnl. E Bg.



Page 174







Production:

EPISODE #

Production:

ADVENTURE TIME

Bg.

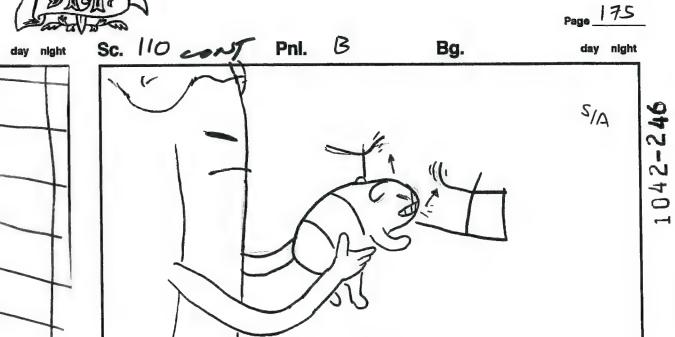
Pnl. A

110

47

Sc.





Action:

- Science Bites Through Fence

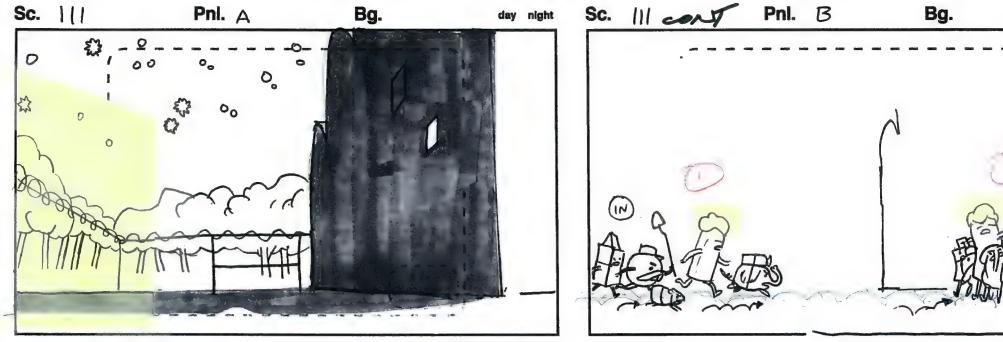
MAR 0 9 2016

Timing:

ADVENTURE TIME



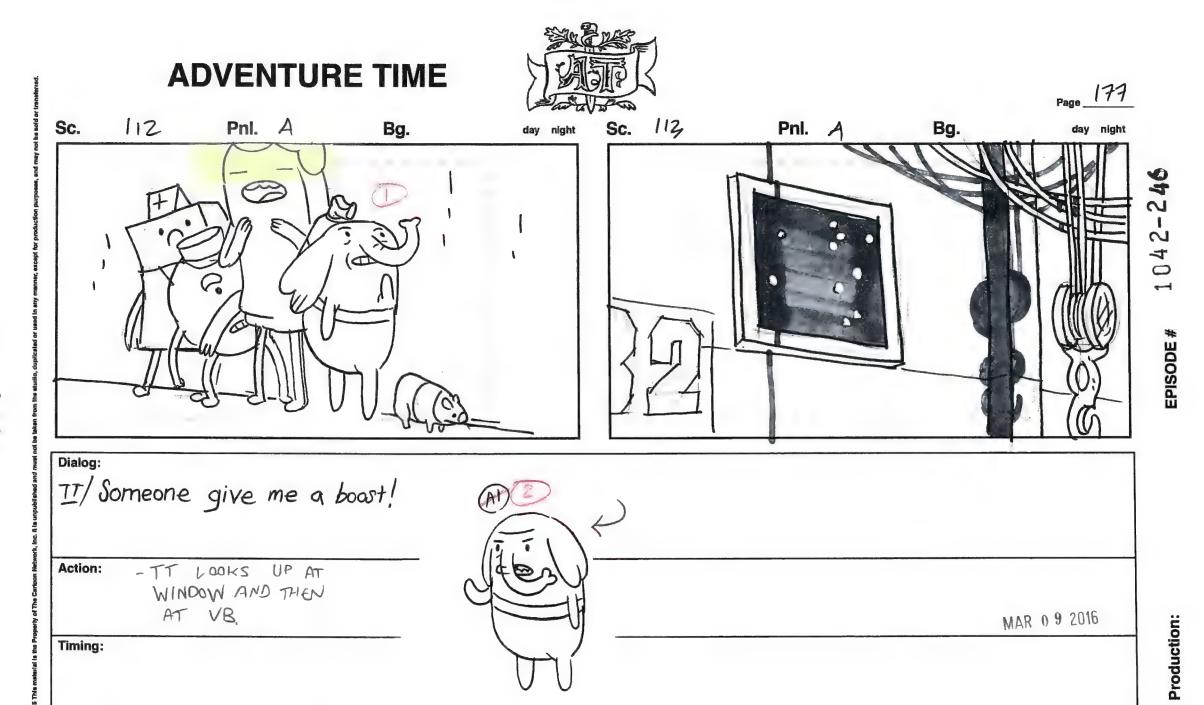
Page 176

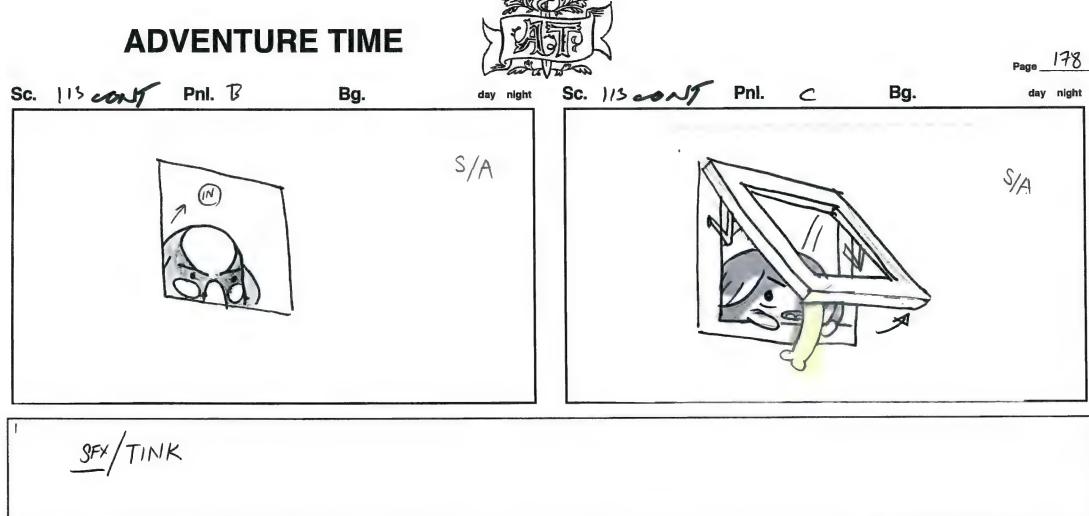


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Dialog: Action: - VB RUN UP AGAINST WALL

MAR 0.9 2016





-TT PUSHES HEAD AGAINST WINDOW -TT PUSHES WINDOW OPEN.

MAR 0 9 2016

Timing:

Production:

1042-

EPISODE #

ADVENTURE 7	TIME IN		Page_179
Sc. 113 con Pnl. D	Bg. day night	Sc. 113 CONT Pol. E	Bg. day nigh
	5/A		3/A
Dialog: T/What in the			

TT/What in the ..

Action: -TT LOOKS DOWN AND GASPS

-TT JUMPS DOWN AND OFF/S.

MAR 0 9 2016

Timing:

1042 246

Production:

1042-246

EPISODE #



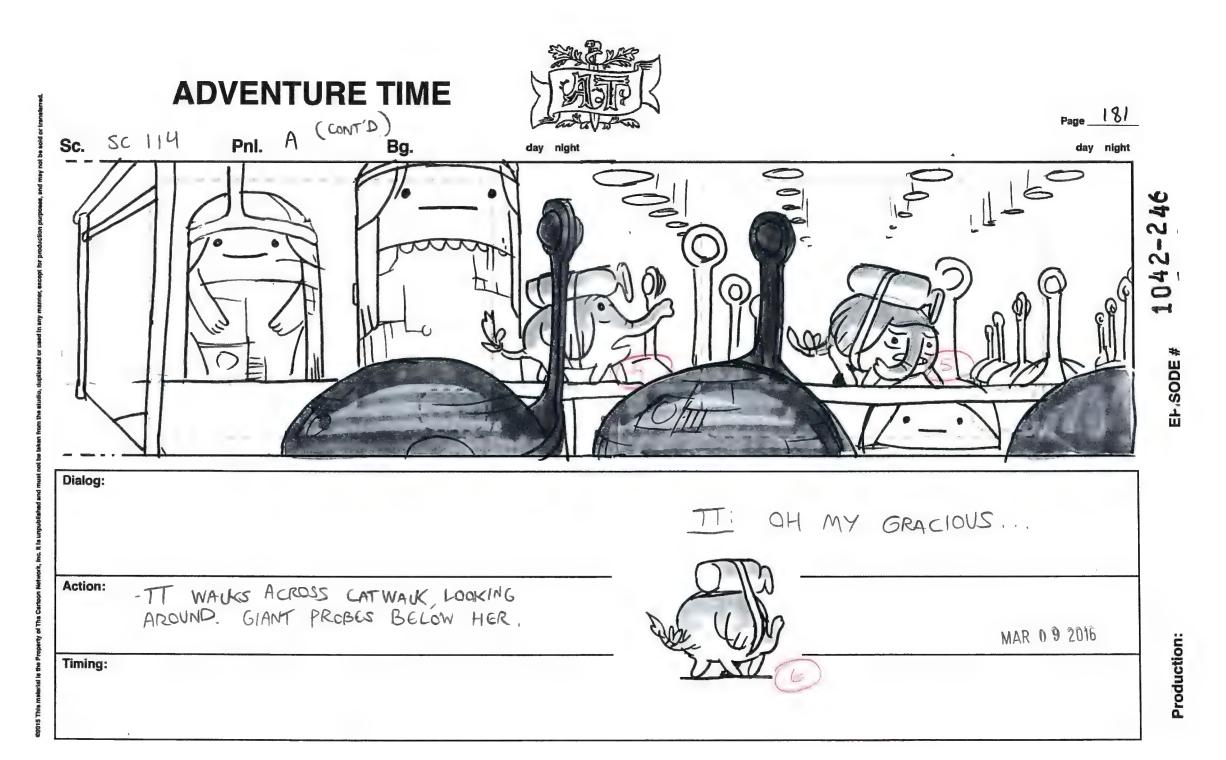
Page 140



Dialog: SPX: * CREEPY MUSIC * Action: -TT WALKS PAST ROWS OF PROBES. PROBES GET BIGGER AS IT GOES FATOTHER. -PAN W/ TT. MAR 0 9 2016 Timing:

Production:

EPISODE #





Sc. (15 con) Pnl. B Bg. day night

Sc. 1/5 Pnl. A Bg. day night

Dialog:

IT A full-scale galactic invasion?

Action:

-TT WALKS ONIS.

- TT TURNS DOWN CAT WALK,

MAR 0 9 2016

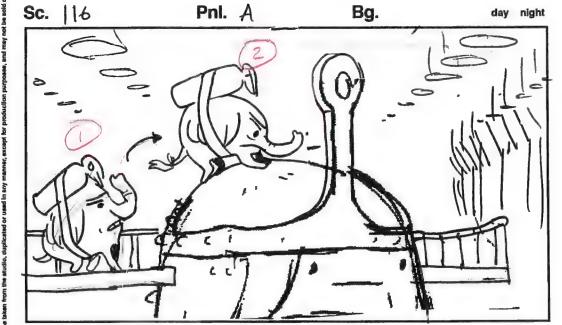
Timing:

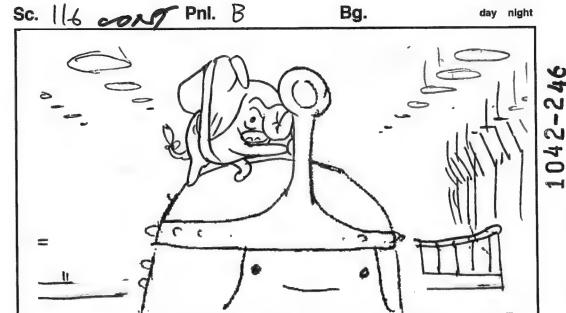
Productio

EPISODE



Page 183





Dialog:

SFX/BONNNNNGG!

TT/ Well let's see how well you fly WITHOUT YOUR THING!

Action:

TT CLIMBS ONTO LARGE PROBE

MAR 0 9 2016

Timing:

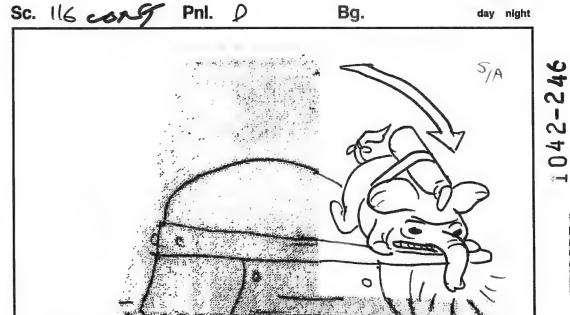
Production:

EPISODE #



Page 184





Dialog:

T/HNNGGHHGRR

SFX/KUNNGG!!

SFX/KUNNGG!!

Action:

-T PUSHES 'CROWN-LEVER'

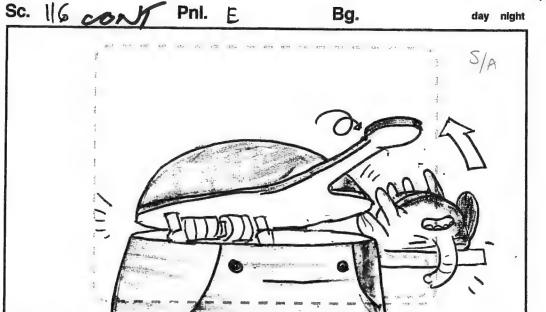
MAR 0 9 2016

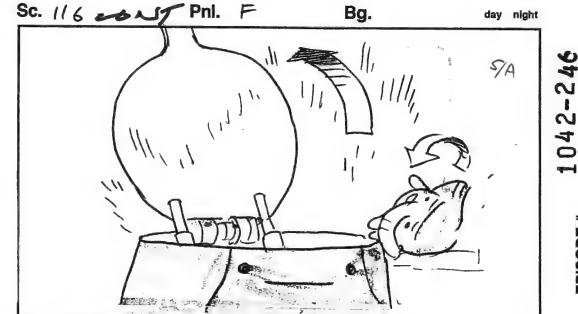
Production:

EPISODE



Page 185





Dialog:

SFX: * SKSHH+

Action:

Timing:

- TT ROLLS OFF, LANDS ON PLATFORM
- TOP OF ROCKET BEGINS TO LIFT

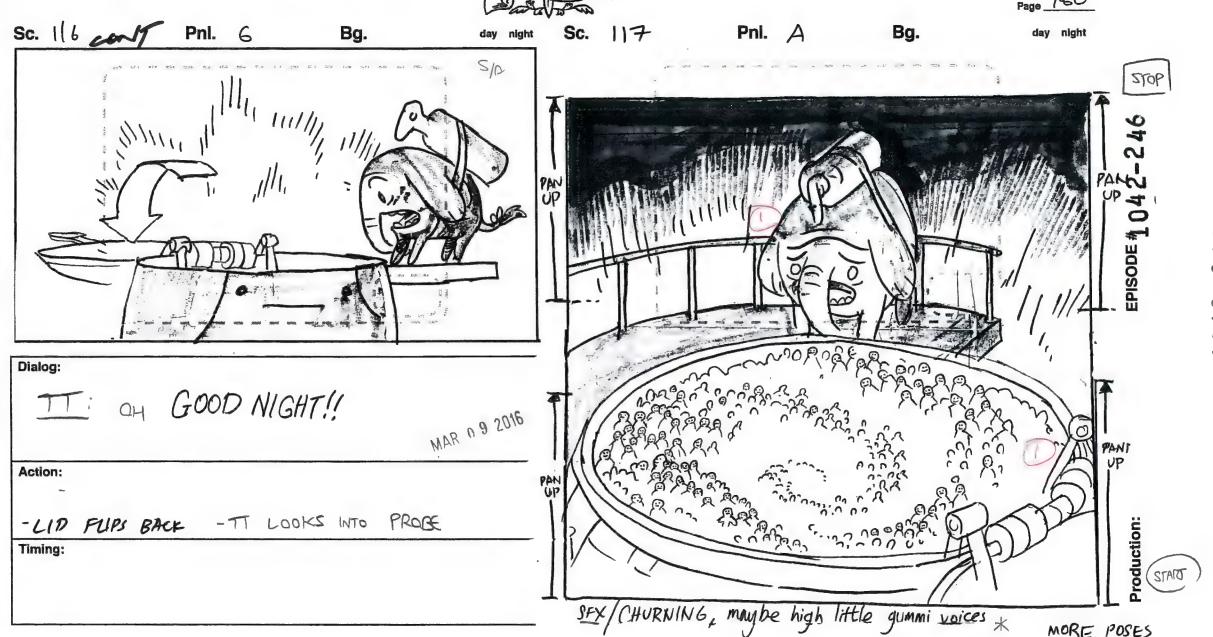
- IT ROUS OVER
- TOP UPTS UP COMPLETELY

MAR 0 9 2016

Production:

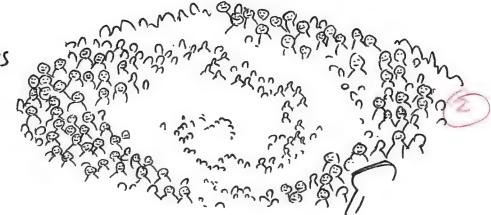
EPISODE



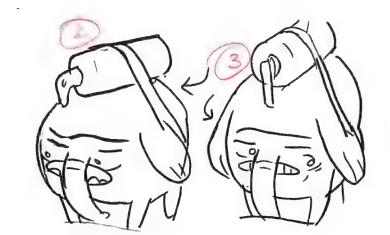


Sc.117 (REF. POSES)

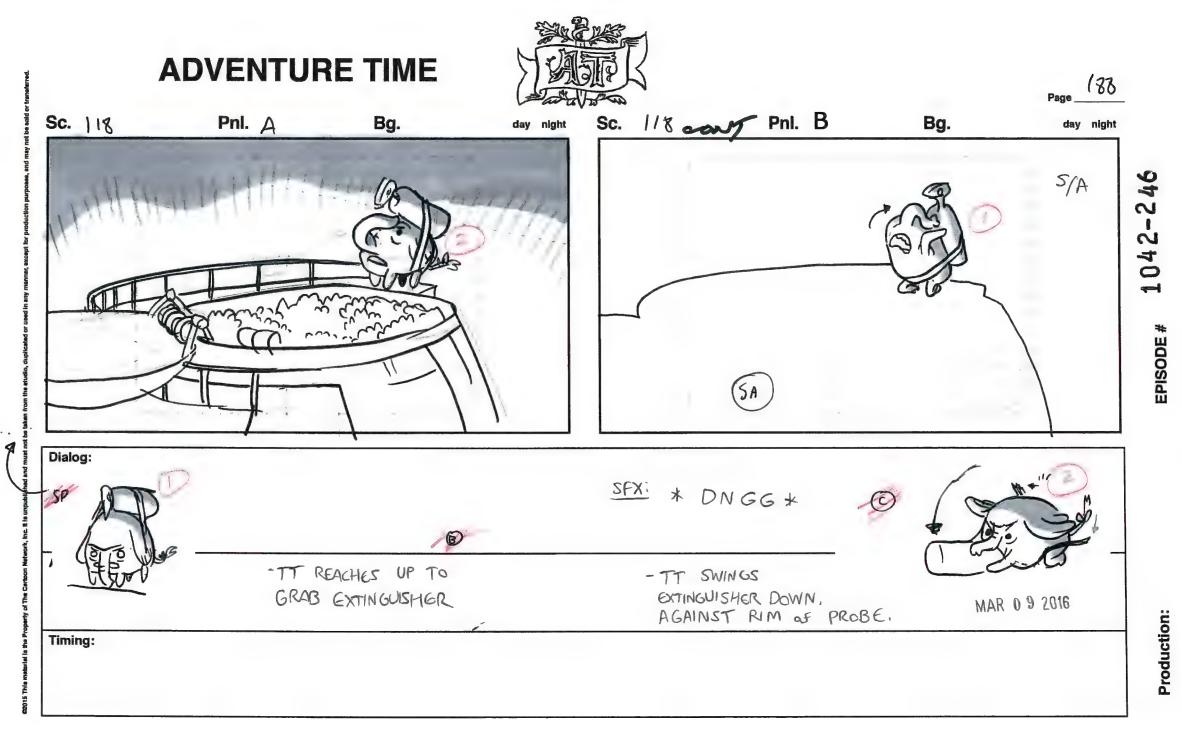
ADDL.
SWIRUNG POSES



LOOKS BACK FORTH

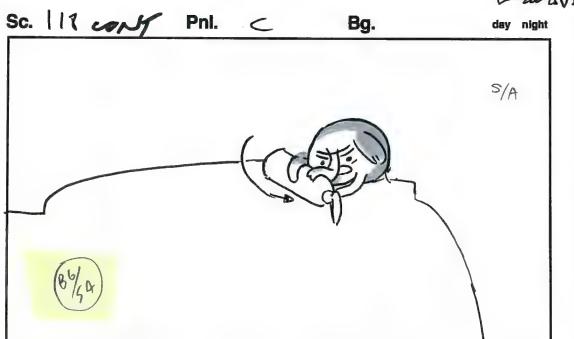


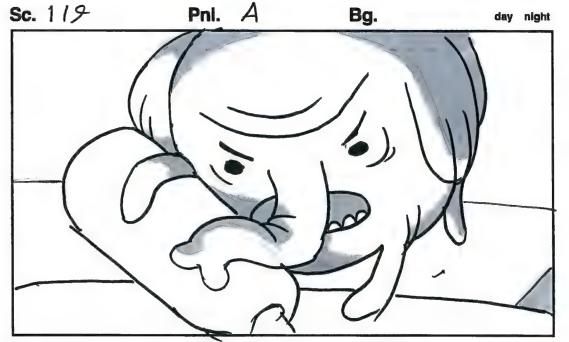
MAR 0 9 2016





Page 189





TT/You're the devil's hot little helpers _ Ti-COME GET EXTINGUISHED!

Action: -TT REPOSITIONS EXTINGUISHER.

MAR 0 9 2016

Timing:

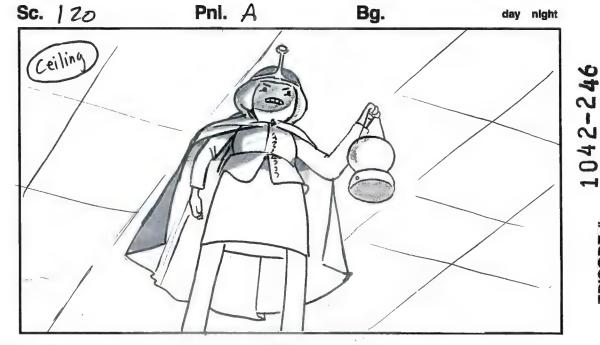
Production:

EPISODE #



Page 190

Sc. 119 cont Pnl. B Bg. day night



PB (0/s) WHAT THE FUNGE, TREETRUCKS!

Action:

Timing:

-TT LOOKS UP AT OFFIS PB.

- PB Hows Lantern

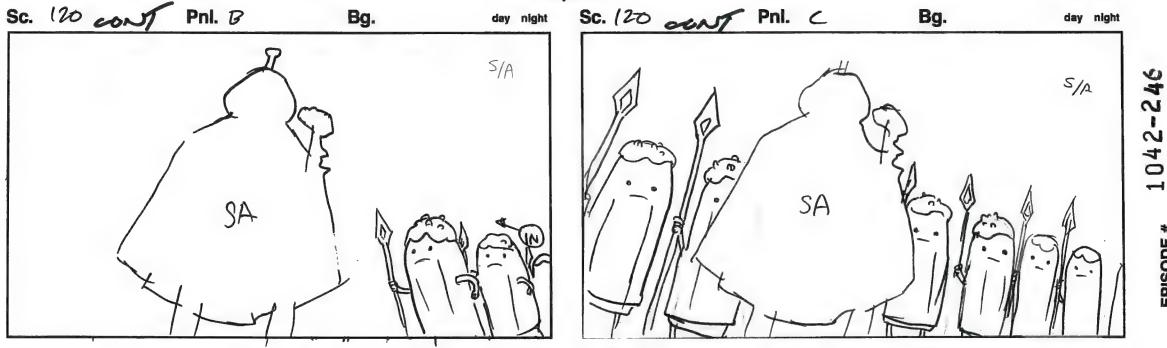
-PB LOOKING BACK AND FORTH THEN RETURN.



Production:



Page 191



EPISODE #

Dialog:

SFX: * RUNNING *

Action:

- BANANAGUARDS RUN IN AND LINE UP BEHIND PB. MAR 0 9 2016

Timing:

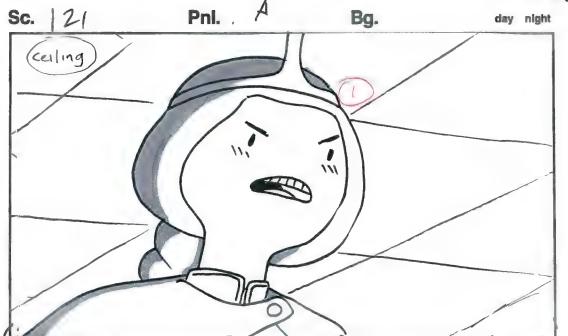
EPISODE #

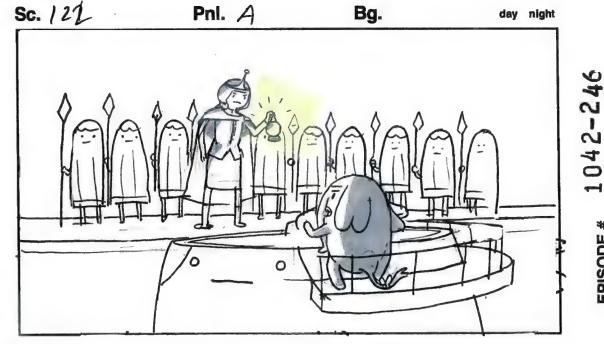
Production:

ADVENTURE TIME



Page 192







Action:

Timing:



TT/ YEAH?? WELL THIS IS THE PEOPLE'S JUST 111/11 (VOICE STOMS

MAR 0 9 2016

2 رردن

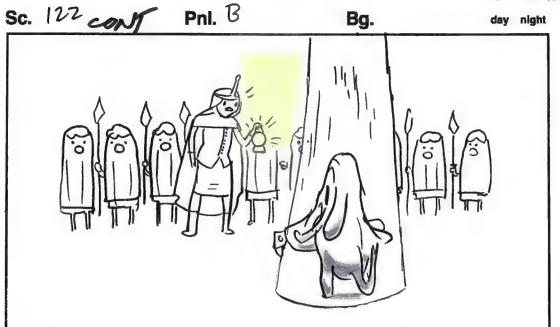
ADVENTURE TIME

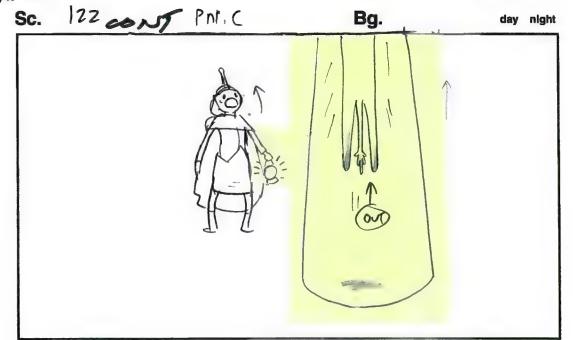


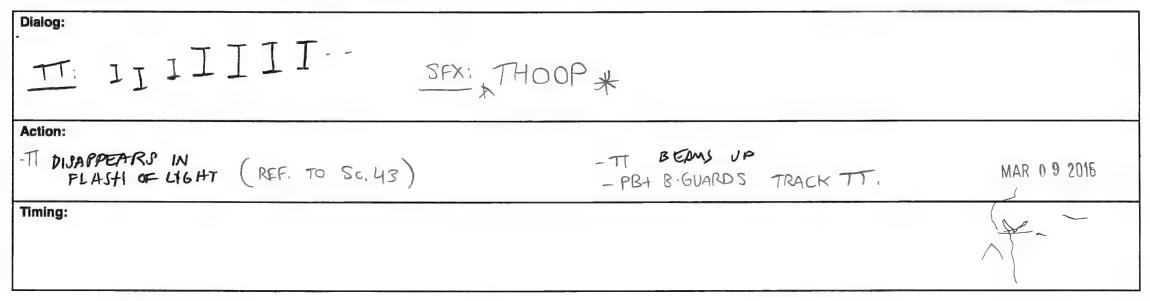
Page 193

2 4

9

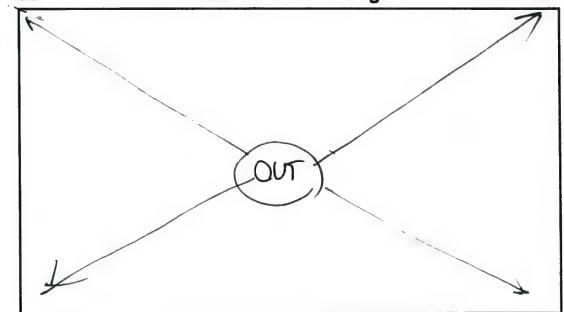








Sc. 122 CONT Pnl. D Bg. Pnl. Bg. 042-246



Dialog: PB: HOLY! Action: MAR 0 9 2016

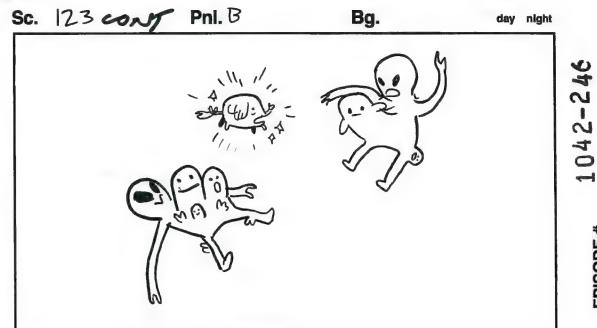
Timing:

1042 246



Page 195

Sc. 123 Pnl. A Bg.



Dialog: T: 111CE ...

Action:

- ALIENS FLOATING IN SPACE (REF. Sc., 49) - SHIP SWARMING WITH CANDY PEOPLE.

- TT APPEARS ON SHIP

MAR 0 9 2016

Timing:

04

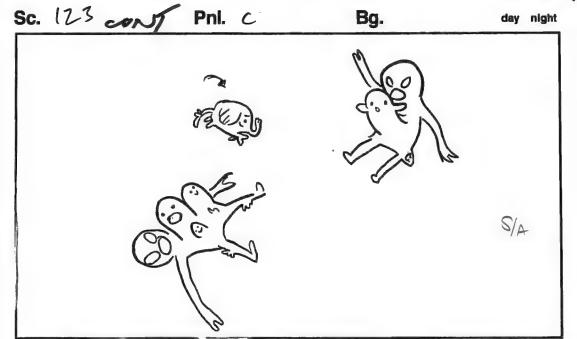
EPISODE #

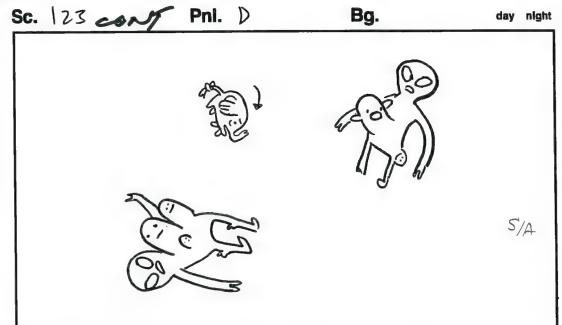


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1042-246

EPISODE #

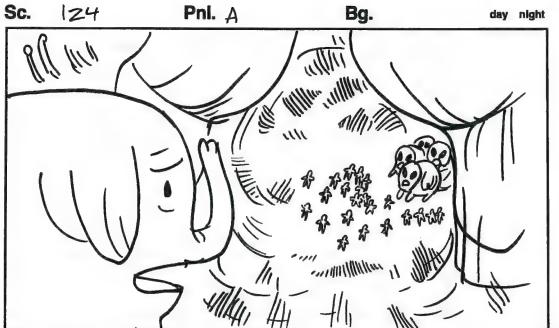


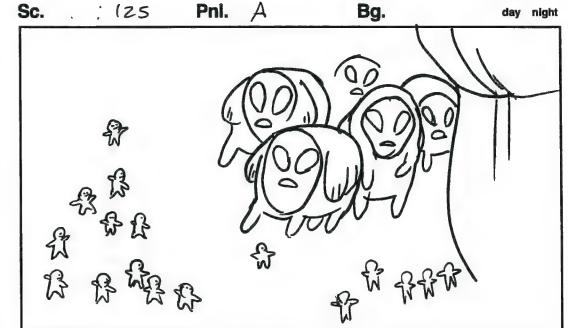


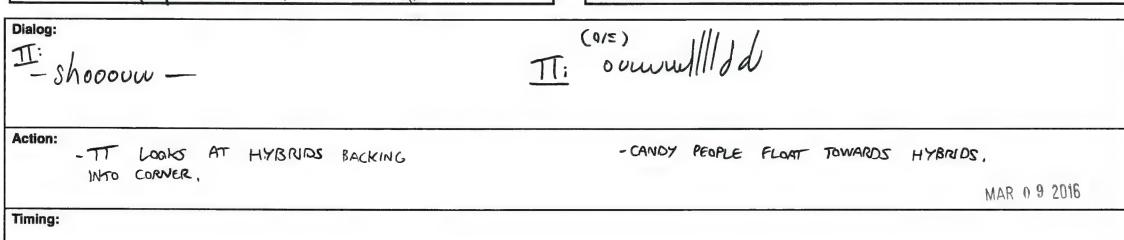
Whaaaaaat	
-TT ROTATES IN SPACE.	MAR 0 9 2016
•	



Page 197







Production

2

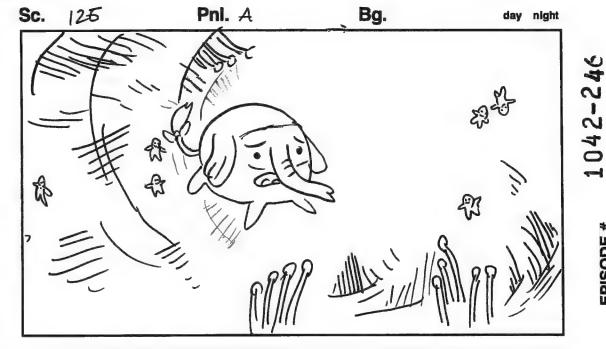
104

EPISODE #



Page 198

Sc. 125 ON Pnl. B Bg. day night



Dialog:		
TT: (015)+ 7	-+++	
- 1.1	ITT	
1	1111	_

TI: (0/5) - d00000

Action:

- CANDY PEOPLE FLOAT CLOSER.

MAR 0 9 2016

Timing:

Production:

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	7
-	

	ADVENTURE TIME	TABIE !	Page 199
Sc.	126 Pnl. 8 Bg.	day night Sc. 126 - Pnl. C	Bg. day night
		SJA G	-2 46 -2 46
		S GE)	1042-246
F	" VET		5
			T ST
Dialog:			
	beat		MAR 0 9 2016
Action:		- TT GETS A RESOLVED LOON	E STATE OF THE STA
Timing:			
			1 28 18 × 11 × 18 880

Timing:

ADVENTURE TIME	THE REPORT OF THE PARTY OF THE	Page 200	
SC. 126 cont Pn1. D Bg.	ght Sc. 126 Pni. E	Bg.	EPISODE # 1042-246
Action: -TT SWIMS OFFIS.		MAR 0 9 2016	

Sc.

Dialog:

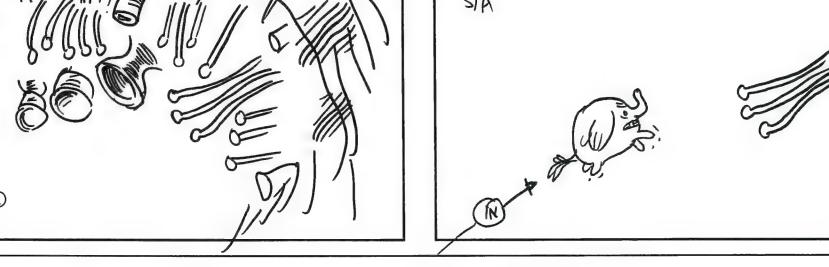
ADVENTURE TIME



ADVENTURE

| 127 Pnl. A Bg. day night Sc. 127 can Pnl. B Bg. day night S/A

| S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A | S/A |



Action:
Timing:

-TT. SWIMS ONIS AND HEADS TOWARDS CONTROLS,

MAR 0 9 2016

Production:

1042-246



Sc. 128 Pnl. A Bg. day night Sc. 128 Pnl. B Bg. day night

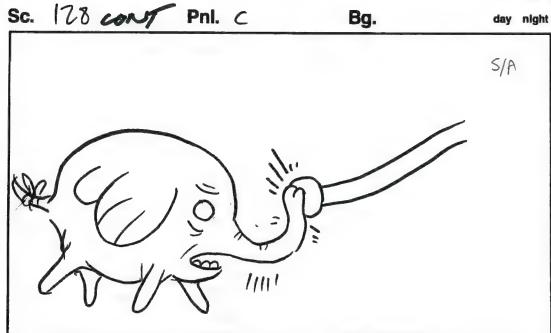
Dialog:					
Action:		-11	SWIMS anis	 	
			·	MAR 0 9 2016	
Timing:					

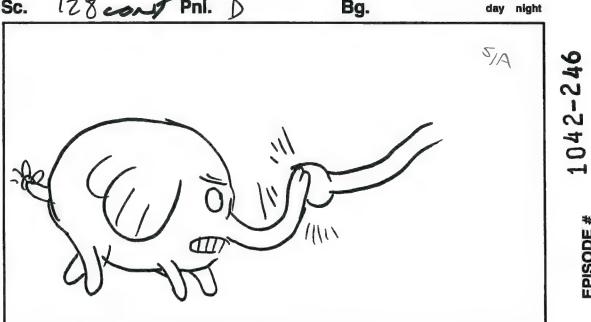
1042 746

0
4
2
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0



128 cont Pni. D Bg.





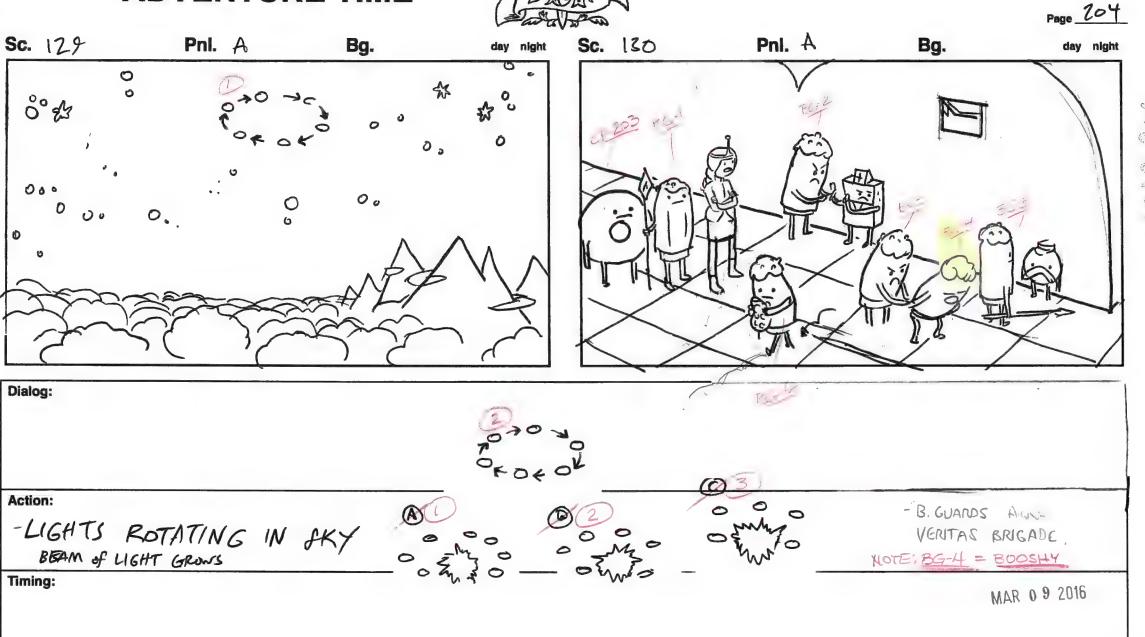
Dialog: SFX: BSSSSHEMMWWW Action: - TT ACTIVATES "LEVERS" MAR 0 9 2016 Timing:

Production:

EPISODE

CO







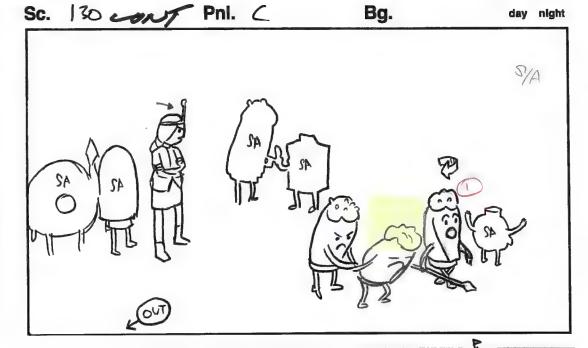
Page 255

042

EPISODE #

Production:

Sc. 130 AN Pnl. b Bg. day night



BANANA Booshy's only prison is this wicked planet!

(ANGRILY) / Yeah, well join the club

Action:

STARCHY
SPINS AROUNDWALL IS STILL
PAINTED ON BACK

BANANAGUARD LOOKS AROUND, ASTONISHED

MAR 0 9 2016

A COLUMN TO THE REAL PROPERTY OF THE PARTY O

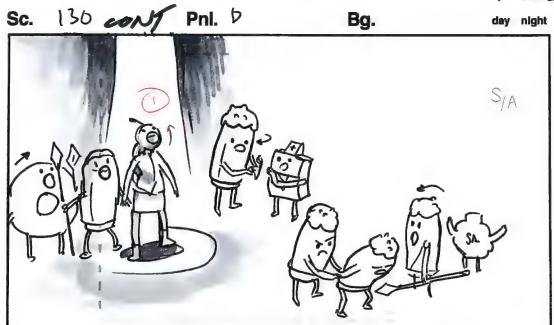
Timing:

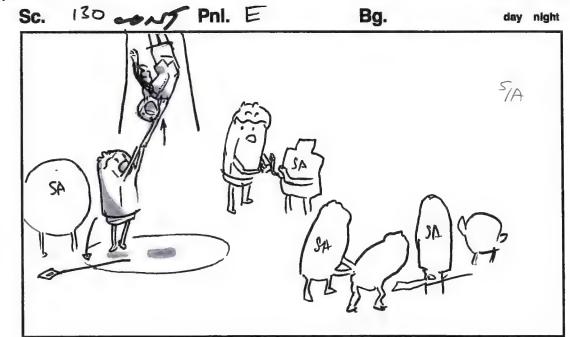


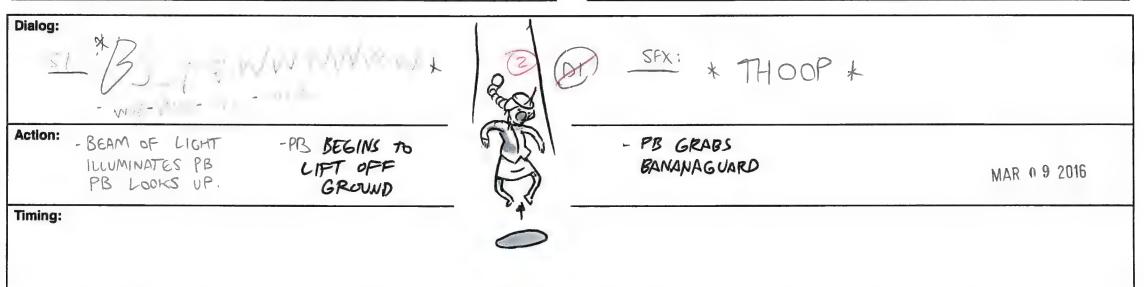
Page 206

3

142



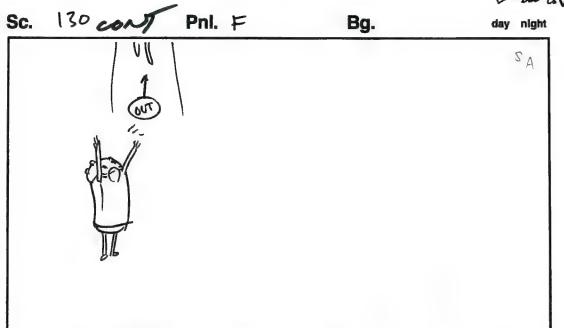


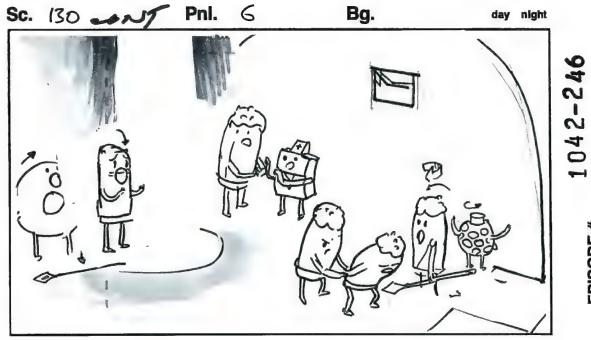


1042 246



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Dialog:		
Action: PB FLIES OUT OF FRAME	- LIGHT DISAPPEARS	MAR 0 9 2016
Fiming:		

.



Page 258

Sc. 130 CONT Pril. H Bg. day night



Dialog:		
Action: BG STARES AT SHAKING I+ANDS	- BG BENDS DOWN	MAR U 9 2016
Fiming:		

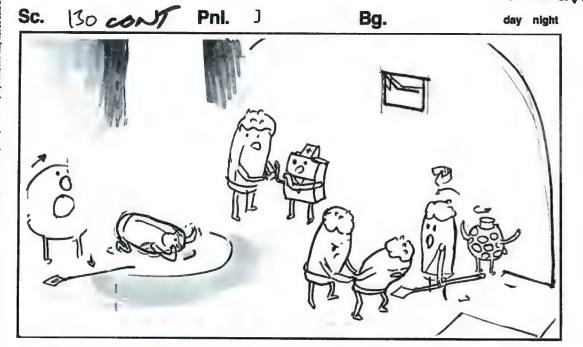
1042-246

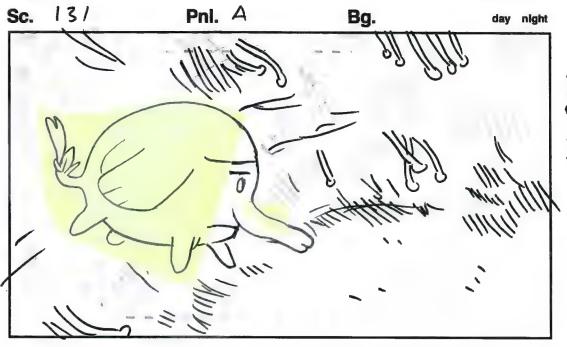
1042

ADVENTURE TIME



Page 109





Dialog:

BEAT =

Action:

PROSTRATES HORROR. HIMSEUF

MAR 0 9 2016 - TT floating in spaceship

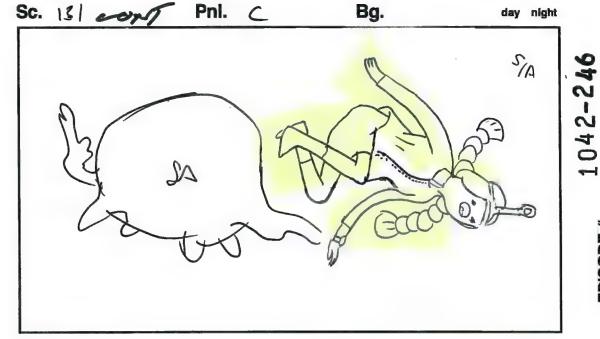
Timing:

EPISODE



Page 210

Sc. 131 conf Pnl. to Bg. day night



Dialog:

SFX/=APPEAR

PB: WHAAA - -

P3/Trreeeetnunkss??

LOICE HEMPHAND - FLOWESALL -

Action:

- PB SUDDENLY APPEARS

MAR 0 9 2016

Timing:

Production:

EPISODE

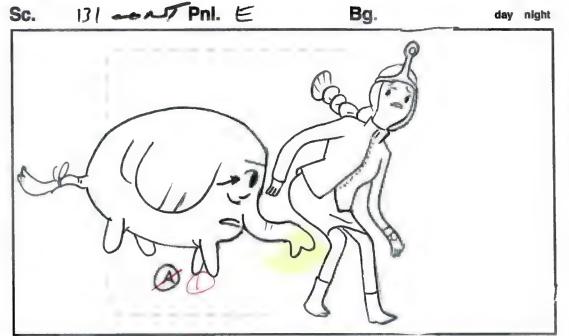
2

ADVENTURE TIME



Page 211

Sc. (3) con Pnl. D Bg.

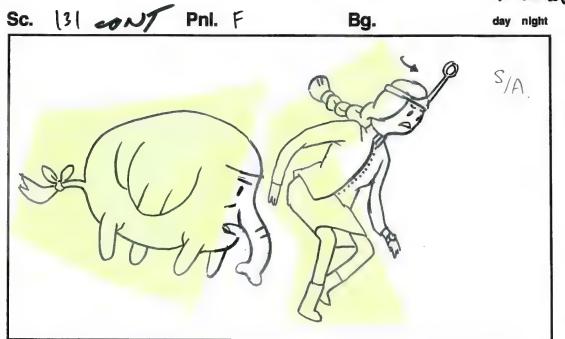


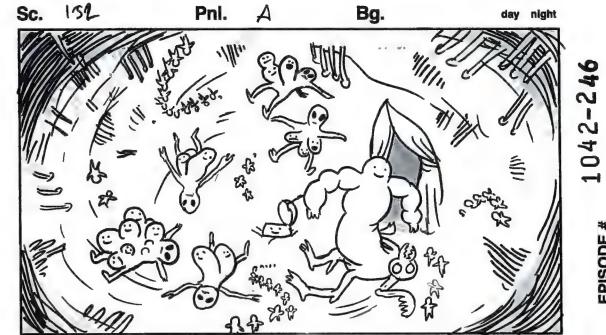
Dialog: PB/Wwwhhhaaatt iisss thhiisss plaace? TT: YOUUU ALREADDY --**Action:** - TT LOOKS AT PB, LOOKS BACK Timing: MAR 0 9 2016

EPISODE

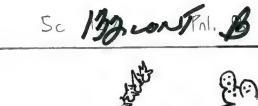


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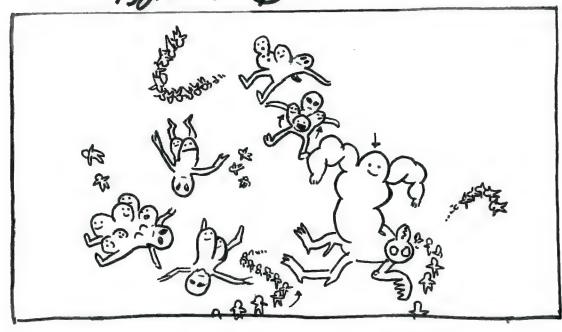


Dialog:	T. 1	
	TI: KNOOOOWW	
Action:	-PB LOOKS DOWN.	- OMG! THE WHOLE SPACESHIP IS FULL OF GUMMI PEOPLE + INFECTED ALIENS MAR 0 9 2016
Timing:		MORE POSES NEXT PAGE



2

0



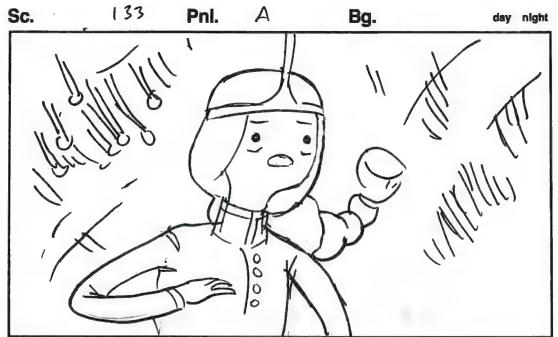
-GUMMY PEOPLE BOUNCE UP AND DOWN -FACES LOOK AROUND -GUMMY PEOPLE STREEM FORWARD

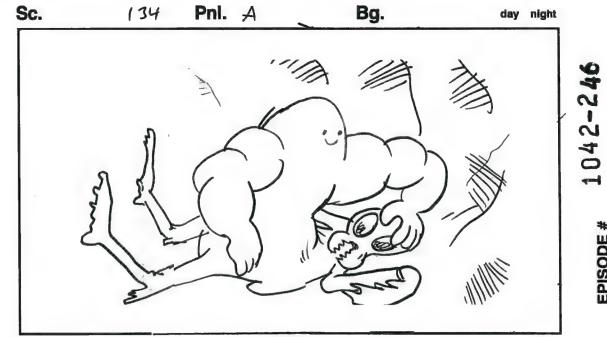
MAR 0 9 2016

Timing:

ADVENTURE TIME







Dialog:	
PB/=Gaassp=	
Action:	
	2000

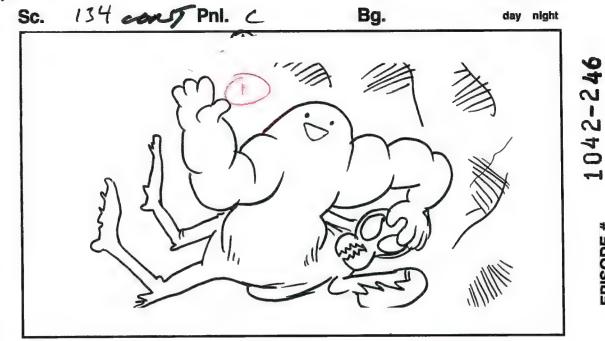
MAR 0 9 2016

Production:



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134 con 1 Pnl. 3 Sc. Bg.



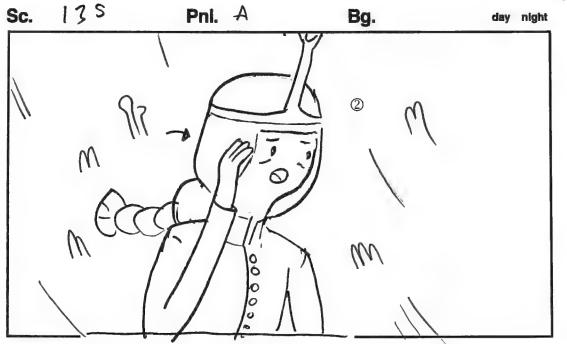
Dialog: Action: 4 WAVES TWICE CP LOOKS UP AT PB MAR 0 9 2016 Timing:

Production:

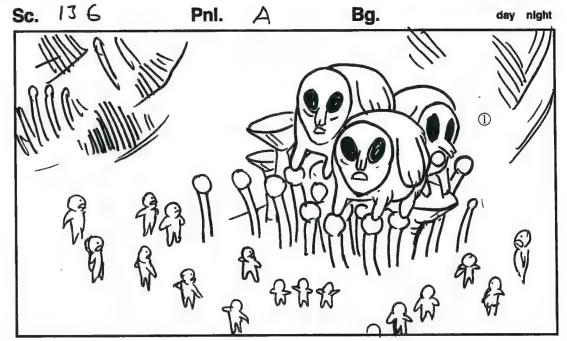
EPISODE #

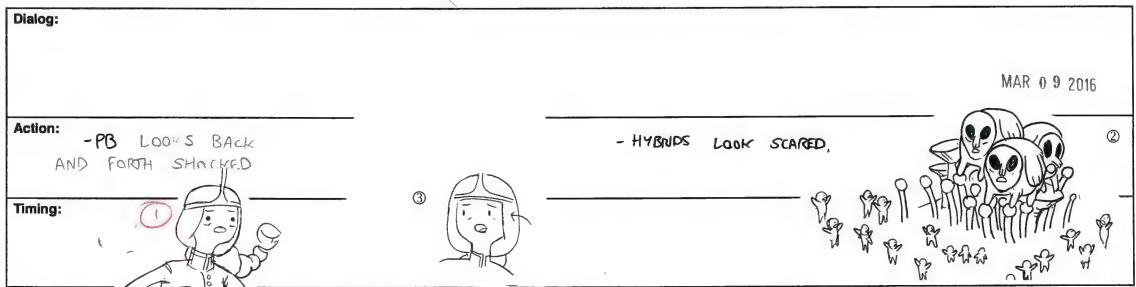


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ADVENTURE TIME



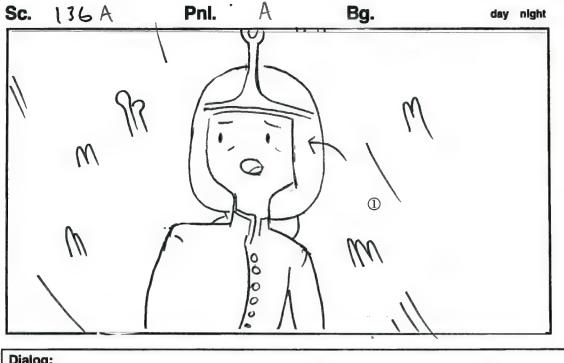


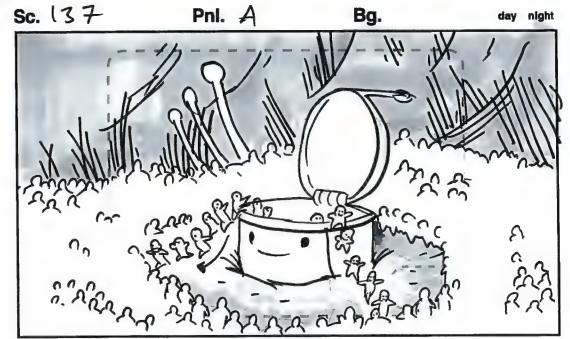
Production:

1042-246



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Production:

045-

EPISODE

1042-246

EPISODE #

Production:

ADVENTURE TIME



Sc. 138 Pnl. A Bg. day night Sc. : 38 Pnl. B Bg. day night Sc. : 38 Pnl. B Bg.

Dialog:	IT/ Seeee??		
Action:	- PB LOOKS UP	MAR () 9 2016	
liming:			

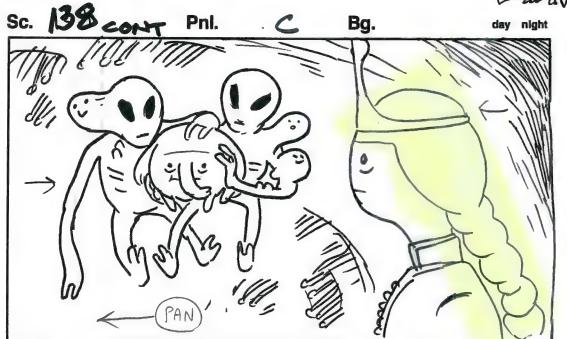
Page 219

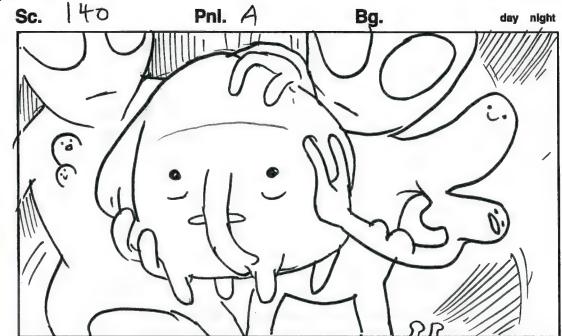
2

1042-

EPISODE #

Production:





Action: -PB TURNS

- PAN LEFT TO TT AND ALIENS

Timing:

MAR 0 9 2016

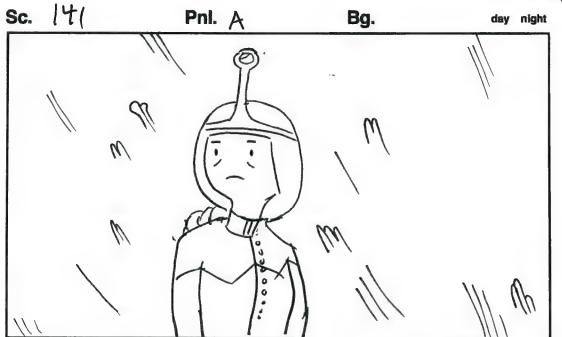


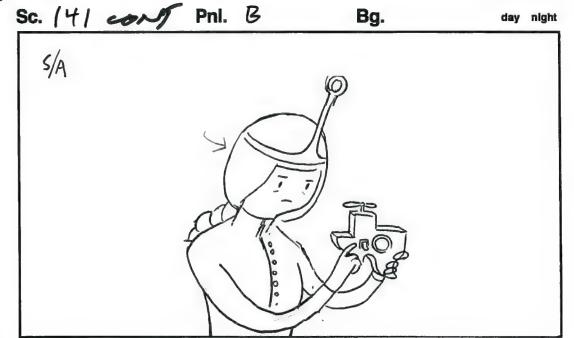
Page 220

246

1042-

EPISODE #

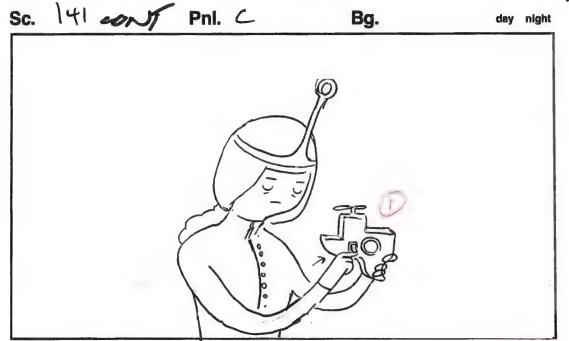


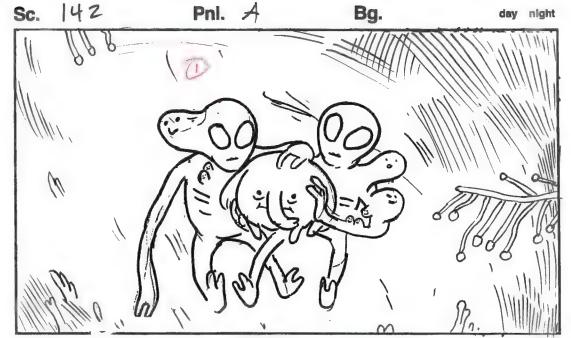


Dialog:		
Action:	- PB UFTS TEXAS-SHAPED PROBE-CO	NTROLLER
		MAR 0 9 2016
Timing:		



221







SAXI + CLICK +

Action:

-PB CLOSES EYES AND FLIPS SWITCH PROBE CONTROLLER.

Timing:

- GUMMI FACES LOOK SURPRISED

SA

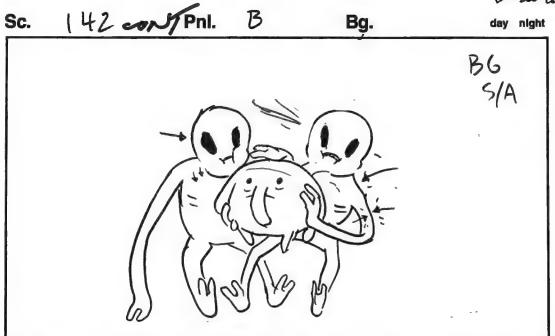
Production:

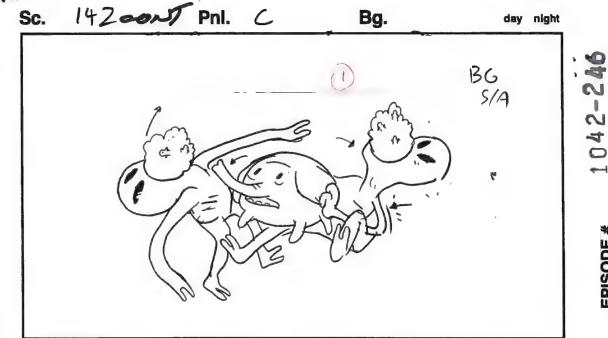
EPISODE #

ADVENTURE TIME



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Dialog:

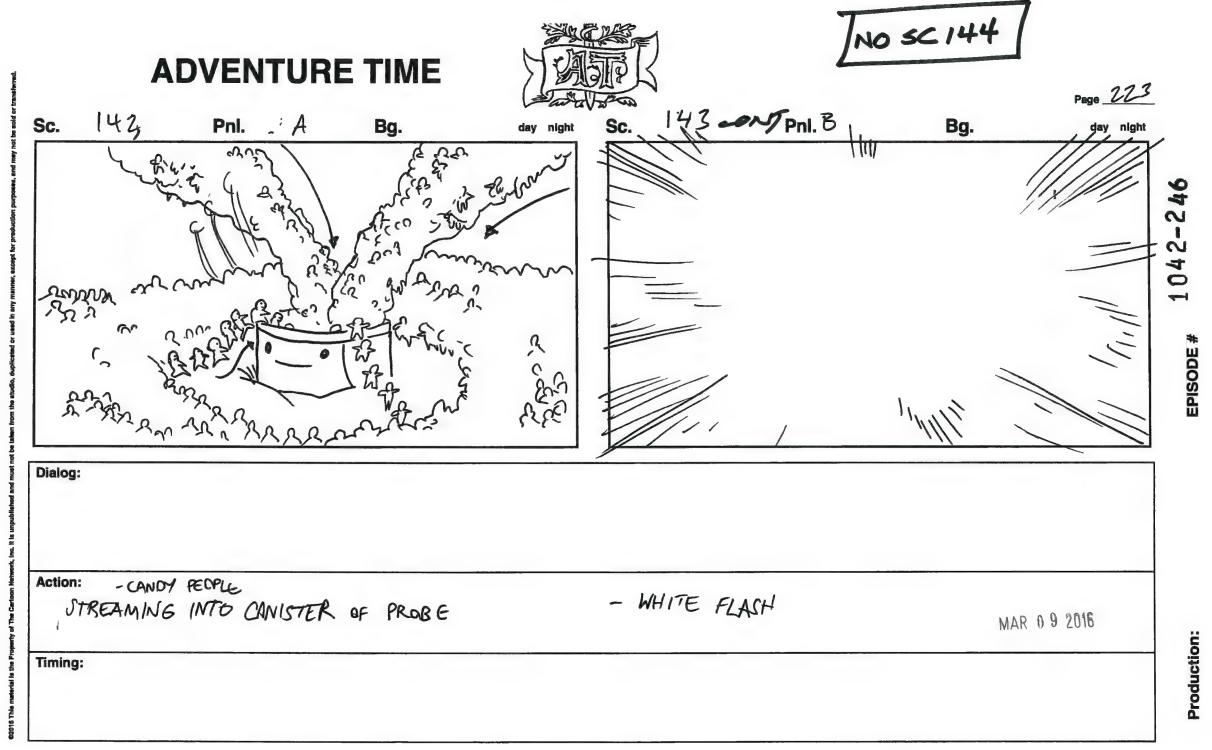
ALIENS/ BAHHHHHHH

Action: - GUMMIS SUCK IN BACK TO ALIENS

STREAM ALIENS' MOUTHS.

MAR 0 9 2016

Timing:



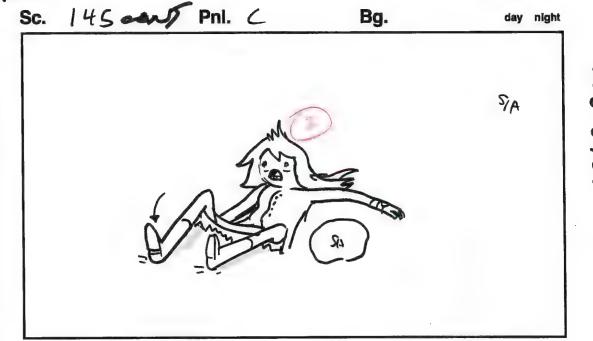


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Sc. | 45 conf Pnl. B Bg. day night

S/A

S/A



Dialog:

PB/*GRUNT* Wha
PB: WHAT???

WHAT???

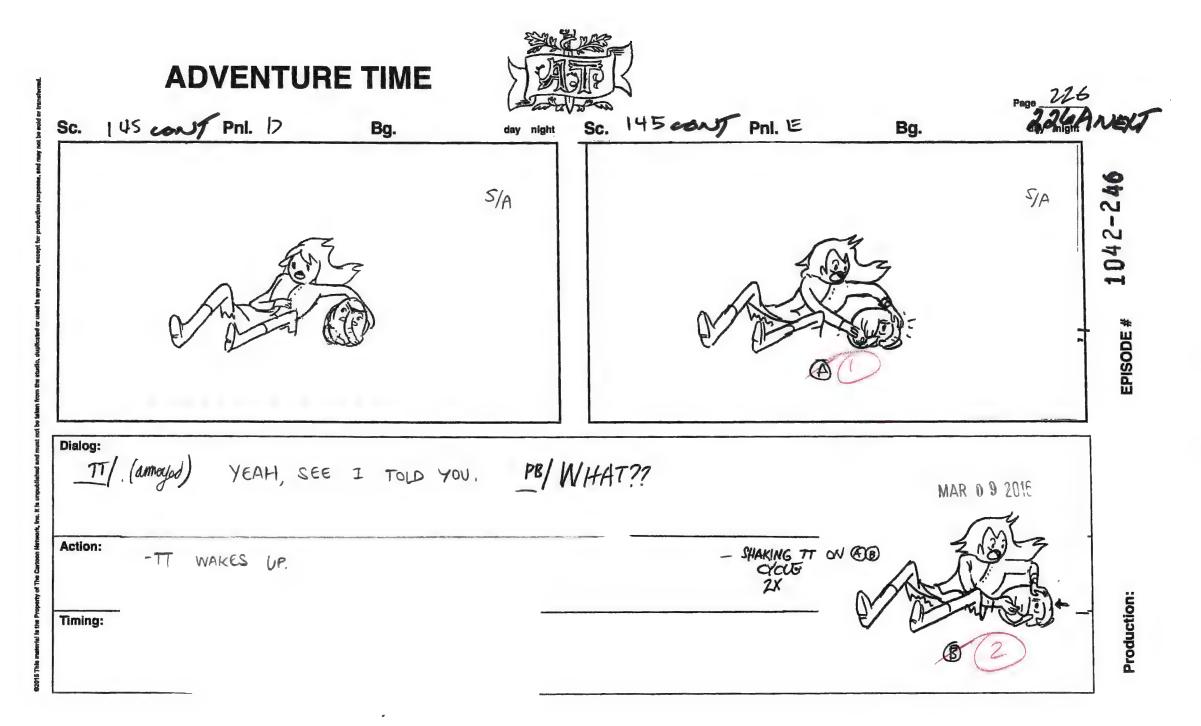
Action:
-PB WAKES UP.

MAR 0 9 2016

Timing:

3

"WHAT!"

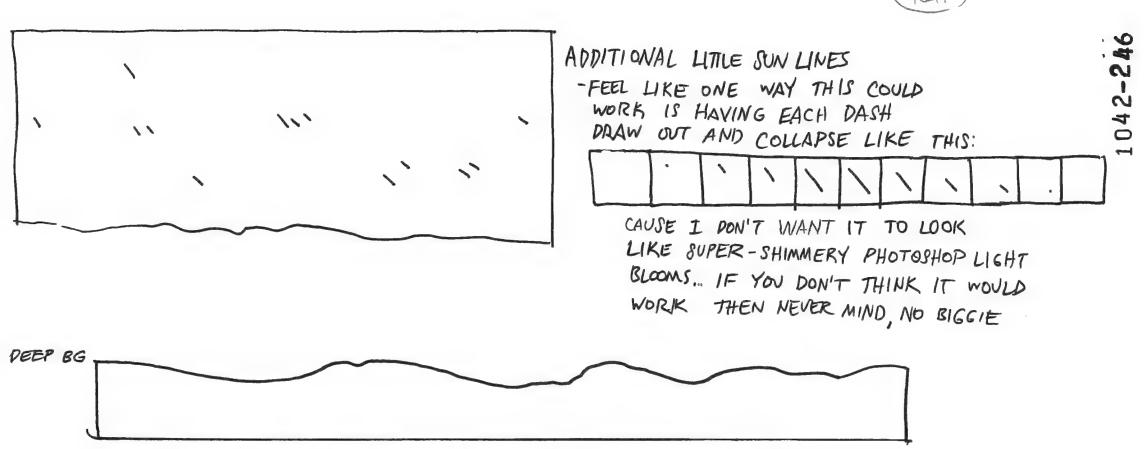


Sc. 145 CONS Pnl. F Bg.	day night Sc. 146	Pni. A	Bg.	Page 226 A day 227 7NGC
	S/A			{
Dialog: TT. SPACE MEN	PB/ I'm re	eally sorry, Treetrum	ks.	
Action: Timing:	More poses page	on next walking b cycl	MAR 0 9 2016	Production:

MIDDLE BG

CLOSE BG

Sc 146 REF.



MAR 0 9 2016



Page 228

day night

1042-246

EPISODE #

I never meant to hurt anybody with My space program.

PB: It was supposed to seed new candy kingdoms on uninhabited planets—

Action:

MAR 0 9 2016

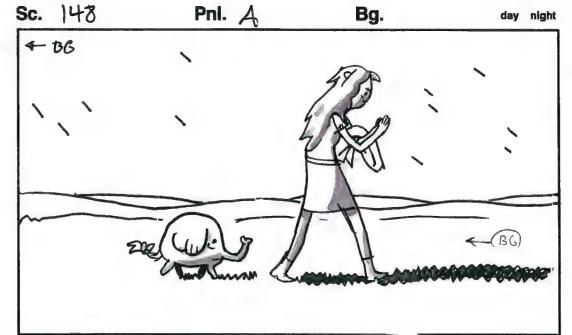
Timing:

Production:



Page 229

Sc. 147 conf Pnl. C Bg. day night



Dialog:	PB:			_	
-in	case	000	goes	straight	y
•	dongb	ongles.	U	straight	′

_18/ Cause like-

Action:

MAR 0 9 2016

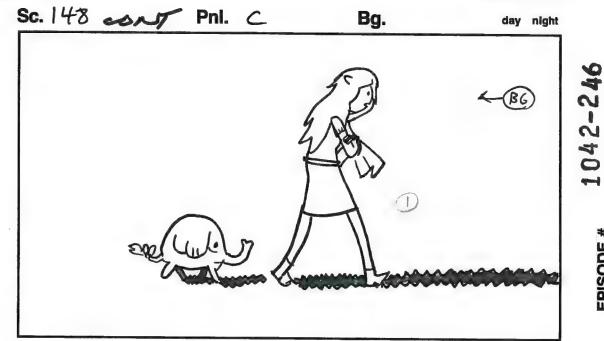
Timing:

Oroquetic



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Sc. 148 CON Pnl. B Bg. day night



Dialog: PB:
- confidentially?

PB: There's a lot of ways that could HAPPEN

-PB LOOKS BACK AT TT.

AS SHE'S TALKING, PB SWINGS HER COAT OVER HER SHOULDER

Timing:

MAR 0 9 2016

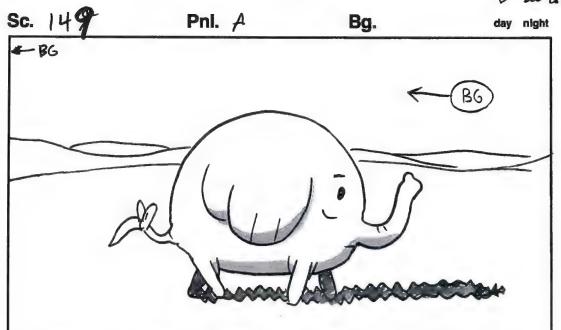
7

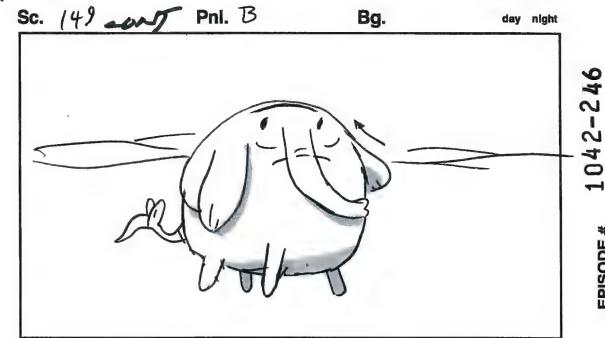
4

042 246



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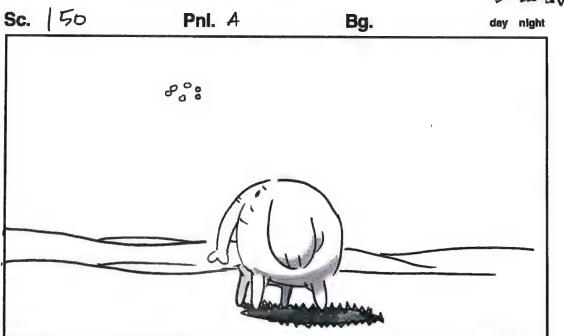


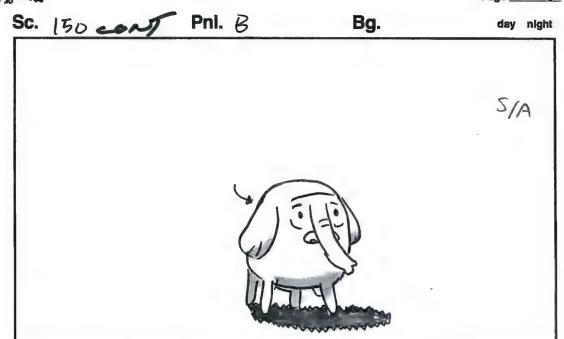
Dialog: PB/ (0/5) AND WHEN IT DOES-	PB: (0/5) maybe I won't	
AND WHEN IT DOES	WALKING B POSE	MAR 0 9 2016
Action:		TT STOPS AND TURNS AROUND
Timing:		

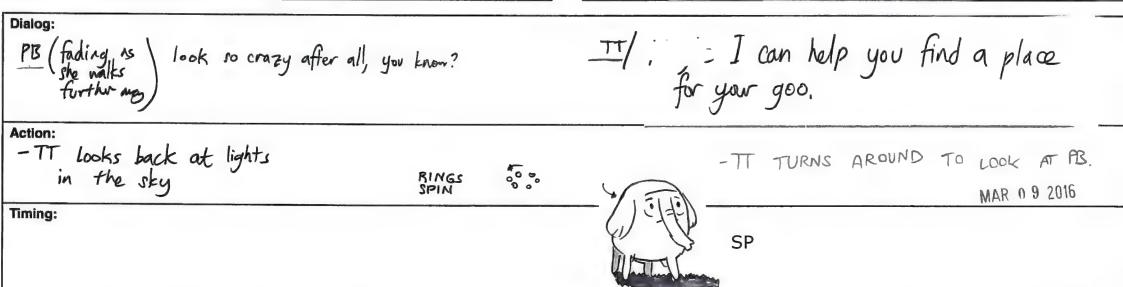


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042







Production:



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Sc. 15] Sc. 151 conf Pnl. 0 Bg. Bg. 11

day night

Dialog:

Action:

Timing:

STARTING POSE

NOTE: BG NOT MOVING

- PB TUENS

PB/ You would do that?

- IT WALKS UP

MAR 0 9 2016

1042-246

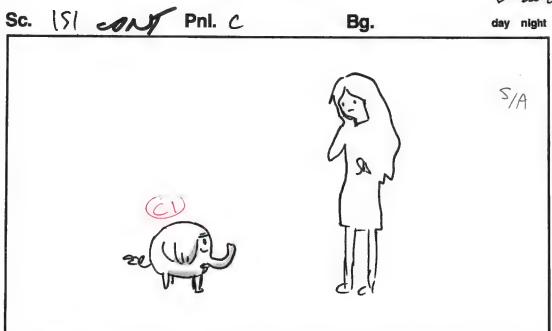
EPISODE

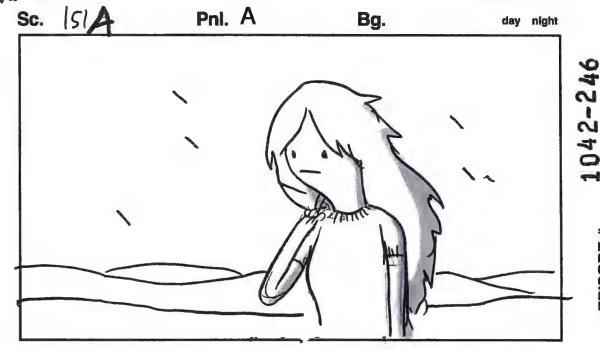
042

Production:



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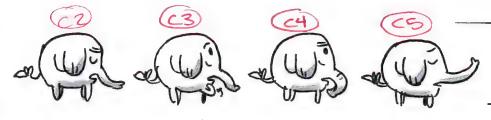




Dialog: You and I will never be friends, but we can respect each other as mothers.

promise of the cosmos above.

Action:



MAR 0 9 2016

Timing:

Production:

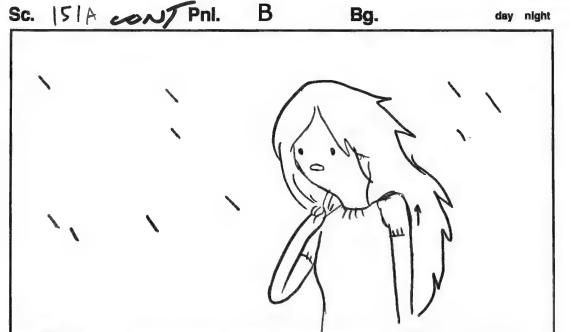
EPISODE #

ADVENTURE TIME



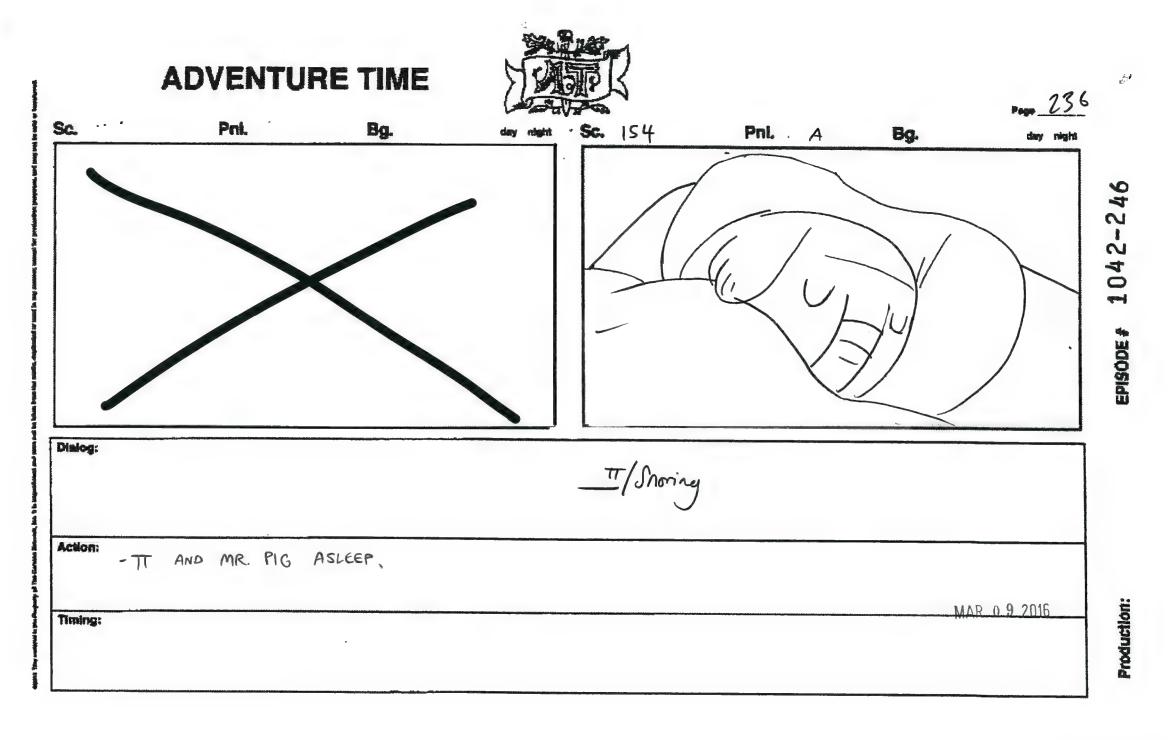


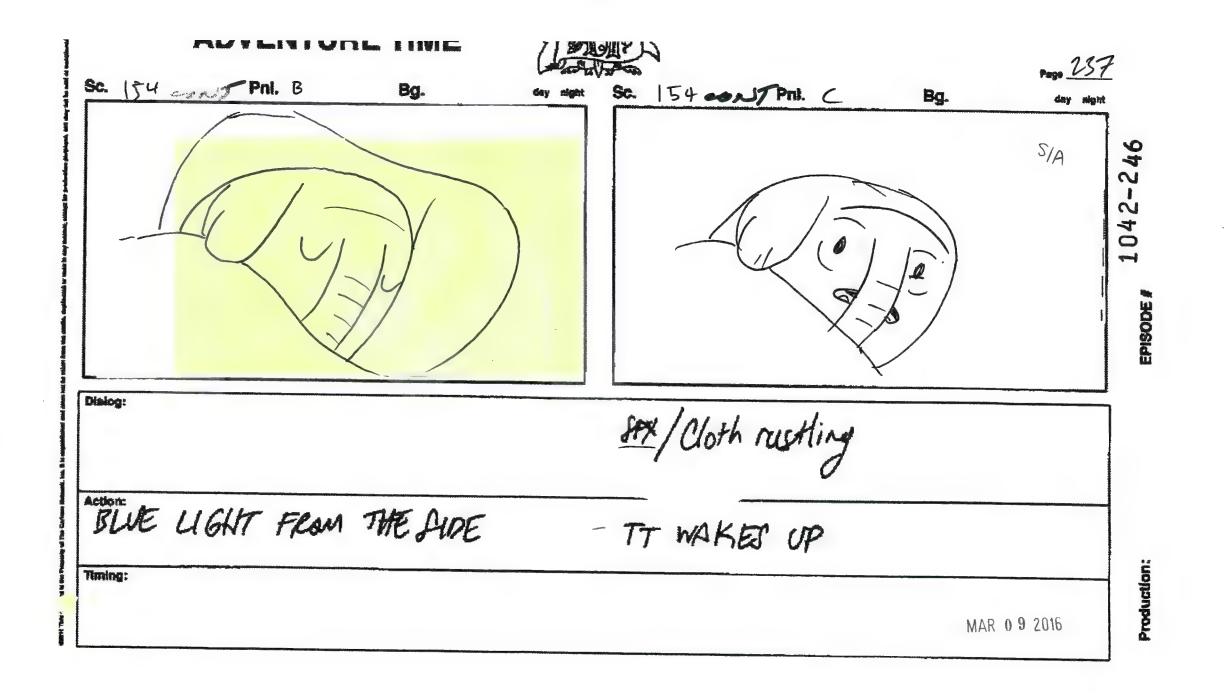
day night Sc. 152 Pnl. A Bg. day night



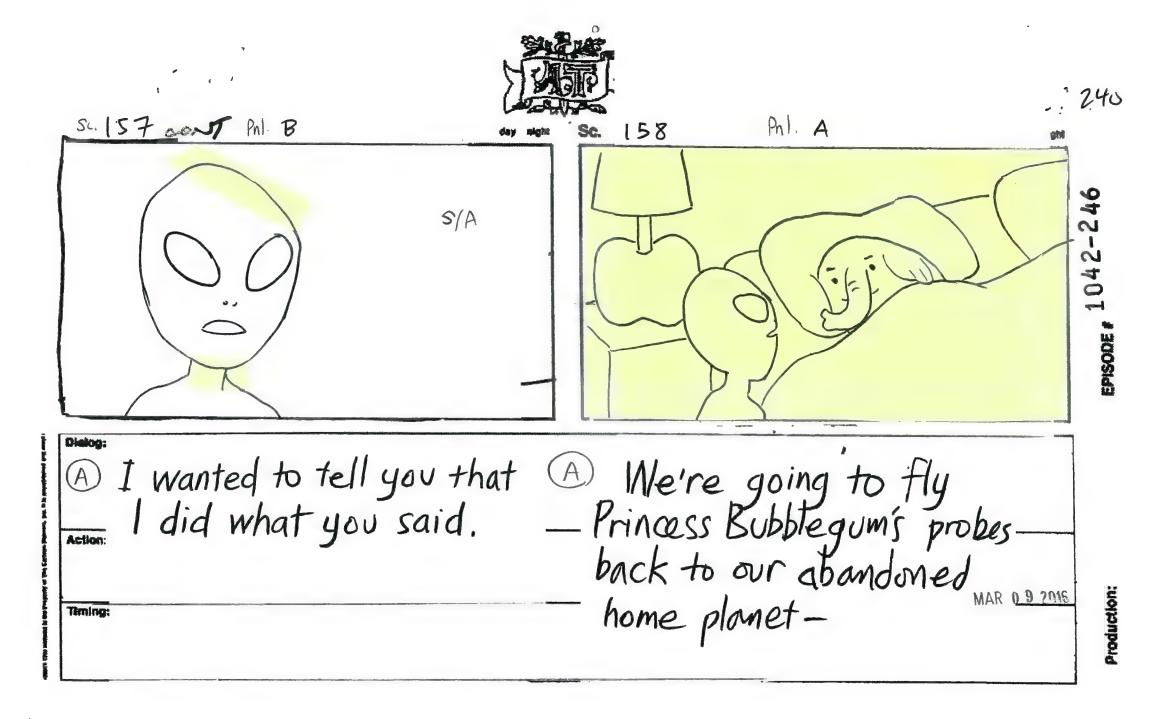


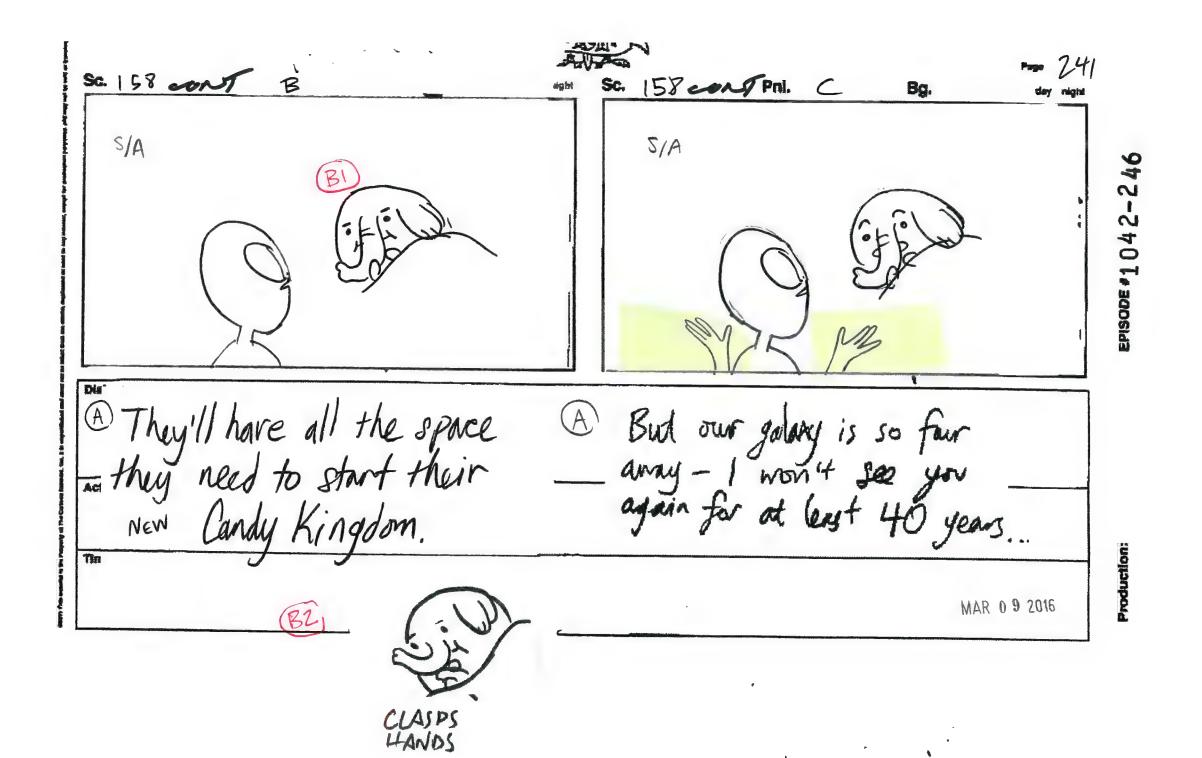
Dialog: PB/ sure	
	SFX: CRICKETS, MIGHT AMBIENCE
Action: -PB SHRUCS.	-TREE TRUNKS'S HOUSE,
	MAR 0 9 2016
Timing:	

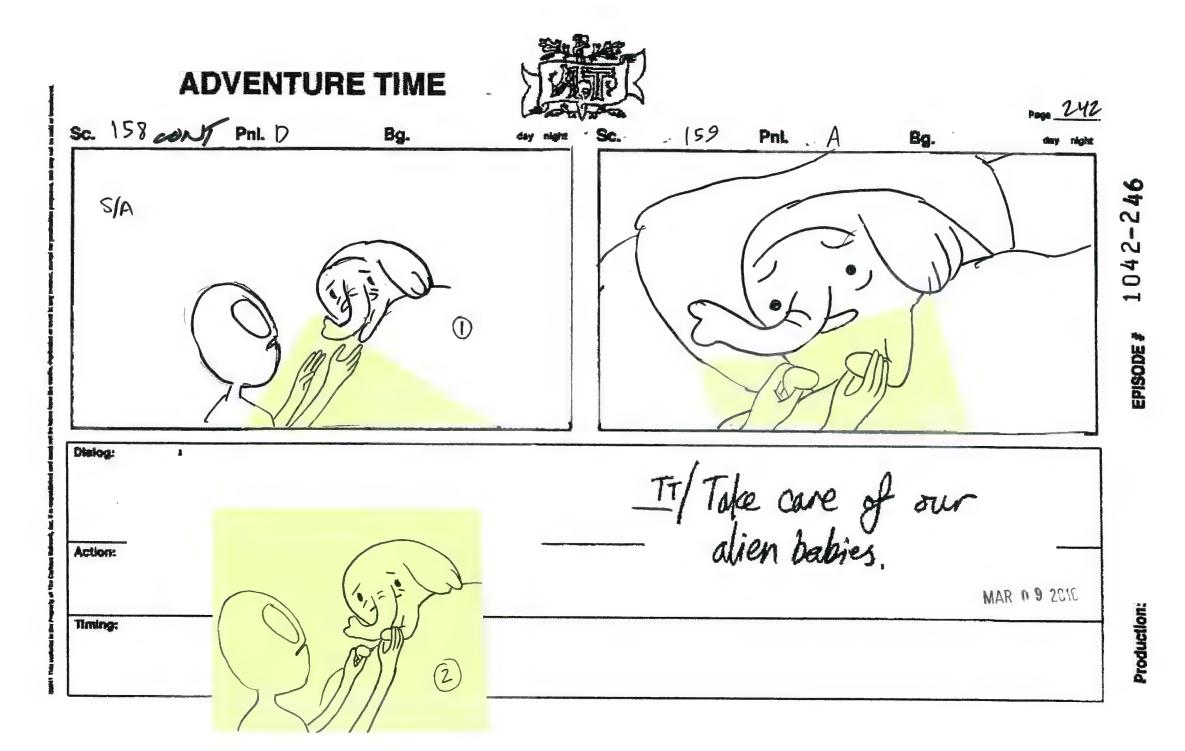




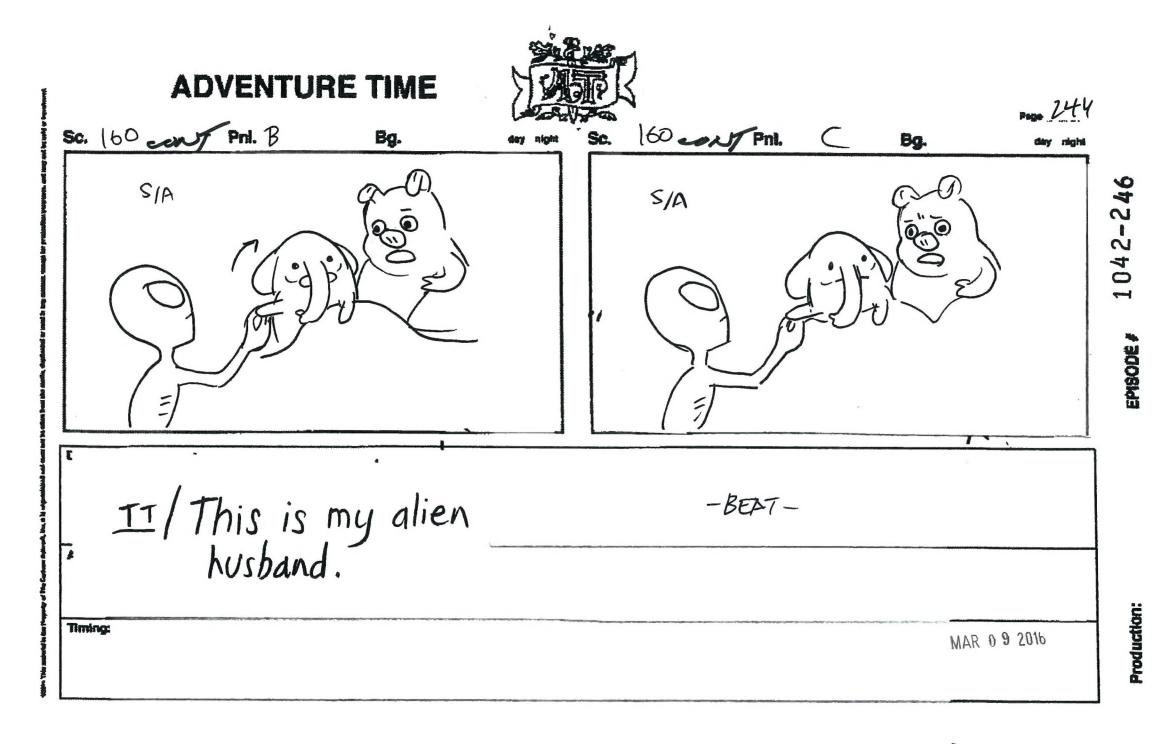








ADVENTURE TIME	CLAMBIE LA			PAGE 243
Sc. 159 CONT Pril. B Bg.	day sight Sc. 160	Pni. A	Bg.	day right
S/A Silvering to the second of		Win to the second secon		
Gislog:	MR PIG/WHO	O THE SLOP	IS THIS!?	
Action:			7900	
Timing:			Lul g	



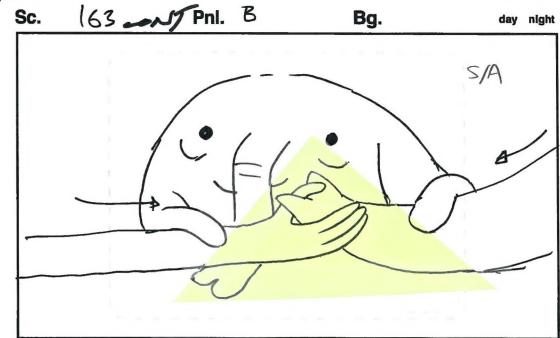


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EPISODE #

Sc. 63 Pnl. A Bg. day night



Dialog:	•

246

Action:

-TT PUTS MR. PIG AND ALIENS
HANDS TOGETHER MAR 09 2016

Timing:

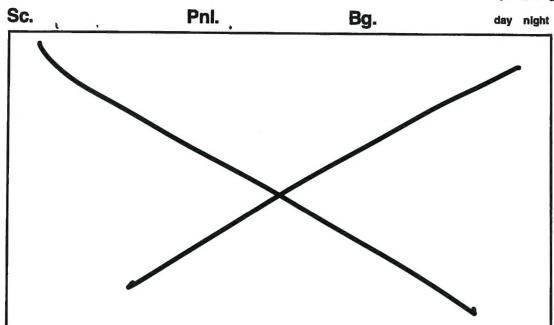
Production:



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day night

Bg.



Pnl.

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04

EPISODE#

Production:

4

Dialog: Action: MAR 0 9 2016 Timing: